

WELCOME TO TØNDER FESTIVAL 2018

Tønder Festival 2018 has a theme: indigenous peoples and their music. This year's festival will present, alongside all the other music, singers and songwriters with roots in various original ethnic cultures. The musicians will show us their contemporary version of a musical story that springs from the very culture they are rooted in.

From Canada we have two songwriters from the First Nation culture, while Greenland's culture is served in a mix of americana and Greenlandic traditions. The Tønder Festival audience has more treats in store: two of the finest Sami musicians of today, and two Australian singers and songwriters who offer two different takes on Aboriginal culture. Besides all that, you can enjoy concerts with the best of Scots and Irish folk music, americana, country and bluegrass, as only Tønder Festival can present them.

The atmosphere on the festival site will reflect the geography where the music originates. A new scenography inspired by Canada, Greenland, Scandinavia and Australia will thread its way through the main site. As in previous years, you can take in the Outlaw Village and the Wadden Sea World and sit in on an Irish music session in Little Dublin. New this year is the street food zone over by the Open Air stage, where you can explore world foods.

Since Tønder Festival 2017 there have been developments on the campsite, which will see improvements in 2018, 2019 and 2020 to give campsite guests optimal facilities. Our hope is that you will book in to the campsite as early as Sunday 19th August, when the 4+ Project opens its exciting programme of experiences all over the Tønder area in the days up to Tønder Festival.

Many thanks for choosing Tønder Festival this year. Our thanks go also to our volunteers, sponsors, supporters and musicians – your contributions are essential for Tønder Festival.

We are looking forward to seeing you all. Have a great Tønder Festival!

With our best wishes

*Kirstine Uhrbrand, Administrative Director
and Maria Theessink, Artistic Director*



3HATTRIO (USA)

Music from the deserts of USA with elements of old-time and jazz plus Caribbean nuances. 3Hattrio serve up background music to their home area, near Zion National Park in southern Utah: the sounds of the raw desert, the countryside around it, and the multifarious cultural traditions that have existed there for generations. While 3 Hattrio play many of their own compositions, they have also marked old songs from the pioneer days with their own stamp. One critic, writing in Maverick Magazine, had this to say about 3Hattrio: "They have an ethereal magic that puts them in a category of their own." 3Hattrio comprises Hal Cannon, guitar, banjo and vocal, who writes many of the group's songs; Greg Istock, bass and percussion, whose musical background is in Caribbean music; and Eli Wrangle, a classically trained violinist. The trio have released three albums, the most recent being *Solitaire* from 2016. This is their only Danish festival in 2018.

www.3hattrio.com

VISEMÖLLEN • THURSDAY 5:00 PM | PUMPEHUSET • FRIDAY 2:45 PM

ALL OUR EXES LIVE IN TEXAS (AUS)

Four superb singing voices, fine songwriting and a gift for connecting with an audience: this Australian female quartet All Our Exes Live in Texas have made a name for themselves in short order in their home country. This is largely due to their album *When We Fall* from March 2017, which is also opening doors for an international career. It all began in Sydney in 2014, where the four songwriters and musicians met up. They shared a love of country and folk music, an acoustic line-up and four part harmony. The group released an EP and a series of singles and soon became indie folk darlings in Australia. They have played all over the country, appeared at major festivals and toured with bands such as The Backstreet Boys, Passenger and Nathaniel Rateliff and The Night Sweats. All Our Exes Live in Texas are: Hannah Crofts, vocal, ukulele, Georgia Mooney, vocal, mandolin, Elana Stone, vocal, accordion, and Katie Wighton, vocal, guitar. This is their only Danish concert in the summer of 2018.

www.allourexesliveintexas.com

VISEMÖLLEN • FRIDAY 8:30 PM | PUMPEHUSET • SATURDAY 8:00 PM

ALLAN TAYLOR (UK)

For 50 years, Allan Taylor has been travelling the world with his songs and his guitar. After playing the local folk clubs in his native Brighton he set out for New York, guesting legendary venues such as The Bitter End and the Gaslight Café. Allan Taylor has toured Europe, singing in libraries, clubs, culture centres and festivals. His songs deal with the lost and lonely, with unsung everyday heroes, and those who live on the sidelines of society. Songs of the longings that are part of life on the road. Among his best-known compositions are *It's Good To See You*, which has been recorded by over 100 other musicians, and the fine if melancholy *Roll On the Day*, about miners' lives. Allan Taylor has inspired younger musicians, among them Jacob Dinesen, whose good friend and mentor he has been for years. Come and enjoy Allan Taylor's guitar skills, his songs and his particular way of charming an audience.

www.allantaylor.com

PUMPEHUSET • THURSDAY 6:15 PM

ANNE LINNET (OK)

30 years ago, Anne Linnet made an album called *Jeg er jo lige her* (I'm Right Here). In 2018 the popular recording has Anne Linnet and her band on tour again, including an appearance at Tønder Festival. The album, containing major hits such as *Tusind stykker* (A Thousand Pieces), *Forårsdag* (Spring Day) and *Tabt mit hjerte* (Lost My Heart), is a keystone in Anne Linnet's œuvre and has sold around 400,000 copies. Anne Linnet was born in 1953 and has been at the top of the Danish popular music scene for decades. She was part of the group *Tears and the female band Shit & Chanel* in the 70s, and formed *Anne Linnet Band* and *Marquis de Sade* in the 80s. First and foremost, Anne Linnet is one of the country's leading songwriters and composers. A score of solo albums, among them *Barndommens Gade* (My childhood Street) (1986) with lyrics by poet Tove Ditlevsen, *Jeg er jo lige her* (1988) and *Min Sang* (My Song) (1989) with lyrics by author Johannes Møllehave are among the landmarks. Moreover, Anne Linnet has worked with musicals, theatre, film and has published several books.

www.annelinnet.dk

TELT 1 • SUNDAY 7:00 PM

ANNIKA AAKJÆR (OK)

Danish Annika Aakjær has many talents, but it is as a musician and actress she has made her name. Her latest - third - album, *Lykkens Gang* (Third Time Lucky) from 2016, had the critics reaching for superlatives. Copenhagen daily *Berlingske* gave it five stars, noting that with this record, Annika Aakjær has moved from singer-songwriter with a folk and rock backing to more electronic synth-pop. Annika Aakjær, who dates from 1982, studied at the Rhythmic Music Conservatory in Copenhagen. Her first album, *Lille Filantrop*, in 2008, was well reviewed and won both nominations and an award. In the years that followed, Annika Aakjær was kept busy with her second album *Missionær* (2010) and several acting roles, among them the part of Danish singer and comedienne Daimi in the film *Dirch* (2011) about Danish comic Dirch Passer, and parts in musicals and theatre dramas. *Lykkens Gang* marks a change of direction for Annika Aakjær, and the critics have remarked that the standard of her lyrics in particular is consistently high.

www.annikaakjaer.com

TELT 1 "WOMEN'S CIRCLE" • SATURDAY 2:00 PM | KLUBSCENEN • SUNDAY 12:15 AM

BASCO & DR BIG BAND (OK)

What do you get if you cross one of Denmark's top folk bands with one of the world's best big bands? Those of you who attended the concert in DR Concert Hall in 2013 already know the answer, the rest can listen to the live recording released shortly afterwards. Since they began almost 10 years ago, Basco has developed a unique North Atlantic folk music tone, offering infectious melodies, beautiful songs and an intensity we recognise from Dreamers' Circus and the English band Spiro. Basco is Hal Parfitt-Murray (vocal, violin, mandolin), Ale Carr (cittern), Andreas Tophøj (violin) and Anders Ringgaard (accordion, trombone), and together they weave an eclectic brand of folk music with strands from the Danish, Swedish and British folk music traditions. DR Big Band has been in existence since 1964, and has seen prominent leaders like Ib Glindeman and Thad Jones. DR Big Band has worked with many musicians, including Miles Davis and Dizzy Gillespie and has an enviable international reputation. When Basco & DR Big Band open Tønder Festival 2018 on Thursday 23rd August, it will be a concert to remember.

www.bascoband.com

OPEN AIR • THURSDAY 12:30 PM

BASTARD KVINTET (OK)

Bastard Kvintet is one of Denmark's finest traditional dance bands, and numbers some of the most experienced musicians on the folk music scene. At this year's Tønder Festival, the quintet will focus on the music of Denmark's great fiddler, the late Ewald Thomsen. Both Friday and Saturday nights will see midnight dances featuring Ewald's repertoire and his dynamism. For this occasion, the band is bringing an experienced caller, who will keep everyone right on the dance floor. Bastard Kvintet is: Jes Kroman, violin, who has played with Ewald Thomsen, has 45 years of service on the Danish folk music scene. In 2018, Jes Kroman won the Folk Tradition Prize at DMA Folk, and in 2015 he was appointed National Folk Musician; Michael Graubæk, violin, also appointed National Folk Musician in 2015; Jesper Vinther, accordion, known from the famous band Phønix; Theis Langlands, piano, originally studied jazz piano, but now plays mainly folk music; Peter Sejersen, double bass, active in many contexts on the Danish folk scene for many years; and Désirée Graubæk, one of Denmark's leading dance callers.

