



Tønder Festival 1

- en helt særlig festivaloplevelse

PROGRAM

22.+23.+24.+25. august 2019

Welcome to Tønder Festival 2019

Tønder Festival is in its mid-40s: in other words, in its prime, full of vitality and curiosity, at an age where respect for the traditions unites with constant awareness of new music and new musicians.

Tønder Festival is irreplaceable, a specialist festival with a growing audience and increasing attention at home and abroad. Tønder Festival is supported by an imposing array of volunteers, by the local community, by sponsors and helpers. And we are grateful for it all. Our thanks go of course to our musicians and our audience, too, meeting in the renowned Tønder atmosphere, both while the music is playing on the stages, and as they wander down the festival's friendly main thoroughfare.

Together, you are all part of one of the best international folk roots music festivals in this part of the world. It makes us proud to set it up, and we are delighted that you enjoy it.

This year, yet again, you will find masses of the best music on the international and the Danish scenes, in concerts of americana, country, blues, old-time, bluegrass, Irish, Scots, Canadian and Nordic folk music, songwriters from far and near, and much more.

This year's big musical theme is French Roots: from the Celtic music of Brittany to the music of the old French colonies in the Caribbean, to Louisiana's cajun music and the French musical heritage of Canada's eastern seaboard.

Tønder Festival is becoming more and more environmentally responsible, finding more and more renewable and sustainable solutions. The Campsite has had a major makeover: for instance the old diesel power generators have been replaced by a wind-powered transformer station. All refuse is to be separated, so please throw your rubbish in the right bin. The Campsite opens on Sunday 18th August already, to coincide with the start of the local 4+ events in the days up to the festival opening.

Many thanks for choosing to attend Tønder Festival 2019 – number 45. We are looking forward to seeing you all. Have a great Tønder Festival!

With our best regards,

*Kirstine Uhrbrand,
Administrative Director and
Maria Theessink, Artistic Director*



ADAM HOLMES & THE EMBERS (SCO)

This is the third time Scots singer and songwriter Adam Holmes and his band The Embers are guests at Tønder Festival, and there is good cause for the follow-up. 28 year-old Adam Holmes is from Edinburgh, where he earned his spurs on the folk scene. Violin was his first instrument, but guitar, song and songwriting took over. His debut album *Heirs and Graces* from 2014 had several reviewers comparing him to the late John Martyn, and the album won nominations, among them at The Scots Trad Music Awards. The album was produced by the legendary John Wood, the man behind historic recordings of Sandy Denny, Richard Thompson and Nick Drake. Since then, Adam Holmes has released two albums, *Brighter Still* (2016) and *Midnight Milk* (2017), and the EP *The Midnight Hour* (2018). Adam Holmes has also played with the band Rura, with whom he appeared at Tønder Festival in 2015 and 2016. His only Danish festival concert in 2019.

www.adamholmesandtheembers.com

Bolero • thursday 10:00 pm | Visemøllen • friday 5:00 pm

ARCADE: HEIDI TALBOT & ADAM HOLMES (IRL/SCO)

An exciting new collaboration at Tønder Festival this year: Arcade with Irish Heidi Talbot and Scottish Adam Holmes. An album produced by Louis Abbott, of the band Admiral Fallow, is on its way, and Arcade plan an extensive tour in Britain and Europe. Heidi Talbot, who played at Tønder Festival in 2012 with her trio, moved to New York at the age of 18 and later joined the extremely successful group Cherish The Ladies. Her solo career blossomed, too, and Heidi Talbot has worked with stars like Eddie Reader, Boo Hewardine, Mark Knopfler and Jerry Douglas. Not forgetting John McCusker, her husband. Adam Holmes has made his mark as one of Scotland's notable voices. With his band, The Embers, he has played at Tønder Festival several times, and is also on the programme this year with his band. His debut album *Heirs and Graces* from 2014 had critics comparing him to the late John Martyn, and the album won several nominations. Their only festival concert in Denmark in 2019.

www.heiditalbot.com

www.adamholmesandtheembers.com

Telt 1 "Women's Circle" (Heidi Talbot) • saturday 2:15 pm | Pumpehuset • saturday 7:45 pm

BIRDS OF CHICAGO (USA/CAN)

Combining classic americana with elements of world music plus a good helping of roots rock, Birds of Chicago's latest album *Love in Wartime* (2018) establishes that they really are worth listening to. Birds of Chicago comprise a couple, Allison Russell, vocal and guitar, and JT Nero, vocal and guitar. Allison Russell is Canadian, while JT Nero is from the US midwest. Both have experience in other bands before they joined up in 2011, releasing their first album, *Birds of Chicago*, in 2012. A showcase at Folk Alliance in Memphis in 2012 was an important fillip for the duo, followed by diligent touring and several recording releases. In 2017 they began studio work on *Love in Wartime*, songs of optimism, love and hope in these turbulent times. The producer is Luther Dickinson of the band North Mississippi Allstars. Their only Danish festival appearance in 2019.