KLUBSCENEN • FRIDAY 12:30 AM | KLUBSCENEN • SATURDAY 11:45 PM

B. B. KING TRIBUTE FEAT. MIKE ANDERSEN, SHAKA & JAMES LOVELESS, THORBJØRN RISAGER, HENRIK FREISCHLADER SAMT BAND (OK, D)

It doesn't get much better than this, if we're talking electric urban blues with the full works. Guitarist and singer Mike Andersen is hosting a heady celebration of a tribute concert, dedicated to the memory of the legendary American blues singer and guitarist B. B. King (1925-2015). Something like this was attempted at Amager Bio in Copenhagen in 2015, and now it's Tønder Festival's turn. B. B. King has been idol and icon for Mike Andersen, so it seems natural to have him host the event. He will be backed by a band with a horn section and an impressive roster of heavyweight guests. Shaka and James Loveless raised the roof at Amager Bio in 2015, so this is another rare opportunity to hear the seasoned blues singer in musical union with his son. Dane Thorbjørn Risager has won international recognition for his blues singing, and both he and Mike Andersen have a large following in Germany. Our southern neighbour is also represented by the renowned blues guitarist and singer Henrik Freischlader, with whom Mike Andersen has often shared the podium. In other words, a rare opportunity to hear an exclusive blues experience – only at Tønder Festival.

TELT 2 • FRIDAY 11:30 PM

THE BROS. LANDRETH (CAN)

During their visit to Tønder festival in 2015, they owned Tent 2 with a wicked concert. Now on their way back to Tønder with americana, blues and roots rock, The Bros. Landreth, from Winnipeg in Canada, are among the bands that define pure roots rock. If your taste runs to John Hiatt, Allman Brothers Band, Little Feat and Bonnie Raitt, then The Bros. Landreth are just the thing for you. Joey Landreth's singing has a raw blues feel, and his slide guitar points us in the direction of Lowell George and Derek Trucks. His brother Dave plays bass, Ariel Posen is on guitar and lap steel, and Ryan 'Rhino' Voht is at the drums. Their debut album Let It Lie won a Juno Award (Canada) for Roots & Traditional Album of the Year in 2015. A new album is on the stocks. Alongside his band work, Joey Landreth has a solo career as a songwriter and outstanding slide guitarist. His solo album Whiskey came out in 2016 and he has toured extensively on his own. Tønder Festival audiences will not miss out: Joey Landreth is giving a solo concert over and above his appearances with the whole Bros. Landreth band. Their only Danish festival appearance in 2018.

www.thebroslandreth.com

BOLERO • SATURDAY 7:15 PM | TELT 1 "GENTLEMEN'S CIRCLE" • SUNDAY 1:30 PM

THE BROTHER BROTHERS (USA)

Twins Adam and David Moss from Brooklyn perform under the name The Brother Brothers and impress with their perfect vocal harmonisation served on a bed of traditional American roots music. You will hear elements of Appalachian folk music and bluegrass, to which the two brothers add a soulful, almost melancholy tone. In January 2017 The Brother Brothers put out the EP Tugboats, which will be followed by a full length album in 2018. Both brothers have parallel musical careers. Adam Moss, violin and vocal, also tours with the band Session Americana, and David Moss, cello, guitar and vocal, has released several solo albums and plays with Ana Egge, Satellite Ballet and The Human Hands. "The Brother Brothers have been doing this together all their lives, and you can hear their close relationship in their music. They tackle their charming, often emotional songs with surprising lightness, and their tight harmonies give you goosebumps," the singer and musician Sarah Jarosz said of the brothers. This is their only festival appearance in Denmark in the summer of 2018.

www.thebrotherbrothersmusic.com

VISEMØLLEN • FRIDAY 3:15 PM | VISEMØLLEN • SATURDAY 6:45 PM

CAAMP (USA)

It's not something that happens every day: a guitar and banjo duo topping the charts. But in 2016 the song Ohio hit the no.4 spot on US Spotify's Viral Chart, and their debut album got 2.5 million streams. Caamp is guitarist Taylor Meier and Evan Westfall on banjo. They are both from Columbus, Ohio, and have been writing songs and music together since 2012. It was not until 2015 that they decided 100% on a musical career. The style is raw and scratchy indie folk, and Meier and Westfall put out at full revs. Taylor Meier's dark voice has been compared to Ray LaMontagne, and coupled with Evan Westfall's banjo gives that characteristic sound that has unleashed Caamp's race to fame. In 2017 the duo have released two singles. Their aim is clear: to play their songs for anyone who would care to listen, travel the world, and perform at all the finest venues. Tønder Festival welcomes Caamp for their only festival appearance in Denmark in the summer of 2018.

www.caamptheband.com

PUMPEHUSET • THURSDAY 9:45 PM | BOLERO • FRIDAY 1:00 AM

THE CHAIR (SCO)

They call it Stomp Music from Orkney, and there will be stomping when the eight musicians in The Chair hit the stage. The Chair deal in highly danceable power folk, starting with traditional music from Orkney and raiding blues, klezmer, dub and much else. The instruments are violin, banjo, accordion and guitar, the energy is the same as we know from Scottish bands like Treacherous Orchestra and Session A9. The Chair, named 2008's Band of the Year at the MG Alba Scots Trad Music Awards, released the album The Road To Hammer Junkie in 2013. The Chair took Tønder Festival by storm in 2016, and it will be a great pleasure to experience these musical wild things once again in 2018, at their only Danish festival appearance in 2018.

www.lovethechair.com

PUMPEHUSET • FRIDAY 9:45 PM | OPEN AIR • SATURDAY 12:30 PM

CÓIG (CAN)

The name means 'five' in Scots Gaelic, but now there are four. Four brilliant musicians from Cape Breton play traditional Scottish music in its eastern Canadian seaboard guise, winning prizes for their virtuosity. Originally brought together to promote Celtic Colours International Festival a few years ago, the group proved so successful that they stayed together. Cóig consists of Darren McMullen, guitar, mandolin, banjo, bouzouki, flute, and vocal; Rachel Davis, violin, viola, and vocal; Jason Roach, piano; and Chrissy Crowley, violin and viola. Each is a distinctive musician in their own right, with solo careers that have amassed over 30 nominations and awards for albums and live performance. Assembled as Cóig, they are now on the brink of an international career, bringing with them their new album Rove (2017). One review in The Shetland Times wrote of Cóig: "Four acclaimed, award-winning solo musicians combine explosively. Collectively, Cóig is a triumph for traditional music from Cape Breton". This is their only Danish festival in 2018.

www.coig.ca

VISEMØLLEN • THURSDAY 3:15 PM | PUMPEHUSET • FRIDAY 6:15 PM | VISEMØLLEN • SATURDAY 5:00 PM

COLTER WALL (CAN)

22 year-old Colter Wall is flying high, currently filling concert halls in USA and Canada. In early 2018 on an extensive European tour, he filled Copenhagen music venue Lille Vega, a show Tønder Festival had set up. Colter Wall is from Saskatchewan in Canada and trades in folk, bluegrass and country. His voice is a rough yet sensitive baritone, his guitar and banjo playing of high quality, and his songs are classic story-telling. Masters like Hank Williams, Robert Johnson and Johnny Cash, and younger models like Jack White and Ray LaMontagne, have guided Colter Wall's musical steps. In 2015 he released an album of seven songs, Imaginary Appalachia, and in 2017 a full-length album Colter Wall. In 2016, Rolling Stone magazine included Colter Wall's name on their list of "ten new country names you must know." Colter Wall gave his first concert in Denmark at Tønder Festival in 2017, and this is his only Danish festival concert in 2018.

http://colterwall.com

BOLERO • THURSDAY 10:00 PM | TELT 1 • FRIDAY 10:00 PM

DARLINGSIDE (USA)

Mellifluous harmonies and well-turned indie folk are what we expect from American band Darlingside, who appeared at Tønder Festival in 2017 and are back in 2018. The quartet, from Cambridge, Massachusetts, are extremely well-versed in vocal arrangement and American traditional music and do not flinch at spicing their music with outside influences. There be humour in the words and a sound of close collectivity: Darlingside are a tight combo. Darlingside comprises Don Mitchell, guitar, banjo and vocal; Auyon Mukharji, mandolin, violin and vocal; Harris Pasettiner, guitar, cello and vocal; and David Senft, bass, bass drum and vocal. At Folk Alliance International in Kansas City in 2016, Darlingside won the Artist of the Year title, and their 2015 album *Birds Say* won warm praise from among others Huffington Post, who called it "one of the great albums released this year." Their only Danish festival in the summer of 2018.

www.darlingside.com

PUMPEHUSET • SATURDAY 9:45 PM | TELT 1 "LET'S SPEND THE NIGHT TOGETHER" • SUNDAY 8:45 PM

DAVID RAMIREZ (USA)

From Austin, Texas, singer, songwriter and guitarist David Ramirez is well on his way to a thoroughgoing breakthrough. His fourth album *We're Not Going Anywhere* from 2017 has brought him glowing reviews, and the praise for his poetic songs, his powerful voice and his intense concerts has spread throughout USA and reached Europe. On the *We're Not Going Anywhere* album, which followed the successful album *Fables* from 2015, David Ramirez tackles current political and social questions in USA under Trump. David Ramirez writes on Facebook that it pains him that so many cultures in USA are being disparaged as unamerican. He is half Mexican and this influences his songwriting: several critics have noted that it gives his songs an authenticity and emotional strength that touches the hearts of his listeners. David Ramirez made his first album in 2003 and spent time in Nashville before settling in Austin. He won't be playing any other Danish festivals in 2018.

www.davidramirezmusic.com

BOLERO • SATURDAY 10:15 PM | TELT 2 • SUNDAY 3:15 PM

THE DEAD SOUTH (CAN)

This Canadian band guested Tønder Festival in 2016, and there are many good reasons why they have been asked back. The Dead South deliver a raw mix of bluegrass and folk spiced with satire, blood and guts. Add in the energy of a punk band. This band has found its own sound, and they have been described as outlaws, modern hillbillies and "Mumford & Sons' evil twins." From Saskatchewan in Canada, they have been playing together since 2012. Armed with guitar, banjo, mandolin, cello and loads of vocal, The Dead South, fronted by singer and guitarist Nate Hiltz, have spent the past few years touring Canada, USA and Europe. Their latest album *Illusion and Doubt* from 2016, sees the addition of violin and pedal steel guitar. The album hit the top five on America's Billboard bluegrass hit list. Their only Danish festival concert in the summer of 2018.

www.thedeadsouth.com

BOLERO • THURSDAY 1:00 AM | OPEN AIR • FRIDAY 3:00 PM

DUSTY HEART (USA)

Their voices entwine and meld in mellifluous harmony when the two women who are the duo Dusty Heart approach the microphone. Barbara Jean and Molly Dean hail from Minnesota and offer a fresh take on folk harmonising. They accompany their fine melodies with pure and simple banjo, guitar and fiddle. Dusty Heart are joined in their love of travel, inherited no doubt from their homeland's long roads and open spaces. Their songs build a lyrical bridge between rural folk and roots music, modern indie tones and high quality pop songs. On their single *Timbre & Trail*, Dusty Heart are joined by Jeffrey Foucault, who will in turn be inviting the duo up during his set at Tønder Festival 2018. Dusty Heart's album debut, out in mid-March 2018, is expected to attract a lot of well-deserved attention to this up-and-coming folk duo. Dusty Heart will certainly win many new hearts when they sing at Tønder Festival.

www.dustyheartmusic.com

VISEMOLLEN • FRIDAY 6:45 PM | PUMPEHUSET • SUNDAY 6:15 PM | + SEE JEFFREY FOUCAULT

THE EAST POINTERS (CAN)

Exciting bands like Ten Strings and a Goat Skin, Visthèn and The East Pointers are attracting more attention to Prince Edward Island, which lies by Canada's east coast between the mainland and Cape Breton Island. For many years, Cape Breton has been recognised as a major source of traditional Scots-Canadian folk music, while the music of Prince Edward Island has often been more experimental. This is certainly true of The East Pointers. The trio consists of fiddler, foot stomper and singer Tim Chaisson, banjo player Koady Chaisson and guitarist Jake Charron. Together they play tunes at breakneck tempi, and sing songs with roots in the folk music tradition, but with contemporary relevance. The songs and the way they are sung are reminiscent of popular modern singers like Ed Sheeran and Jason Mraz. In 2015, The East Pointers won a JUNO Award for their debut album *Secret Victory*, and the trio toured throughout Canada, USA and Australia. In 2017, the follow-up *What We Leave Behind*, and here The East Pointers continue to reach out to a wide spectrum of listeners and invite us to discover new aspects of folk music.

www.eastpointers.ca

PUMPEHUSET • THURSDAY 4:30 PM | VISEMOLLEN • FRIDAY 10:15 PM

THE ELEPHANT SESSIONS (SCO)

They played at Tønder Festival in 2016, and even then they were a band on their way up at top speed. In 2017 The Elephant Sessions released their second album *All We Have Is Now*, which was praised by reviewers and won Album Of The Year at BBC Scots Trad Music Awards. They are not strangers to awards from that quarter, since they won Up And Coming Act of the Year in 2014. The five musicians in The Elephant Sessions come from the Highlands and declare their musical loyalty to traditional Scottish folk music. The music has deep roots, but this bandet have no qualms about bringing new elements to the table, forging their own brand of neo-folk from Scotland. The Elephant Sessions have been compared to colleagues such as Shoglenifty and Peatbog Fearies. Rolling Stone Magazine wrote of them: "These Scots use their instruments as weapons to destroy clichés. We love them!" The band tour constantly round Europe and Britain, and are back at Tønder Festival 2018.

<http://theelephantsessions.com>

KLUBSCENEN • SATURDAY 10:00 PM | BOLERO • SUNDAY 0:45 AM

FOLKBALTICA ENSEMBLE (DK, D)

The FolkBALTICA Ensemble consists of 50 young musicians from Schleswig Holstein in Germany and southern Denmark. The orchestra arose at the folkBALTICA Festival, which takes place every April. FolkBALTICA Ensemble is the festival's youth orchestra, breaching frontiers both geographical and musical, between traditional and contemporary folk music. Violinist Harald Haugaard is artistic director of the folkBALTICA Festival and leads the orchestra, capably aided by colleagues Andreas Tophøj and Rasmus Zeeberg. Tønder Festival actively supports rising musical talents and the grass roots of the folk music scene, and it has become a tradition that FolkBALTICA Ensemble perform at the festival. They will play their own concert and a huge concert for school children from both sides of the Danish-German border. In 2018, once again, the Tønder Festival audience can enjoy this dynamic youth orchestra.

www.folkbaltica.de/ensemble-2

OPEN AIR "SKOLEKONCERT" • FRIDAY 11:30 AM | KLUBSCENEN • SUNDAY 11:30 AM

FOLKEKONS (DK)

Folk music is alive and well in Denmark, not least thanks to the folk music department of the South Denmark Academy of Music and Drama in Esbjerg - better known locally as FolkeKons. Like last year, the Tønder Festival audience will be treated to a convincing demonstration of the spectrum of talent involved when 15 graduates of the course take the stage. 2018 marks the twentieth year of the folk music course, the only one of its kind in the country and a vital contribution to Danish folk music life. In all, around 100 students have matriculated. Celebrating FolkeKons' 20th anniversary is also a celebration of all of folk music. A review of the current state of affairs for folk music in Denmark shows clearly the role played by FolkeKons graduates as catalysts and role models. And don't forget the Danish musicians making a name for themselves abroad.

www.sdmk.dk/uddannelser/uddannelser/folkemusiker.html

KLUBSCENEN • THURSDAY 10:00 PM | OPEN AIR "SKOLEKONCERT" • FRIDAY 11:15 AM

FOLK SPOT 2018: HULDRELOKKK (NO, SE, DK), LOUISE STØJBERG/MARTIN RAUFF (DK), PØBEL (DK), MARY JEAN (DK), VINGEFANG (DK), RAABYGG (NO), HUDNA (DK) AND ELMØE & HOFFMANN (DK)

Since 2012, Folk Spot Denmark has been presenting Danish folk and roots bands with the ambition and the potential to reach a broader audience both nationally and internationally. Tønder Festival helps run this initiative, and this year, too, you can meet a series of Scandinavian bands on their way up. As an international showcase, Folk Spot Denmark also invites key actors in the music business in other lands. Again this year an international jury has selected seven Danish folk roots bands: Huldrelokkk, Louise Støjberg/Martin Rauff, Pøbel, Mary Jean, Vingefang, Raabygg, Hudna and Elmøe & Hoffmann. The eight bands involved in Folk Spot Denmark 2018 will play showcase concerts at Tønder Festival on Friday 24th and Saturday 25th August.

KLUBSCENEN • FRIDAY & SATURDAY, SEE PROGRAM

GAWURRA (AUS)

From North East Arnhem Land in Australia comes this unique singer and songwriter. Gawurra Gaykamangu belongs to the Yolngu tribe, part of Australia's original population. He sings in the language called gupap-yungu, and his distinctive voice and the songs' almost spiritual character create a particular musical intensity. This is why Gawurra has recently gained massive attention in Australia and now also internationally. Gawurra has won several awards and nominations, among them a nomination as Best World Music Album in 2016 at ARIA Awards (Australian Grammy) for the album Ratja Yaliyali, songs inspired by the traditional music of his homeland. The release was named Album of the Year at the Australian National Indigenous Music Awards in 2016. The American magazine Rolling Stone reviewed the album very favourably. In the course of 2017 Gawurra has toured, performing at sell-out concerts throughout Australia. Now it's Tønder Festival's turn, and here we can hear Gawurra for the first time in Denmark. His only concert in Denmark in the summer of 2018.

www.gawurra.com.au

TELT 2 • SATURDAY 1:15 PM | KLUBSCENEN • SUNDAY 8:00 PM

GENTLEMEN'S CIRCLE (USA, CAN, AUS, DK)

Last year, Tønder Festival's audience gave both the Women's Circle and the Gentlemen's Circle a warm re-ception. The concept of inviting a series of internationally recognised musicians to join a number of their male and female colleagues respectively on stage will repeat this year. The following gentlemen have accepted this year: from USA, Jeffrey Foucault, who festivalgoers will recognise from last year, and Luke Winslow-King, who is a newcomer to Tønder Festival. From Australia we have William Crighton, another first-timer here, and from Canada comes Joey Landreth, who played at Tønder Festival in 2015 with The Bros. Landreth. Finally there is Danish Søren Huss. The concept of a songwriter's circle is not new: Tønder Festival has always brought musicians from far and near together for these spontaneous concert meetings that spark unique musical moments.