www.birdsofchicago.com

Bolero • thursday 1:00 pm | Telt 2 • friday 5:15 pm



BJØRN EIDSVÅG (NO)

The Norwegian songsmith Bjørn Eidsvåg has a large following in Denmark, while in his homeland he is one of the best-selling recording artists. His lyrics touch on existential matters, such as faith and doubt, and he can deal with big questions in simple, accessible songs. He has often been described as the thinking person's songwriter, his music inspired by folk, rock and the ballad traditions, with input from bossa nova, soul and jazz. Bjørn Eidsvåg was born in 1954, is an ordained minister and has worked in psychiatry. His music career began in 1971, his first recording dates from 1976, and he has since lived as songwriter, musician and story-teller. In 1993 he made a name for himself in Norway with the album *Allemannsland* (*Everybody's Country*), and his albums *Tålt* (*Tolerated*) (2002) and *Rundt Neste Sving* (*Round the Next Bend*) (2010) sold over 200,000 copies each. Through the years, Bjørn Eidsvåg has been on many tours, including Denmark, and he has worked with musicians such as Lisa Nilsson, Allan Olsen and Thomas Dybdahl. Eidsvåg has been awarded numerous prizes, including the Norwegian Folk Music Prize (Spellemannpris.) He has worked as a radio host and writer, and in 2016 wrote a successful play called *Wanted: Jesus* which ran at Det Norske Teatret (National Theatre) in Oslo. Bjørn Eidsvåg is bringing his band to Tønder Festival.

www.bjorneidsvag.no

Telt 1 • thursday 5:00 pm

BLAIR DUNLOP (UK)

Songwriter and guitarist Blair Dunlop (born in 1992) has released three albums and two EPs since 2011, and he is acclaimed as one of the most interesting young musicians on the British folk scene. He has won several prizes, among them the Horizon Award 2013 at BBC Radio 2 Folk Awards. Musical talent is in Blair Dunlop's genes. He is the son of Ashley Hutchings, founder member of Fairport Convention, Steeley Span and The Albion Band. Blair Dunlop has played with the latter for some years. Blair Dunlop's latest album, *Notes From An Island* (2018), his most accomplished so far, according to one British critic, weaves such Brexit topics as borders and national isolation into the songs. Guitar Magazine has this to say about Blair Dunlop: "He could help bring the genre to the forefront of the British music scene." His only Danish festival appearance in 2019.

www.blairdunlop.com

Bolero • friday 1:00 pm

BREABACH (SCO)

Scottish traditional folk music is hurled into the future by Breabach's new ideas and raw energy. The five musicians involved have all deep roots in the tradition, and their latest album *Frenzy of the Meeting* (2018) they continue to explore new routes for the music. The frantic dance tunes are played on fiddle, pipes and flutes, which then change character completely to accompany the exquisite songs. All in all, it's intense and extremely varied music melding past and future. Breabach have achieved enviable status at home, winning Scot Trad Music Awards for best live band and best folk band, plus nominations for BBC Radio 2 Folk Awards. Breabach are: Megan Henderson (violin and song), James Lindsay (double bass and song), Calum MacCrimmon (bagpipes, flutes, bouzouki and song), James Duncan Mackenzie (bagpipes and flutes) and Ewan Robertson (guitar, song and cajon). Only Danish festival concert in 2019.

www.breabach.com

Klubscenen • saturday 10:00 pm | Telt 1 • sunday 11:00 am



CAITLIN CANTY (USA)

Caitlin Canty played Tønder Festival in 2016, both solo and along with fellow songwriter Jeffrey Foucault. Now you will have a new opportunity to hear this rising americana star. This year with banjo player Noam Pikelný (Punch Brothers.) Rolling Stone Magazine has Caitlin Canty on their 2018 list of Ten New Country Artists You Need To Know. Caitlin Canty writes songs that rest on folk, blues and roots rock foundations. She has been active on the New York scene for some years and made a real impression with her 2015 album *Reckless Skyline*. The musicians on the recordings were largely from Ray LaMontagne's band, and the album was produced by Jeffrey Foucault. The song *Get Up* from *Reckless Skyline* was nominated for the Song of The Year at The International Folk Music Awards. Caitlin Canty had previously released a live album *Golden Hour*, recorded in Maine in 2012. Her latest album is *Motel Bouquet* from 2018, produced by Noam Pikelný. Her only Danish concert in 2019.

www.caitlincanty.com

Bolero • thursday 4:00 pm | **Telt 1 "Women's Circle"** • saturday 2:15 pm

CALUM STEWART (SCO)