TELT 1 • SUNDAY 1:30 PM

GORDIE MACKEEMAN AND HIS RHYTHM BOYS (CAN)

Laugh, dance and sing, exhort the lively band Gordie MacKeeman And His Rhythm Boys from the Canadian eastern seaboard. The band's third album bears that very title: Laugh, Dance & Sing (2015), and that express concisely what this group are aiming at. Gordie MacKeeman is a masterly fiddler and showman. He is also known as Crazy Legs on account of his step dancing talents. Gordie MacKeeman And His Rhythm Boys are a high-octane combo who purvey both traditional and their own songs and compositions. The style is influenced by Canadian and Scots traditional music, bluegrass and western swing, and the sound comprises violin, banjo, guitar, double bass, percussion and plenty of singing. Gordie MacKeeman and his Rhythm Boys have won an impressive array of prizes in their homeland and have delighted audiences at festivals like Glastonbury, Celtic Connections, Orkney Folk Festival and Ottawa Folk Festival. Now: Tønder Festival. Your only chance to hear them at a Danish festival in the summer of 2018.

www.gordiemackeeman.com

BOLERO • SATURDAY 1:00 AM | KLUBSCENEN • SUNDAY 9:45 PM

IMAR (SCO, IRL)

Five seriously qualified musicians from Scotland and Ireland take a fresh look at particularly Irish traditional music. Imar excited their audiences at Tønder Festival in 2017 and are back in 2018. All five members play in a series of other bands, several of whom have appeared at Tønder Festival on numerous occasions. Imar comprises Adam Brown, bodhrán, (Rura); Ryan Murphy, uilleann pipes, flute, (Mánran); Adam Rhodes, bouzouki, (Barrule/Mabon); Mohsen Amini, concertina (Talisk) and Benedict Morris, fiddle. They all know each other from Glasgow's exceedingly active music scene and through Comhaltas Ceoltóirí Éireann, the Irish traditional music network. The group comes bespattered with fine reviews and both individually and in their various other contexts, they boast awards such as the BBC Young Folk Award and several All-Britain and All-Ireland titles in traditional music. Imar grew naturally out of the session scene, for as bodhrán player Adam Brown puts it, "It's just worked from the moment we sat down and played together." This is your only chance to hear Imar at a Danish festival in 2018.

www.imarband.com

TELT 2 • SATURDAY 11:15 AM | OPEN AIR • SUNDAY 5:00 PM

IRISH MYTHEN (IRL)

Born in Ireland, Irish Mythen has been based in Canada for almost ten years. The date she first trod on Canadian ground is tattooed on her arm as a sign of the love Irish Mythen feels for her new homeland. She spends a lot of her time on the road, introducing her songs to folk audiences around the world: USA, Australia, Europe and the Middle East, and she has shared stages with celebrities like Rod Stewart, Gordon Lightfoot and Lucinda Williams. Irish' voice can be silken, can be gravelly and rough, backed up by her rustic, rhythmic guitar style. Her performances are famous throughout North America, and she has won numerous awards and nominations for both her live performances and her record releases. The latest album, entitles simply Irish Mythen, appeared in 2014 and was crowned roots album of the year by the East Canadian Music Association (ECMA). The recording covers both powerful folk and country songs and fine ballads reminiscent of the singer's Irish roots. This is Irish Mythen's only festival concert in the summer of 2018.

www.irishmythen.com

VISEMØLLEN • THURSDAY 6:45 PM | TELT 1 "WOMEN'S CIRCLE" • SATURDAY 2:00 PM | PUMPEHUSET • SUNDAY 2:45 PM

JD MCPHERSON (USA)

Singer, songwriter and guitarist Jonathan David "JD" McPherson comes from Oklahoma and has a deep-seated love of 50s rhythm 'n' blues, rockabilly and rock'n' roll. This is pure vintage, but of a moderne age, with a dash of punk energy. JD McPherson (born 1977) studied visual arts at the University of Tulsa and has taught art and technology. The drive to follow a career in music was too strong, however, and he dropped the teaching job after the release of his debut album Signs & Signifiers in 2010. The album was rereleased in 2012 on the respected Rounder Records label, and that set things in motion for McPherson. In 2015 he made the album Let The Good Times Roll, including the song Bridgebuilder, which McPherson wrote with the Black Keys' Dan Aurbach. JD McPherson has worked with several other prominent names, among them Parker Millsap, who played at Tønder Festival last year and is back this year. This will be JD McPherson's only Danish concert in the summer of 2018.

www.jdmcpherson.com

TELT 2 • THURSDAY 8:15 PM | OPEN AIR • FRIDAY 9:30 PM

JEFFREY FOUCAULT (USA)

It's good to see him back. Jeffrey Foucault is returning to Tønder Festival. In 2016 he delighted us at several concerts, among them performances with singer Caitlin Canty, whose album Reckless Skyline he produced. Backing Jeffrey Foucault is the same team as last time: Billy Conway played drums in the successful 90s band Morphine, on bass is Jeremy Moses Curtis who has played with Booker T, Levon Helm, Ringo Starr and Joe Walsh among others. Eric Heywood, guitar and pedal steel, has appeared with big names like Son Volt, Ray LaMontagne, The Pretenders and The Jayhawks. Since the age of 24, Jeffrey Foucault has been on the road with his songs and his rusty voice giving a unique character to his own blend of folk, blues and country. Added to which, we will see and hear Jeffrey Foucault along with Barbara Jean and Molly Dean, the duo Dusty Heart. The duo, from Minnesota, breathe fresh life into close harmony folk singing. Dusty Heart, who are also giving their own concert at Tønder Festival, have worked with Jeffrey Foucault on the single Timbre & Trail, which joins folk, roots music, indie and sweet-sounding pop.

www.jeffreyfoucault.com

PUMPEHUSET (ARTIST TALK - HIFI SCENEN) • THURSDAY 1:00 PM | PUMPEHUSET • THURSDAY 8:00 PM |

OPEN AIR • SATURDAY 2:15 PM | TELT 1 "GENTLEMEN'S CIRCLE" • SUNDAY 1:30 PM

JOEY LANDRETH (CAN)

In 2015, Tønder Festival's audience had the pleasure of hearing the Canadian band The Bros. Landreth, who return in 2018. Also this year, we will hear solo concerts by Joey Landreth, the group's guitarist, singer and frontman. This 29 year-old from Winnipeg has many strings to his bow: he is a virtuoso on slide guitar, a fine singer and a talented songwriter. His style is blues and americana, and his slide guitar playing is reminiscent of Lowell George, Derek Trucks and Bonnie Raitt. The latter has praised The Bros. Landreth very highly, calling Joey Landreth's guitar playing "killer slide". Besides playing with the band, Joey Landreth has a solo career, and released the album Whiskey in 2016. The recordings were made in his home town of Winnipeg, which Joey Landreth described in an interview for the website Songfacts as a fairly small town with a strong and productive music scene, where everybody knows each other. This makes for quality and creativity in the music. His only Danish festival concert in 2018, and that goes for The Bros. Landreth, too.

www.joeylandreth.com

VISEMØLLEN • FRIDAY 5:00 PM | BOLERO • SATURDAY 7:15 PM | TELT 1 "GENTLEMEN'S CIRCLE" • SUNDAY 1:30 PM |

+ SEE THE BROS. LANDRETH

JOLIE HOLLAND & SAMANTHA PARTON (USA, CAN)

18 years ago, they played together in the band The Be Good Tanyas, and now they have reunited as a duo. Jolie Holland and Samantha Parton made the album Wildflower Blues in 2017 on their own label. The record earned an excellent critical reception, drawing attention to the duo's fine vocal harmonies and their take on American roots music. The two musicians tell on their website that they were inspired while writing the songs for this album by Bob Dylan's Nashville Skyline from 1969. The Be Good Tanyas formed in 1999 in Vancouver, Canada, where Samantha Parton is from. Jolie Holland, who is from Texas, was part of the group for a while but left to make her way as a soloist based in San Francisco. The Be Good Tanyas were very popular on the alternative country scene, and Jolie Holland has released seven albums and toured constantly since 2002. This is their only Danish festival concert in 2018.

www.jolieandsamantha.com

VISEMØLLEN • SATURDAY 8:30 PM | BOLERO • SUNDAY 10:00 AM

The future looked rosy in 2012 when Kellermensch signed an international record contract. The band, from Esbjerg, had released their eponymous debut album in 2009, and performed in the years following at Roskilde Festival and several other major European rock festivals. This led to intensive touring in Denmark and abroad, until Kellermensch won the prestigious opening slot on Roskilde Festival's Orange Stage. While the world hungered for Kellermensch's dark, dystopian rock music, everything went quiet. Work on the new album ground to a halt, the record company Universal Music and the band split up, and for a couple of years, Kellermensch were back in the basement. But the creative power was strong, and in early 2017 the follow-up album to their successful debut was ready. The album Goliath was praised to the skies in Denmark and in Germany. There ensued a concert at the Spot Festival and a triumphant comeback at Roskilde Festival, where Kellermensch delighted a 16000 strong audience. At the helm stands Sebastian Wolff, whose versatile vocal leads the audience to the edge of the abyss, where gloomy, hand-made, organic rock music meets melodic strings.

TELT 1 • THURSDAY 11:30 PM

The name comes from the traditional ballad False Lankum, and the old songs are centre stage in Lankum's music. Lankum have previously performed at Tønder Festival and venues in Denmark under the name Lynched, and the name is all that has changed. The group still consists of brothers Ian and Daragh Lynch, with Cormac MacDiarmada and Radie Peat, and they still work with traditional songs, sung in harmony and accompanied on uilleann pipes, concertina, Russian accordion, violin and guitar. Inspired by folk music legends like Frank Harte, Planxty, The Dubliners and The Watsons, Lankum also add touches of American oldtime, ambient techno, psychedelic folk, black metal, drone and rock'n'roll. Their debut record Cold Old Fire came out in 2015 and won three nominations at the BBC Radio 2 Folk Awards in 2016. After the name change, in 2017 Lankum released Between the Earth and Sky. Most recently, Lankum has won two awards at the BBC Radio 2 Folk Awards in 2018.

BOLERO • SATURDAY 11:15 AM

That original and subtle voice in Danish music, singer and songwriter Laura Mo, is back at Tender Festival, bringing a brand new album, *Steppedrand* (Wildfire) from April 2018, and her band. Laura Mo is a bundle of energy on stage, reaching out to every single soul in her audience. Her Danish lyrics, some bitingly satirical, to tunes inspired by American roots music. Laura Mo comes from Northern Jutland and has been part of the Danish scene since the mid-noughties. Her debut album *Alkymi* came out in 2007 and the album *Motel* in 2012. Both recordings won praise from reviewers, and two nominations at the Danish Music Awards plus two nominations for a Gaffa Prize. One critic wrote of *Motel*: "An album full of beautiful poetry and a voice that dares take the back roads to the really outlying motels." Laura Mo is a dedicated tourer, both solo, armed with 5-string banjo, guitar and bass drum, and with her band.

KLUBSCENEN • FRIDAY 10:45 PM | TELT 1 "WOMEN'S CIRCLE" • SATURDAY 2:00 PM

After their debut album *The Lone Bellow* won applause from music critics in 2013, we could hear and see The Lone Bellow at Tønder Festival for the first time the following year. It was a show to remember, and the Brooklyn, New York trio were back the year after. The Lone Bellow builds on Zach Williams' song writing, and with Kanene Donehey Pipkin and Brian Elmqvist he delivers the pure vocal harmonies that are their trade mark. The music ranges from The Avett Brothers' energetic country and folk to quiet songs of poetic reflection. In 2017 the latest album *Walk Into A Storm* came out, produced by David Cobb, winner of American Grammys as producer for Chris Stapleton and Jason Isbell. We are proud to present The Lone Bellow at Tønder Festival again, for their only festival appearance in Denmark in the summer of 2018.

OPEN AIR • SATURDAY 8:45 PM | TELT 1 "LET'S SPEND THE NIGHT TOGETHER" • SUNDAY 8:45 PM

An international superstar returns to Tønder Festival. The Lukas Graham Band with singer Lukas Forchhammer are back. They have performed before at Tønder Festival, and Lukas Forchhammer has been a frequent guest, at first along with his late father. The Lukas Graham story – the tough little kid from the Copenhagen hippy commune at Christiansia who ends up conquering the world – is also the story of a band that began with a couple of YouTube videos and the word of mouth reputation of their fantastic shows in Christiansia's little music venues. It's the story of the young guy whose voice and energy made him a teenage idol, and reminded older folk of the kick they got from soul music in the 60s. The greatest successes so far have been the international hits *Mama Said* and *7 Years* from the band's second album, *Lukas Graham* (2015). *7 Years* made number one in the charts in many countries, and the band toured extensively in Canada and USA.

OPEN AIR · THURSDAY 7:00 PM | OPEN AIR "SKOLEKONCERT" · FRIDAY 12:00 PM

Luke Winslow-King - guitarist, multi-instrumentalist, singer and songwriter - is based in New Orleans. His musical fundament is blues and jazz, and he moves effortlessly from delta blues to ragtime, folk and roots rock. Both as a singer and guitarist, he draws on the great American music traditions to create his own personal sound, simple yet elegant. Luke Winslow-King was born in 1983 in northern Michigan, moving to New Orleans at the age of 19. The loss of his van with all his instruments and gear just a few days after his arrival did not deter him. New Orleans became his new home, and soon he launched into the struggle for recognition on the city's music scene. He released his first album in 2007, taught himself slide guitar and played with musicians like John Boutté and Meschya Lake's Little Big Horns. He has made three further albums, the latest being I'm Glad Trouble Don't Last Always. Today, Luke Winslow-King is on his way up, and Europe has caught on. This is his only Danish festival concert in 2018.

BOLERO • FRIDAY 10:15 PM | VISEMØLLEN • SATURDAY 12:00 AM | TELT 1 "GENTLEMEN'S CIRCLE" • SUNDAY 1:30 PM

LÚNASÁ (IR)

With a new album on the stocks, Lúnasa are once more ready to travel the world with a repertoire nourished at the spring of Irish traditional folk music. Lúnasa began in the late 90s around fiddler Séan Smyth and flute player Kevin Crawford. In subsequent years, Lúnasa became one of the trend-setting Irish traditional bands. Their repertoire consists of traditional and newly-written Irish tunes, played with refreshing looseness and perfect timing. The unforeseeable, often daring arrangements drive the melodies with an energy that has delighted audiences all over the world. In 2010 the critically acclaimed album *Lá Nua* appeared, and Lúnasa also collaborated with Natalie Merchant on her album *Leave Your Sleep*. Natalie Merchant's name is also among the imposing list of guest musicians on Lúnasa's new album, *Cas*. Here, the band are assisted by Tim O'Brien, Daoiri Farrell and Mary Chapin Carpenter. Besides Séan Smyth and Kevin Crawford, Lúnasa comprises bass player Trevor Hutchinson, a former member of The Waterboys; uilleann piper Cillian Vallely, who plays on Springsteen's *High Hopes*; and guitarist Ed Boyd, whose name is known from his work with Cara Dillon and the group Flook.

www.lunasa.ie

TEL 1 • THURSDAY 9:45 PM

MARI BOINE (NO)

In February 2018, Mari Boine took the honorary prize at Norway's Folk Musicians' Awards, which correspond to Danish Music Awards. The 61 year-old Sami singer and songwriter has been a huge name for decades, a tumbling, powerful mountain stream in the Scandinavian landscape and an eloquent defender of Sami culture. This is not the first time Mari Boine has won a Folk Music Award. Her second album, *Gula Gula* from 1989, which gave her her breakthrough in popularity, won a Folk Musicians' Prize, and more have followed. Plus many other awards, including the Nordic Council's Musicians' Award in 2003. Mari Boine grew up in Finnmark, in the very north of Norway, and both her parents are Sami. The drive behind Mari Boine's singing and songwriting has always been her deep engagement and political protest against the suppression of the sami culture. Musically, Mari Boine has given traditional Sami music and yoik song new expression through influences from world, jazz and folk music. Her most recent album, her first in English, is *See The Woman*.

www.mariboine.no

TEL 2 • SUNDAY 11:30 AM

THE MAVERICKS (USA)

Can one band really offer so much? The answer, in the case of The Mavericks, is yes. They play a colourful cocktail of country, folk, blues, tex-mex, twang, latin and roots rock with style, charm, and great songs from a charismatic singer. Luring this Miami band with their 30-year history to Tønder Festival 2018 is nothing less than a scoop. The Mavericks suit Tønder Festival perfectly, and there is no doubt there will be happy faces and dancing feet in front of the stage. The Mavericks formed in 1989 and quickly earned a name as a formidable live band. During the 90s they released a succession of albums that won hit list placings and numerous prizes, among them a Grammy in 1995. Their single *All You Ever Do is Bring Me Down*, featuring tex-mex star Flaco Jiménez, made the charts, and *Dance the Night Away* (1998) was a hit. The band broke up in 2004, and the singer, guitarist and songwriter Raul Malo went solo. In 2012, The Mavericks reunited, released a new album and proved that a reunion need not mean rehashing the past. New songs, and lashings of musical creativity assured the band engagements all over the world in the subsequent years. The Mavericks' latest album *Brand New Day* from 2017 has been nominated for a Grammy. The Mavericks' only Danish concert in 2018.