Scots Calum Stewart (born in 1982) is a familiar name to many in Denmark, where he has often played. A virtuoso on the uilleann pipes, Calum Stewart is an esteemed musician and composer in Scotland. In 2018, Calum Stewart won the title of Instrumentalist of the Year at the Scots Trad Music Awards. His latest album, with the Calum Stewart Quartet, is *Tales from the North* (2018). Traditional Scots and Irish music are his metier and his piping and flute-playing "has the music flowing as pure as the water in a Highland burn," as one reviewer has it. Calum Stewart has recorded and performed with several symphony orchestras, among them the London Philharmonic Orchestra. Calum Stewart has toured extensively with Breton guitarist Heikki Bourgault – also in Denmark. In the autumn of 2018, the Calum Stewart Trio tour of Denmark included 12 concerts throughout the country. Many will be glad to see him again, when Calum Stewart returns to Tønder Festival this year. His only Danish festival appearance in 2019.

www.calum-stewart.com

Bolero • saturday 7:15 pm | **Open Air** • sunday 11:00 am

CHARLEY CROCKETT (USA)

If you like country, blues, cajun and honky-tonk music, then you are going to enjoy a Charley Crockett concert. The 32 year-old singer, guitarist and songwriter hails from Texas and learned his musical skills the hard way, playing on the streets of New Orleans and New York. In 2015 his debut album *A Stolen Jewel* appeared, and he has since released no fewer than five albums. His most recent effort, an album of his own songs, *Lonesome as a Shadow*, from 2018, has garnered fine reviews, and Rolling Stone magazine named it among the 25 best country and americana albums of 2018. Also in 2018, Charley Crockett has put out the album *Lil' GL's Blue Bonanza*: covers of classic blues and country songs. On his website, he states his attitude to songwriting and singing others' songs like this: "I love timeless songs. I've always believed that the more timeless songs you learn how to play, the more timeless songs you can write." And yes, he really is descended from the historical Davy Crockett. Unique Danish festival concert in 2019.

www.charleycrockett.com

Jamteltet • saturday 10:00 pm | **Bolero** • sunday 11:00 pm



CHRIS SMITHER (USA)

The American songwriter, singer and guitarist Chris Smither was born in 1944 and has been playing for over 50 years. His original, stylish songs are inspired by folk and blues, and he is renowned for his elegant guitar finger-picking. Chris Smither has released over 20 albums and had his songs recorded by the likes of Bonnie Raitt, Emmylou Harris and Diana Krall. The young Chris Smither was inspired by blues legends like Lightnin' Hopkins and Mississippi John Hurt. In the mid-60s he went to Boston and became part of the fertile folk scene around Harvard Square. His first album appeared in 1971, followed by successes like *It Aint Easy* (1984), *Small Revelations* (1997) and his 50th anniversary release *Still on the Levee* (2014). His most recent work is the album *Call Me Lucky* (2018). The Washington Post had this to say about Chris Smither: "His songbook is full of wild, well-written blues and folk-based songs, and he has applied himself tirelessly to live performance for over four decades." Tønder Festival fans know him: his latest appearance here was in 2015. His only Danish concert in 2019.

www.smither.com

Telt 2 • friday 8:30 pm | Telt 1 "Gentlemen's Circle" • sunday 2:00 pm

DAN SULTAN (AUS)

Singer and songwriter Dan Sultan had to cancel his trip to Tønder Festival in 2018. Now we are happy to present one of Australia's major talents. In his homeland, Dan Sultan is famous for his raw soul sound, which has won him several prizes, among them ARIA Awards (the Australian Grammy), Deadly Awards and National Indigenous Awards, which are given to Aboriginal Australians. Dan Sultan's mother is Aborigine, part of "the stolen generation", children taken from their families by the Australian authorities. Dan Sultan tells the story in his song *Roslyn*, named for his mother. Dan Sultan's music is many-faceted. He can deliver high-powered rock and soul with a full band, which has brought work opening for Bruce Springsteen on his Australian tours. At the other end of the scale, Dan Sultan gives his intense songs solo treatment, accompanied by his masterful guitar technique. It is this solo side we will hear at Tønder Festival. His only Danish festival concert in 2019.

www.dansultan.com

Pumpehuset • friday 7:45 pm | Telt 2 • saturday 1:15 pm | Telt 1 "Gentlemen's Circle" • sunday 2:00 pm

DANIEL NORGREN (SE)

The Swedish guitarist and songwriter Daniel Norgren returns to Tønder Festival with a new album and his own personal version of americana with a Nordic tone. On this new album, *Wooh Dang* (April 2019) Daniel Norgren continues his exploration of folk, blues and the American singer-songwriter tradition, adding his Scandinavian identity into the mix. He made his first album in 2006, and since then has followed up with five more, plus a huge number of concerts both in Europe and USA. Born in 1983 in Borås in Sweden, Daniel Norgren calls himself a "self-made man." With his band, he projects a stark sound fronted by intense vocals and distorted electric guitar. In the studio they prefer to record as live as possible. The song *Let Love Run the Game* from their latest album is a case in point. Norgren's high, light tenor in a soul-country-southern rock setting could be a candidate for a new classic. His only Danish festival concert in 2019.

www.superpumarecords.com

Telt 2 • saturday 11:00 pm | Klubscenen • sunday 3:30 pm



DELGRES (FR)

Pascal Danaë, guitarist, singer and front man in the trio Delgres, didn't really see it coming. A couple of years ago, he was a busy session musician living and working in Amsterdam and Paris. His band at the time, Rivière Noire, was fairly successful, but had just broken up. Sitting one evening with his Dobro guitar, he played a few lines of deep blues and began to sing. He automatically struck the vein of the Creol tongue he grew up with in Guadeloupe in the Caribbean. The idea of a new band was born: the trio Delgres, with drummer Baptiste Bondy and souzaphone player Rafgee. Delgrès is named for the partisan hero Louis Delgres, who challenged the power of the French in Guadeloupe at the time of Napoleon. Musical liberty is the trio's essence, and they were soon touring hard. The style is blues, roots, New Orleans rhythm and Latin, with Pascal Danaë's guitar at its core. In 2018, Delgres released the album *Mo Jodi*.
www.delgresmusic.com

Open Air • thursday 2:15 pm | **Pumpehuset "Artist Talk"** • friday 3:15 pm | **Telt 2** • friday 11:45 pm

DERVISH (IRL)

In 2001, Dervish marked their decennial with the release of *Decade*, summing up ten very successful years. From the start, the traditional tunes and songs of County Sligo and Leitrim have been the stem of Dervish' music, informed by the wildness and beauty of the north-western Irish landscape. At the forefront of the naughties wave of new Irish trad bands, Dervish toured the whole world, and at home were considered in the same league as influential groups like Bothy Band and The Chieftains. Dervish has consisted of the same faces since they began: Cathy Jordan, song and bodhran; Brian McDonagh, mandola; Tom Morrow, violin; Michael Holmes, bouzouki; Shane Mitchell, accordion, and Liam Kelly, flutes. They have spent the past 25 years perfecting their playing together while retaining their enormous joy in the music of their home ground. In April, Dervish put out their first album in over five years, *The Great Irish Songbook*, which features eminent guests, Steve Earle, Rhiannon Giddens, Vince Gill and Kate Rusby among them. Their only Danish festival concert in 2019.
www.dervish.ie

Telt 2 • saturday 4:30 pm

DREAMERS' CIRCUS (DK, S)

In 2018, television viewers in Denmark could accompany Dreamers' Circus to the Faroe Islands with nature broadcaster Søren Ryge. The result was two prime time programmes wherein the trio gave their musical impressions of the Faroes' breathtaking scenery. Dreamers' Circus is accordionist and pianist Nikolaj Busk, cittern player and fiddler Ale Carr and violinist Rune Tonsgaard Sørensen. The latter has been nominated for an American Grammy award with The Danish String Quartet. Dreamers' Circus play music growing out of Nordic folk music. Adding influences from classical music, jazz and electronic ambient, Dreamers' Circus build a delicate tonal universe of sweeping atmospheric passages punctuated by intense, powerful folk tunes, enough to get any audience on their feet. Most of the music is contemporary, but the trio's respect for the tradition is revealed when dances from the western islands pop up. Dreamers' Circus have played throughout the world, from Roskilde Festival to Utzon's opera house in Sydney.
<http://www.dreamerscircus.com>

Bolero • saturday 1:00 pm | **Telt 2** • saturday 3:45 pm



THE EAST POINTERS (CAN)

Last year, The East Pointers had to renounce Tønder Festival because two of the members had a baby. A happy event for the new parents, but a pity for the many who had been looking forward to hearing this power trio from Prince Edward Island in Canada. The country's smallest province lies between Canada's east coast and Cape Breton Island, and several exciting bands - Ten Strings and a Goat Skin, Visthèn and The East Pointers among them - have attracted interest in the island's folk music. The East Pointers are fiddler, foot stomper and singer Tim Chaisson, banjo player Koady Chaisson and guitarist Jake Charron. Together they play fast tunes and sing songs with roots in the folk music tradition, but which reach our times. The songs and the performance can be reminiscent of such big contemporary names as Ed Sheeran and Jason Mraz. In 2015, The East Pointers won a JUNO Award for their debut album *Secret Victory*, and the trio toured throughout Canada, USA and Australia. In 2017, they followed up with *What We Leave Behind*, which is helping The East Pointers to attract a broad church of new listeners. Their only Danish festival concert in 2019.

www.eastpointers.ca

Open Air • thursday 7:00 pm | **Visemøllen** • friday 6:45 pm

ELEPHANT SESSIONS (SCO)