www.themavericksband.com

OPEN AIR • THURSDAY 8:45 PM

MELISSA HORN (S)

Melissa Horn's debut ten years ago, the album *Långa Nätter*, brought the then 23 year-old singer and songwriter a large audience, and Melissa Horn became one of Sweden's most played musicians on Spotify. Melissa Horn began playing guitar at 15. Her musical interest was no surprise, given that Melissa's mother is the jazz and folk singer Maritza Horn. It is the folk tradition in particular that shines through in Melissa Horn's songs, which are reminiscent of Lisa Ekdahl's, but with added melancholy and nostalgia in the lyrics. Melissa Horn's delicate lyrics express the powerful emotions of the everyday, with love and letting go as central themes. The music is laid back and unplugged. In 2010, Melissa Horn met her Danish audience at concerts in Lille Vega and at Spot Festival. Her fourth album *Om du vill vara med mig* (*Will You Be With Me?*) was recorded in Puk Studios in Denmark with Ola Gustafson as producer. The record went to the top of the charts, just like its predecessors. At Tønder Festival we will hear Melissa Horn with her talented backing band, in her only Danish festival concert in 2018.

www.melissahorn.se

TEL 1 • SATURDAY 6:00 PM

NORTHERN ASSEMBLY (DK)

There was magic in the air when Northern Assembly first met in Dina Danielsen's flat. For six months she and Andreas Bevan had been writing songs, and with Jens Hedegaard and Jesper Smalbro they put together a debut EP. The music draws on American folk traditions, but is also coloured by Dina and Andreas' travels in idyllic southern England, the wild Faroes, the Norwegian mountains and Africa's high plateaux. 2015 brought concerts in IKEA and at the SPOT Festival, and Northern Assembly first performed at Tønder Festival as part of the Folk Spot programme. Since then, Northern Assembly have played in South Korea, and last year they supported Jacob Dinesen on his sell-out autumn tour. This year they release the album *Death, Won't You Marry Me*, where Northern Assembly tackle taboos and sing of the big questions in life.

www.northernassembly.com

PUMPEHUSET • SATURDAY 4:30 PM

OYSTERBAND (UK)

Back in 1993, with their record *Holy Bandits*, Oysterband donned the mantle of English folk music, while other English and Irish bands like The Levellers, The Pogues and The Waterboys saw to the alternative music scenes of the day. Oysterband started in Kent as a dance band, beginning early on to experiment, sometimes controversially, with arrangements of traditional dance tunes. In 1989 the band released *Ride*, including their cover of New Order's *Love Vigilantes*, which helped them break through to a wider audience. Next came *Freedom and Rain*, featuring famous folk singer June Tabor, and attracting attention in North America. Back in England, Oysterband's faithful fan base was growing, informed by The F-Word newsletter about the band, with invitations to buy special releases. In Denmark too, Oysterband won increasing attention and they frequently played at Danish festivals – prominently Tønder Festival – and music venues. In 2012 Oysterband and June Tabor played on the new Open Air stage at Tønder Festival. 2017 and 2018 are dedicated to Oysterband's 40th anniversary tour. This will be their only Danish festival appearance in 2018.

www.oysterband.co.uk

TELT 1 • THURSDAY 3:15 PM | OPEN AIR • FRIDAY 7:45 PM

PARKER MILLSAP (USA)

The return of American Parker Millsap, who played at Tønder Festival in 2017. As a singer and songwriter he is on his way to the top, and he has long been spotted as one of the most exciting young talents in American roots rock music. His fourth album *Other Arrangements*, appears in May 2018. 24 year-old Parker Millsap hails from Oklahoma and was first inspired by the electric blues of Eric Clapton and Stevie Ray Vaughan. Using rock, blues and country as a base, and with his experience playing in the cover band *Fever in Blue*, Millsap tried his hand at songwriting, making the album *Palisade* in 2012. Two years later he released the album *Parker Millsap*, and word of the new talent with the big voice began to spread. The 2016 album *The Very Last Day* won fine reviews in both *Rolling Stone* magazine and *The New York Times*. In 2017, Parker Millsap won the Artist Of The Year award at The International Folk Music Awards. His only Danish festival concert in 2018.

www.parkermillsap.com

TELT 1 • SATURDAY 12:30 AM | OPEN AIR • SUNDAY 3:15 PM

PAUL CAUTHEN (USA)

When he made the album *My Gospel* in 2016, Paul Cauthen established his reputation as one of the most interesting new voices in American country music. *Rolling Stone* Magazine put him on their list of 'Ten new country artists you have to know.' Paul Cauthen labels himself 'outlaw country', along with heroes such as Waylon Jennings and Willie Nelson. The solo debut album's title *My Gospel* refers to Paul Cauthen's youth, when he sang in a church choir. His voice is powerful and intense, and he is not sparing with it. Paul Cauthen began his career in the band *Sons of Fathers* alongside bass player David Beck. The group gained recognition, especially after their album *Burning Days* came out in 2013. In spite of their success, Paul Cauthen chose a different route, which so far has led him to the solo album *My Gospel* and ensuing demand for concerts. This is his first time in Denmark and his only Danish festival concert in 2018.

www.paulcauthenmusic.com

PUMPEHUSET • SATURDAY 6:15 PM | OPEN AIR • SUNDAY 1:30 PM

PRETTY ARCHIE (CAN)

Cape Breton is known at Tønder Festival for speedy fiddles and foot tapping. But here comes a Cape Breton band that looks south for their inspiration: to US folk and country. Brian Cathcart (vocal, guitar), Matt McNeil (guitar, mandolin), Colin Gillis (mouth organ, bass, vocal) and Redmond MacDougall (banjo, percussion, vocal) grew up together and have always played music when they met. In 2012 they formed a band called *Pretty Archie*, after a well-known busker in their home town on Cape Breton Island. On their debut album, *Pretty Archie* had help from Bob Doidge, who has worked with prominent names like Gordon Lightfoot and U2. The latest album is called *Sing Along & Love Songs*, and here the group continue to force the boundaries between folk, bluegrass, country and blues. We are pleased to announce new notes with a scent of salt water from Cape Breton.

www.prettyarchie.com

VISEMØLLEN • THURSDAY 10:15 PM | VISEMØLLEN • FRIDAY 12:00 AM

RASMUS LYBERTH (GRN)

Rasmus Lyberth is one of Greenland's great voices and a distinguished representative of Greenland culture. His intense singing and charismatic stage performance touch everyone's heart, while his songs in his mother tongue raise the art of storytelling to new heights, whether you understand Greenlandic or not. For Rasmus Lyberth has the gift of bringing drama, human life and powerful emotions into play, so no-one is in any doubt what's at stake. Rasmus Lyberth (born in 1951) began his musical career in 1969 and was soon well-known both in Greenland and Denmark. His first album, *Erningaa*, from 1973, was a palpable hit, and since then – apart from a musical intermission in the early 80s – Rasmus Lyberth has been one of Greenland's most important artists. Alongside his music, Rasmus Lyberth trained as an actor at *Tuukkaq Theatre*. He has won many awards, including Danish Artist of the Year and Danish Singer of the Year at *DMA Folk* 2007. His most recent album is *Alaatsinaaseq Aqutortalugo - Curiosity at the Wheel* from 2014.

www.rasmuslyberth.com

BOLERO • SUNDAY 1:00 AM

RICHARD INMAN (CAN)

Winnipeg, in the province of Manitoba in Canada, is no giant city, but it has a vibrant music scene. Music venues in town and not least the Winnipeg Folk Festival have been important catalysts for songwriters Richard Inman. His solo career took off in 2014, while he was working with the band The Madtrappers. Richard Inman told an interviewer that some of his greatest inspiration came from legendary Texas songwriters Guy Clark and Townes Van Zandt. Country music is the key to Richard Inman's music, but first and foremost, he is a songwriter and storyteller of high standard. His first full-length album, 30 Days, appeared in 2015. The following year came the next, Richard Inman, and here he gets assistance from multi-instrumentalist, songwriter and producer Scott Nolan. Nolan has also produced for songwriter colleague William Prince, who guests on Richard Inman's latest album. William Prince played at Tønder Festival last year and is back this year as part of the Tønder Festival's indigenous theme. His only concert in Denmark in the summer of 2018.

www.richardinmanmusic.bandcamp.com

VISEMØLLEN • SATURDAY 3:15 AM | PUMPEHUSET • SUNDAY 4:30 PM

ROMENGO (HU)

The return of Romengo from Hungary, masters of traditional olah gypsy folk music, who played at Tønder Festival in 2017. The music is traditional folk songs and music derived from the Roma culture, plus the group's own compositions. Romengo have been playing together since 2004 and have made a deep impression at concerts all over Europe and also in Korea and India. Romengo have released two albums, *Kétháné* (2010), and *Nagyecsed-Budapest* (2014). Both releases have topped European world music hit lists. The band's singer, Mónika Lakatos, has won several awards, including The Ethnic Minority Award in 2014 and the Anna Lindh Award in 2007. Romengo represent traditional Roma music, but expand the limits of the genre through creative cooperation with musicians of other styles. For instance, Romengo have performed with the Mendelssohn Chamber Orchestra from Germany and the Indian singer Sumittra. This is their only concert in Denmark in the summer of 2018.