When Elephant Sessions play Tønder Festival for the third time this year, it is with a new status. Last year, they won the prestigious Scots Trad Music Award for Live Act of the Year. Those of you who have already heard Elephant Sessions' explosive live show know what is in store. Elephant Sessions mixes traditional folk, funk, electronica and much more in a potent neo-folk cocktail which has intoxicated listeners all over Britain, Europe and Australia. Euan Smillies violin and Alasdair Taylor's mandolin blast out the tunes, while guitarist Mark Bruce, Seth Tinsley's bass and synth and Greg Barry's drums and samples lay out the groundwork with playful elegance. We dare you to stand still. The party has begun. Elephant Sessions are wild, uncompromising Highlanders, and they have a new album coming out in 2019. Their only Danish festival appearance in 2019.

www.elephantsessions.com

Bolero • friday 1:00 am | **Klubscenen** • saturday 11:45 pm

ESBEN JUST (DK)

It's with good cause that they call Esben Just the uncrowned Danish king of New Orleans rock'n'blues piano. When his fingers roll expertly over the ivories, they unleash an incandescent display of swinging swamp rhythm'n'blues. Esben Just (born in 1965) has inhaled the heady reek of the New Orleans musical gumbo pot: blues, roots, funk, soul, rumba, rock'n'roll and more. He masters the piano style we know from Dr. John, Fats Domino and Professor Longhair, traceable back to Jelly Roll Morton. When Esben Just takes the stage, the good times will roll. Many of us know him from shows and recordings by the trio SP Just Frost, where Esben Just played with Henrik SP Poulsen on bass and Søren Frost on drums. After a long break, they returned to the scene in 2018. At Tønder Festival 2019 we present Esben Just's solo piano show, and a musical rave is guaranteed.

www.esbenjust.dk

Visemøllen • saturday 6:45 pm | **Bolero** • sunday 1:00 pm



FINBAR FUREY (IRL)

A man who has seen decades of Irish music history, Finbar Furey (born in 1946) is a multi-instrumentalist, singer, songwriter and producer and has had his place on the Irish folk music scene since the 60s. Along with his brother Eddie, he toured from 1969 as backing musicians for the legendary Clancy Brothers. Then the two brothers toured as a duo, and in 1976 they were joined by two more brothers, Paul and George. The band enjoyed success for over 20 years as The Fureys. They had several big hits, like *When You Were Sweet Sixteen* and *The Lonesome Boatman*. In 1996 Finbar Furey went solo and alongside his career as a musician and songwriter he has worked in films, for instance in Martin Scorsese's *Gangs Of New York* (2002). Finbar Furey's latest release *Don't Stop This Now* is a rerelease of the album *Paddy Dear* from 2017 plus new songs and a live DVD. His only Danish concert in 2019.

www.finbarfurey.com

Telt 1 "Niels Hausgaard 75 års fødselsdagskoncert" • friday 3:30 pm | **Telt 1** • saturday 6:15 pm

FOLKBALTICA ENSEMBLE (DK, D)

When they are together, they talk Danish, German and English, but their lingua franca is music. FolkBALTICA Ensemble is a gathering of around 50 young musicians from southern Denmark and Schleswig-Holstein in Germany. The orchestra was founded at the annual folkBALTICA Festival, which takes place in mid-May. FolkBALTICA Ensemble is this festival's youth orchestra, straddling both geographical and musical borders for traditional and contemporary folk music. The Danish violinist Harald Haugaard, artistic director at the folkBALTICA Festival, leads the ensemble, with the aim of developing young talent and preserving and innovating the folk music traditions in the borderlands. Tønder Festival offers active support to the new talents and the grass roots feeding the folk music scene, and part of that tradition is FolkBALTICA Ensemble's performances at Tønder Festival, both their own concert and the massively popular concert for schoolchildren from both sides of the German-Danish border. Once again this year, Tønder Festival's audiences can thrill to music from this exciting youth orchestra.

www.folkbaltica.de/ensemble-2

Open Air • friday 10:30 am | **Telt 2** • sunday 11:00 pm

FOLKEKLUBBEN (DK)

Armed with songwriter, singer and guitarist Kjartan Arngrim's Danish lyrics and their minimalist sound, created with drummer Rasmus Jusjong and guitarist Rasmus Dall, Folkeklubben have struck a chord deep in the hearts of Denmark's population. In 2018, they released their fourth album, *Sort Tulipan (Black Tulip)*, and the release concert took place in Tønder. Why here? Because Folkeklubben have a special, close relationship to Tønder. Many festivalgoers will recall Folkeklubben's first appearance in Tent 2 in 2013: "When we first came to Tønder Festival, we were still wet behind the ears. We will never forget those two concerts: a breakthrough moment," said the band. Folkeklubben have succeeded in uniting what they claim are the three pillars of their band identity: culture, insanity and the folk tone.

www.folkeklubben.dk

Pumpehuset "Gaffa Talk" • thursday 1:30 pm | **Open Air** • thursday 8:45 pm |

Telt 1 "Niels Hausgaard 75 års fødselsdagskoncert" (Kjartan Arngrim) • friday 3:30 pm



FOLK SPOT 2019:

FROMSEIER HOCKINGS (DK), **MADS HANSENS KAPEL** (DK), **ODDE AND NILSSEN** (NO),
PHONIX AND EMBLA (DK), **RANNOK** (DK), **TRIO SVIN** (DK), **VESELIL** (DK) **AND VIÍK** (NO, SE, DK)

Folk Spot Denmark is an international showcase - key international actors on the professional music scene are invited. Since 2012, Folk Spot Denmark has been presenting Danish folk and roots bands with ambitions and the potential to reach a wider audience, both nationally and internationally. Tønder Festival co-ordinates the event, and this year again the eight Danish and Scandinavian folk roots bands have been designated by an international jury from the profession. The eight bands will each play showcase concerts at Tønder Festival on Friday 23rd and Saturday 24th August as part of Folk Spot Denmark 2019.

See programme

GENTLEMEN'S CIRCLE (USA, CAN, AUS, DK)

The special afternoon events known as Women's Circle and Gentlemen's Circle have been extremely well-received both in 2018 and 2017. Tønder Festival's audience will not be denied the pleasure this year either: both concerts are on the programme. Six distinguished songwriters meet on stage in the Gentlemen's Circle: from USA, Chris Smither, a frequent Tønder Festival guest; his younger colleague Ian Noe, here for the first time. From Australia we have William Crighton, who was a hit at last year's Tønder Festival, and Dan Sultan, who had to cancel last year, but is with us this year. From Canada comes James Keelaghan, a familiar face in Tønder Festival's tents, and Denmark is represented by Poul Krebs. The Songwriter's Circle is not a new concept. Tønder Festival has always given musicians the opportunity to share the stage with friends, heroes and colleagues from near and far, creating unique concert moments as they take turns to sing on each other's songs and swap good stories.

Telt 1 • sunday 2:00 pm

GHOST OF PAUL REVERE (USA)

Banjo, bass and guitar. When the band The Ghost of Paul Revere showed up in 2011, many believed they were a bluegrass band, because of their traditional acoustic instruments. "But we weren't playing traditional music. We were just making music with the instruments we had," explains singer and guitarist Griffin Sherry. The Ghost of Paul Revere come from the town of Portland in Maine in USA and have made a remarkably speedy ascent of the American musical ladder. The music the band plays has been called 'holler folk', because they often use call and response in their songs, as well as singalong hooklines like the old field hollers from USA's slavery days. The Ghost of Paul Revere sent out their debut album *Believe* in 2014. The year after, they released an EP, produced in connection with the prestigious Newport Folk Festival, where the trio were appearing that year. Rumours about The Ghost of Paul Revere spread quickly, and The Boston Globe wrote that the band "make the kind of music the festival is built on." Their most recent album is *Monarch* from the autumn of 2018. Their only Danish festival concert in 2019.

www.ghostofpaulrevere.com

Visemøllen • thursday 10:15 pm | Bolero • saturday 1:00 am



GREG RUSSELL & CIARAN ALGAR (UK)

Long well-established as one of the top duos on the British folk scene, Greg Russell, guitar and vocal, and Ciaran Algar, violin and vocal, are both from folk music backgrounds. They infuse traditional music with a hefty portion of innovation, energy and daring. They teamed up in 2011 and soon won a recording contract. Their debut album *The Queen's Lover* came out in 2012, and since then they have bumped the total up to four albums and a live dvd. In 2013, the duo won a BBC Radio2 Young Folk Award. The following year, BBC Radio2 gave them another prize, the Horizon Award. Their latest release is the album *Utopia and Wasteland* from 2018. Greg Russell & Ciaran Algar can be proud of many fine reviews. In Denmark, the folk magazine Roots Zone was generous with praise for the duo's latest album as well as their concerts. Greg Russell & Ciaran Algar have played at Tønder Festival before, so their local audience know there are treats in store!

www.russellalgar.co.uk

Visemøllen • thursday 6:45 pm

GREGORY ALAN ISAKOV (ZA/USA)

Subdued singing to an indie folk accompaniment of largely acoustic instruments, the songs moodily atmospheric... 39 year-old Gregory Alan Isakov was born in South Africa and lives today in Colorado in USA. His time is split between extensive music tours and intensive field work at home on the farm. One barn houses his fully-equipped studio, where he spends his evenings and nights recording and producing his songs. Hence the title of his fourth and most recent album *Evening Machines*, from 2018. "I often spend the night hours in the light from VU metres and recording machines," writes Gregory Alan Isakov on his website. He began his musical career at 16 in a band. Later he toured with songwriter Kelly Joe Phelps, and that set him off on his solo career as a songwriter. His first solo album appeared in 2003. Gregory Alan Isakov has already performed in Denmark several times, most recently in Store Vega in Copenhagen in November 2018. His only Danish festival appearance in 2019.