www.romengo.com

PUMPEHUSET • THURSDAY 2:45 PM | PUMPEHUSET • FRIDAY 8:00 PM

SAM KELLY & THE LOST BOYS (UK)

Things are happening fast at the moment for Sam Kelly & The Lost Boys, whom the Tønder Festival audience enjoyed at the 2017 festival. They are coming again in 2018, which looks like being a very busy year for the band. In autumn 2017, they released the album *Pretty Peggy*, which garnered fine reviews. The British music magazine *Mojo* listed their album in their top ten folk releases in 2017. Prominent musical guests such as Cara Dillon and Michael McGoldrick play on the recording, and among the other musicians involved is fiddler Ciaran Algar, a frequent Tønder Festival guest. Sam Kelly is acclaimed as one of the major new names on the British folk scene. His is a voice that can grip an audience and hold their attention, whether he is singing his own songs or interpreting well-known Irish folk songs, and he does it with compelling energy. Sam Kelly has made two EPs and an album and won a BBC Radio 2 Folk Horizon Award in 2016. With his band The Lost Boys, Sam Kelly is one of the musicians you must see at Tønder Festival 2018.

www.samkelly.org

VISEMØLLEN • THURSDAY 8:30 PM | TELT 1 • FRIDAY 12:15 PM

SAM OUTLAW (USA)

New discoveries on the country scene are not necessarily always made in Nashville. Sam Outlaw is a good example. Based in California, he has created his own sound with a good ear to the twang of 60s country rock from Los Angeles, such as Gram Parsons, The Byrds and The Flying Burrito Brothers gave us. Audiences and music business professionals alike are excited by Sam Outlaw, who is well on his way to the top of the country scene. Tender Festival's audience, too, took to Sam Outlaw last year when he gave his first concert in Denmark. His debut album was *Angeleno* (2015), produced by Ry and Joachim Cooder, and last year's release was called *Tenderheart*. *Angeleno* won International Album of the Year at The UK Americana Awards 2017, and the title song from *Tenderheart* won International Song of the Year at the same award show this year. His only Danish festival concert in 2018.

www.samoutlaw.com

TELT 2 • THURSDAY 11:30 PM | TELT 1 • FRIDAY 3:30 PM

THE SECRET SISTERS (USA)

Sisters Laura and Lydia Rogers from Muscle Shoals in Alabama have won kudos for their harmony singing, which has been compared to The Everly Brothers. The style is country and folk with a noticeable twist of pop. The Secret Sisters began in 2009. Already the next year they got off to a flying start with their debut album *The Secret Sisters*, recorded in Nashville and produced by Dave Cobb and T-Bone Burnett. Their live career started well, opening for Ray LaMontagne, Levon Helm and Bob Dylan. The second album, *Put Your Needle Down*, produced by T-Bone Burnett, appeared in 2014. When the album did not sell as well as the record company would have liked, the company dropped them. The blow slowed the Secret Sisters down, but not for long. Laura and Lydia Rogers bounced back on a new record label with the album *You Don't Own Me Anymore* (2017), this one produced by Brandi Carlile.

www.secretsistersband.com

BOLERO • THURSDAY 1:00 PM | BOLERO • FRIDAY 7:15 PM | TELT 1 "WOMEN'S CIRCLE" • SATURDAY 2:00 PM

SHARON SHANNON (IRL)

Ireland has many musical leathers in her hat, and Sharon Shannon is one of the musicians who bear the international reputation of the Irish music tradition high. Born in 1968, Sharon Shannon, an acclaimed accordionist and violinist, began performing in public at an early age. Her accordion work up through the 80s led to her joining The Waterboys in 1989, and in 1991 she released her solo album Sharon Shannon. This album became the best selling record of traditional Irish music ever released in Ireland. Tønder Festival veterans will know Sharon Shannon quite well, as she has appeared here many times, first in 1992. Sharon Shannon has worked with many well-known musicians, among them Adam Clayton (U2), Steve Earle, Jackson Browne, Christy Moore and John Prine. Her most recent album Sacred Earth (2017) was produced by Justin Adams and covers a crossover of music from Africa, the Middle East and Ireland. This will be Sharon Shannon's only Danish festival appearance in 2018.

www.sharonshannon.com

TELT 2 • SATURDAY 7:45 PM | TELT 1 • SUNDAY 10:15 AM

SKERRYVORE (SCO)

The return of one of Scotland's finest and most popular folk rock bands. Skerryvore played at Tønder Festival in 2014 and 2015, and there is every reason to anticipate more delights! This seven-piece band builds on powerful traditions, in the style of Runrig, Wolfstone and others, but they are not afraid to borrow from cajun, country and americana. Frontman is singer Alec Dalglish, who makes sure Skerryvore get through to their audience. Skerryvore have a full diary of contracts round the world. They have called it The Live Forever Tour. Skerryvore have won Scotland's Traditional Music Live Act Of The Year Award twice, in 2016 and 2011. It all started in 2005, and today, five albums and countless tours later, Skerryvore stand among the strongest contenders in Scottish folk rock. Their latest album is Decade from 2015. A new studio album will be released in 2018.

www.skerryvore.com

TELT 1 • FRIDAY 1:15 AM | OPEN AIR • SATURDAY 7:00 PM

SKIPINNISH (SCO)

Traditional Scots music is in really good hands in the band called Skipinnish, who after almost 20 years of playing are going from strength to strength. The band tour constantly and play for full houses. As they write on their home page, "2017 has been the best year since we started in 1999." Skipinnish sounds of bagpipes, accordion and fiddle: they offer a stylish modern take on Scots traditional music. It all began when accordionist Angus MacPhail met piper Andrew Stevenson in 1999, when they were both attending courses at the Royal Scottish Academy of Music and Drama in Glasgow. Both are from the west - Tiree and Lochaber respectively. Skipinnish soon became a well-established name on the Scottish folk music scene. They have released eight albums, the most recent being The Seventh Wave from 2017. In 2016, singer Robert Robertson left Skipinnish to focus on his work with the band Tide Lines, who incidentally are also appearing at Tønder Festival 2018. Skipinnish' new singer is Norrie MacIver. This will be their only Danish concert in the summer of 2018.

www.skipinnish.com

KLUBSCENEN • THURSDAY 4:00 PM | TELT 2 • FRIDAY 10:45 AM

SOPHIE ZELMANI (SE)

In 1996, Sophie Zelmani shot to stardom when Sony put out her eponymous debut album. The hit Always You was in the film My Best Friend's Wedding (Min Bedste Vens Bryllup), and Stand By can be heard in the film Independence Day. The music is folky pop, in the style of singers like Jewel and Sheryl Crow. This was success, but Zelmani's shy nature did not permit of long interviews, and concerts were also thin on the ground, although she has fans all over the world. On the other hand she has produced loads of music, always with guitarist and producer Lars Halapi at her side. He helped start Bo Kasper's Orkester and has subsequently produced for a long list of Swedish artists. Up through the noughties, Sophie Zelmani went on topping the Swedish charts. Her delicate voice and acoustic backing is more folk and country than assembly line pop. Last year Sophie Zelmani released her 11th studio album, My Song, and it will be songs from this album she will present for us here at Tønder Festival.

www.sophie-zelmani.com

BOLERO • THURSDAY 7:00 PM | BOLERO • FRIDAY 10:00 AM

SØREN HUSS (DK)

Danish Søren Huss has made a name for himself, both as a soloist and as a songwriter, as one of Denmark's most important artists. He has underscored this status with his new album Midtlivsvisen (Mid Life Verses) from autumn 2017 and the subsequent long series of concerts throughout the land. Midtlivsvisen is his third solo album and grows out of the Danish folk song tradition. The album's intimate musicality had the critics reaching for superlatives, and it won Album of the Year at Steppeulven 2018, the Danish music critics' prize. Søren Huss (born 1975) was known as the singer from Saybia, when the band, a bunch of school pals from Funen, had a huge hit in 2002 with the album The Second You Sleep. The album took first place on the hitlists and Saybia were stars. The band made a series of albums subsequently, and has a parallel life to Søren Huss' solo career, with the occasional break. Søren Huss won further success, this time solo, with his first solo album Troen & Ingen (Faith and None) from 2010, which deals with sorrow and bereavement.

<https://da-dk.facebook.com/soerenhuss>

TELT 2 • SATURDAY 4:30 PM | TELT 1 "GENTLEMEN'S CIRCLE" • SUNDAY 1:30 PM

TAMI NEILSON (CAN/NZ)

Tami Neilson's extrovert show made a lasting impression at Tønder Festival 2017 with its power and its good old country style. You have more in store with her return this year. One reviewer called Tami Neilson "a red hot honky tonker somewhere between Patsy Cline and Wanda Jackson with a dash of sophisticated Peggy Lee." Another critic writes that Tami Neilson brings the same to country music that Amy Winehouse brought to R & B music. Understandable, since Tami Neilson takes the recognisable roots of 50s country music and whisks them up to the present day. Tami Neilson is no newcomer. As a youngster she was part of the Canadian family country group The Neilsons, who were very successful in Canada in the 90s. In 2007 she moved to New Zealand and launched her solo career. Since then it's been up all the way, and her two most recent albums Dynamite! (2014) and Don't be Afraid from 2015, have won her prizes and sent Tami Neilson on major tours. Only Danish festival concert in 2018.

www.taminelson.com

OPEN AIR • THURSDAY 2:15 PM | TELT 1 • FRIDAY 6:45 PM | TELT 1 "WOMEN'S CIRCLE" • SATURDAY 2:00 PM |

PUMPEHUSET (ARTIST TALK • HI-FI SCENEN) • SUNDAY 1:00 PM

TIDE LINES (SCO)

The band Tide Lines from Scotland have got off to a really good start. Their debut single, Far Side of the World, hit the high spots on the British download lists in June 2016. Their fan base on social media grew quickly. Tide Lines are clearly inspired by the traditional music of Scotland's western highlands and islands. The four musicians play acoustic and electric guitars, bass, drums and keyboards, and the style is Scottish electric folk rock. Their debut album Dreams We Never Lost from 2017, comprising Gaelic songs and the band's own compositions, has had a splendid reception. Most of the songs are from the hand of lead singer and guitarist Robert Robertson. Lifting an unmistakable inheritance from Scottish folk rock bands who went before, Tide Lines are well on the road to establishing their name in the UK, with a full concert calendar and sell-out concert halls. So naturally they have been invited to play at Tønder Festival, their only Danish festival concert in 2018.

www.tidelinesband.com

KLUBSCENEN • THURSDAY 11:45 PM | TELT 2 • FRIDAY 8:15 PM

TYLER CHILDERS (USA)

The songwriter and guitarist Tyler Childers is from Kentucky and has musical roots in bluegrass, the folk music of the Appalachians and southern rock. When he was 19 years old, he made his first album *Bottles and Bibles* (2011). The quantum shift came in 2017 with his album *Purgatory*, which will be released in Europe on 5 January 2018. Recorded in Nashville, produced by Sturgill Simpson and with Johnny Cash's engineer David Ferguson on the knobs, the album streaked straight to the top of the hit lists, and put his name on Rolling Stone magazine's list of "10 new country singers, you have to know." Fine songwriting, excellent story-telling, and a voice that hooks into your memory, all these are in Tyler Childers' possession. He relates that he had been searching for a particular sound for his album. He discovered it through Sturgill Simpson. "I wanted that raw, unsophisticated mountain sound. But at the same time it had to be a more modern version, for a younger generation, the people I grew up with; something I would listen to myself." This will be Tyler Childers' only Danish concert in the summer of 2018.

<https://tylerchildersmusic.com>

TELT 2 • SATURDAY 11:00 PM | TELT 2 • SUNDAY 5:00 PM

VASSVIK (NO)

Joik singing is an ancient but vibrantly living music tradition of the Sami indigenous people of Northern Europe. One of today's most prominent renewers of Joik is the Sami musician Torgeir Vassvik. With his band Vassvik, the vocalist, musician and composer gives a unique, new vision of this trance-like vocal art. He originally stems from the coastal village of Gamvik at the Northern end of Norway, where the winters are long and dark and the summers bright with midnight sun. Torgeir's voice, like a mirror of the landscape, is a rare, raw jewel. Joik has inspired him since childhood, as well as other vocal and musical forms from around the world. Thus, Torgeir Vassvik updates the animistic vocal tradition and percussion rituals of the Sami for the 21st century. Together with the Kjørstad Brothers, young Norwegian violinists, he opens his heart for different genres – Jazz, Folk, Classical and New Music included. A fresh Arctic sound experience. Or, as a German reviewer wrote: "Vassvik is a sound magician who moves beyond what our ears have hitherto heard."

www.vassvik.com

BOLERO • FRIDAY 1:00 PM

VISHTÉN (CAN)

As everyone knows, Cajun music comes from Acadie, where the French first colonised the eastern seaboard of Canada before being driven south to Louisiana by the Scots who then called it Nova Scotia. For more than a decade, Vishtén has been playing their own blend of new and traditional songs and instrumentals plucked from the French-speaking Acadian culture. Vishtén enjoy great respect on the international folk scene as a trio who represent a rich musical tradition, which they mix with rock and contemporary indie folk influences. Vishtén numbers multi-instrumentalists Emmanuelle and Pastelle LeBlanc from Prince Edward Island and violinist Pascal Miousse from Magdalen Island. The islands have maintained their French culture and all three trio members grew up with parties and dances where traditional music was a natural component. Vishtén have toured widely in North America, Europe, Australia and New Zealand, and have won many awards, among them the Canadian East Coast Awards and Québec's Edith Butler Award recognising their contribution to French Canadian culture. Vishtén's most recent album is *Terre Rouge* from 2015. This is Vishtén's only Danish festival appearance in 2018.

www.vishtenmusic.com

KLUBSCENEN • THURSDAY 5:45 PM | TELT 2 • FRIDAY 5:00 PM

WILLIAM CRIGHTON (AU)

He comes well heralded, this Australian singer and songwriter, William Crighton. His debut album *William Crighton* from 2016 was greeted with critical praise, as are his live performances. The Tønder Festival audience has something to look forward to, if we are to believe these lines written by a reviewer in The Australian newspaper on a William Crighton concert in Tamworth in Australia: "Once in a lifetime, a concert exceeds all expectations, and seizes you with its elegance, majestic songs and the quality of the material. This concert demonstrated the ability of music to touch heart and soul." William Crighton's deep vibrato voice links folk and rock, and as a storyteller he often reaches subterranean, dark, even spiritual levels. His latest release is the single *Hope Recovery* (Talking To God) with a version of the Neil Young classic *After The Gold Rush* as a bonus track.

www.williamcrightonmusic.com.au

PUMPEHUSET • FRIDAY 4:30 PM | VISEMØLLEN (SOLO) • SATURDAY 10:15 PM |

TELT 1 "GENTLEMEN'S CIRCLE" • SUNDAY 1:30 PM

WILLIAM PRINCE (CAN)

Canadian singer/songwriter William Prince played at Tønder Festival in 2017. Raised on the Peguis First Nation, just north of Winnipeg, William has been honing his craft since the age of nine when he first picked up the guitar and piano. His baritone vocals and genuine delivery offer emotionally charged experiences that linger in memories. His biggest inspirations include Johnny Cash, Kris Kristofferson, and most significantly, his late father, who was a preacher and musician. In December 2015, William released his debut album *Earthly Days* which was produced by his friend and colleague Scott Nolan. The album was recognized with a Canadian JUNO award for the 2017 Contemporary Roots Album of the Year. Recently signed to Glassnote Records, William has recorded the single *Breathless* with Dave Cobb in Nashville and its worldwide release is set for May 2018. William is looking forward to returning to Tønder Festival in 2018 for his only concert in Denmark this year.

www.williamprincemusic.com

TELT 1 • SATURDAY 10:45 AM | BOLERO • SUNDAY 11:00 PM

WOMEN'S CIRCLE (UK, CAN, NZ, DK)

In 2017, Tønder Festival's audience met the concept Women's Circle, when a series of female songwriters from Denmark and abroad took the stage together. It was a fantastic afternoon in a tent full to the gunwhales. It's happening again this year: a unique meeting of artists from Canada, New Zealand, USA, Ireland and Denmark. From New Zealand - and originally from Canada - Tami Neilson, who delighted the audience with her powermix of country, soul and rockabilly, is returning. Living in Canada but from Ireland comes the intense Irish Mythen, and from USA the critically acclaimed The Secret Sisters, who are Laura and Lydia Rogers. From Denmark we have two distinctive songwriters, both from north Jutland: Annika Aakjær and Laura Mo.

Telt 1 • SATURDAY 2:00 PM

HiFi Stage at Tønder Festival

This year you can hear something quite new at Tønder Festival, when the Hi Fi Club presents four exciting names on the Hi Fi Stage. This is where the musicians are present but the music is played over a hi-fi system rather than a stage PA as at a live concert. So what you hear is not live music, but recorded music playing through the speakers. The Hi Fi Stage is quite simply a tribute to the music that musicians, producers, sound engineers and the rest spend their lives perfecting.

On the Hi Fi Stage at Tønder Festival you can amo. meet Jeffrey Foucault, Jacob Dinesen and Tami Neilson. They will be talking about how they make their music, and we will hear songs they themselves have picked for us.

PROGRAM FOR THE STAGE

Thursday 1-2 pm: Jeffrey Foucault

Friday 1-2 pm: TBA

Saturday 1-2 pm: Jacob Dinesen

Sunday 1-2 pm: Tami Nielson

HiFi Klubben

Let's Spend the Night Together



Sunday 8.45 pm - Telt 1