www.gregoryalanisakov.com

Telt 1 • friday 10:45 pm

HUDSON TAYLOR (IRL)

The brothers Harry and Alfie Hudson-Taylor lead a busy life, touring the world, still winning new fans. Tønder Festival's audiences know Hudson Taylor really well, as they have played at the festival and Haggas Music Pub many times. The duo formed in 2011, and their debut EP *Battles* appeared in 2012, around the same time as they first came to Tønder Festival. The EP topped the Irish hit parade, and Hudson Taylor were soon supporting names like Jake Bugg and even The Rolling Stones. The two brothers apply their charm and superb vocal harmonies to folk, roots and pop, and several critics have compared the duo's singing to Simon & Garfunkel. Hudson Taylor grew up in south Dublin, and their Irish origins cannot be denied. In the autumn of 2018 the album *Bear Creek to Dame Street* appeared. Earlier in 2018, Hudson Taylor toured USA with their countryman Hozier.

www.hudson Taylormusic.com

Open Air • friday 12:00 pm | Open Air • sunday 5:30 pm



IAN NOE (USA)

He is a focus of attention on the country and folk scenes in USA, and now Tønder Festival audiences can hear and see him. Ian Noe, born in 1990 in Kentucky, the state that also gave us Tyler Childers and Sturgill Simpson, made his debut EP *Off This Mountaintop* in 2017 then toured with Canadian Colter Wall. He released the album *Between the Country* in early 2019. One reviewer wrote that if you like Tyler Childers and Colter Wall - and that is true of many Tønder Festival fans - then you should definitely lend an ear to Ian Noe. He is spending the spring and summer of 2019 touring as support for Son Volt, Jamestown Revival, Blackberry Smoke and John Prine. The latter Ian Noe claims is his major inspiration. His only Danish festival appearance in 2019.

www.iannoel.com

Telt 1 "Gentlemen's Circle" • sunday 2:00 pm | Pumpehuset • sunday 7:45 pm

ÍMAR (SCO/IRL)

The members of Ímar met through the Glasgow session scene. Uilleann piper and fluteplayer Ryan Murphy is the band's only Irishman, but Irish music is prevalent in the quintet's repertoire. Ímar play lesser-known polkas and slides, and though their instrumentation can seem very traditional, the unexpected twists in their arrangements, surprise shifts in tempo and a playful approach to the traditional material supply a fresh originality. Besides Ryan Murphy, Ímar is Andy Brown (bodhran), Tomás Callister (violin), Adam Rhodes (bouzouki and guitar) and Mohsen Amini (concertina). The musicians in Ímar have won many prizes, both individually and with other bands like Mànran, Talisk, RURA and Mabon. Ímar's play is tight, and highly regarded on the international traditional folk scene. Their only Danish festival concert in 2019.

www.imarband.com

Telt 1 • thursday 11:30 pm | Pumpehuset • friday 5:30 pm

IRISH MYTHEN (IRL)

A return visit from Irish Mythen, who delighted audiences at Tønder Festival in 2018 with her strong singing, fine songs and indelible stage presence. Originally from Ireland, Irish Mythen has for many years operated from her base in Canada. The date of her arrival on Canadian soil is tattooed on her arm to show her love of her adopted homeland. Irish Mythen tours a lot in Canada, USA, Europe and Australia, where she has played many times. Irish Mythen's voice runs from the silken to the raw, solidly backed by her rough and ready guitar rhythm. Several prizes have come her way, both for albums and stage performance. Her album *Irish Mythen* (2014) was awarded the title of Roots Album of the Year by the East Canadian Music Association (ECMA). A new album will come out in 2019. One reviewer wrote of Irish Mythen: "She is a force of nature and a gift from heaven."

www.irishmythen.com

Pumpehuset "Gaffa Talk" • thursday 3:45 pm | Klubscenen • thursday 5:45 pm |

Visemøllen • friday 8:30 pm | Telt 1 "Women's Circle" • saturday 2:15 pm



JACOB DINESEN (DK)

It's been quite a ride from the teenage years in Tønder and jam sessions at Hagges to arenas and star status throughout Denmark. Things took off for Jacob Dinesen in 2016 with the release of *Brace Against the Storm*, which shot to no.1 in the Danish album hit lists. Sales soon reached 10000, qualifying for gold, and the single hit *Roll With Me* was constantly played on the radio. Jacob Dinesen has taken all by storm with his earthy Jutland mainland rock, spiced with Celtic tones. In 2008, Jacob Dinesen met the English singer-songwriter and guitarist Allan Taylor, who soon became a mentor for young Dinesen. In his guise of folk singer, Jacob Dinesen returns to his home turf. Alone on stage with his guitar he will surely spellbind his audience with his powerful voice and the songs that are the stuff of his success.

www.jacobdinesen.com

Pumpehuset "Gaffa Talk" • sunday 1:00 pm | Telt 1 • sunday 7:00 pm

JAMES KEELAGHAN (CAN)

The music critic Dave Marsh called James Keelaghan Canada's Finest Songwriter. The 58 year-old folk roots songwriter with a bent to social and historical topics has won recognition at home and abroad. Many of Tønder Festival's audience know him, since he has played here many times, first in 1992. Through the years, James Keelaghan has worked with musicians such as Karine Polwart, David Francey and Dave Gunning. His noted work with the Chilean-Canadian guitarist Oscar Lopez saw the pair combining Celtic and Latin-American music. They made the albums *Compadres* (1997) and *Buddy Where You Been?* (2007), both of which were nominated for prizes at the Canadian Juno Awards. Oscar Lopez was here when the James Keelaghan Trio performed at Tønder Festival 2009. James Keelaghan's latest release is the album *The First 25 Years* from 2013, marking his 25 years as a songwriter and musician. Besides his busy touring schedule, James Keelaghan is artistic director of the Canadian Summerfolk Festival. His only Danish concert in 2019.

www.keelaghan.com

Telt 1 • thursday 9:45 pm | Jamteltet • friday 4:00 pm | Telt 1 "Gentlemen's Circle" • sunday 2:00 pm

JENN GRANT (CAN)

A shower of prizes, even more nominations and fine reviews have rained down over singer and songwriter Jenn Grant from Nova Scotia in Canada. Jenn Grant, born in 1980, inhabits a musical universe of folk, indie rock and alternative pop songs. "Jenn Grant's dreamy harp and woodwind folk music is the work of a painter in paradise," was how one critic put it. Jenn Grant made her first EP in 2005, and the next year she was suddenly Musician of the Year and Best Female Artist at the Nova Scotia Music Awards. In 2007 her debut album *Orchestra for the Moon* appeared, with other albums and EPs following in subsequent years. In 2014 Jenn Grant made the album *Compostela*, supported by a series of musicians including Ron Sexsmith. The album was really well received, and led to tours that brought Jenn Grant round Canada and the world. Her latest effort is the album *Paradise* from 2017. Her only concert in Denmark in 2019.

www.jenngrant.com

Telt 1 "Women's Circle" • saturday 2:15 pm | Visemøllen • saturday 8:30 pm | Pumpehuset • sunday 3:15 pm



JOEL SAVOY, JESSE LÉGE & KELLI JONES (USA)

"Laissez les bon temps rouler" is a byword of cajun culture. The music and the dances, along with the spicy food, have for generations been central to the parties that lightened the daily grind. As the offspring of cajun nobility Ann and Marc Savoy, Joel Savoy was brought up on cajun culture and the music that is such an important part of it. Joel Savoy keeps the traditions alive. From his fiddle flow traditional two-steps, waltzes and reels, and the perfect back-up to the songs. Jesse Lége plays the traditional single-row accordeon, and he is known for the high, plaintive vocal so characteristic of the cajun tradition. Fiddler Kelli Jones moved to Lafayette in Louisiana in 2006 to study cajun music. She is also part of the progressive cajun band Feufollet, and moreover writes fine songs both in English and cajun French. Together the trio give us cajun music true to the traditions and borne by intense musicality. Their only Danish festival concert in 2019.

www.joelsavoy.com

Bolero • *thursday 1:00 am* | **Klubscenen** • *friday 00:30 am*

JOHN MORELAND (USA)

He has Oklahoma tattooed on his knuckles, should he ever forget where he comes from. John Moreland is a product of the same dusty state as Woody Guthrie. Comparisons between the two are natural, but not sufficient. John Moreland plays fine fingerstyle guitar, and many of his songs are reminiscent of Woody Guthrie's. But listening to John Moreland's recordings you meet hard-hitting rock'n'roll and melifluous country tones, more like Steve Earle and Bruce Springsteen in the early 70s. When John Moreland last played Tønder Festival, in 2017, he mesmerised his audience, and many's the tear was discreetly wiped away at the end of his show. On stage he was open and honest, some songs celebrating love, some full of the bitterness of loss. This time, John Moreland will be joined on stage by guitarist John Calvin Abney, who, as well as playing guitar on John Moreland's two latest albums, *Big Bad Luv* and *High on Tulsa Heat*, also has a career as a solo musician, with several albums to his name. His only Danish festival concert in 2019.

www.johnmoreland.net

Telt 1 • *friday 7:30 pm*



JOHN PRINE (USA)

One of America's most respected songwriters is coming back to Tønder Festival. John Prine appeared here in 2015 and will do so again in 2019. This is another scoop, and the 72 year-old veteran is still going strong, and still writing excellent songs. John Prine has just released the album *Tree of Forgiveness* (2018), his first album of new material in 13 years. The album was produced by top Nashville producer Dave Cobb, and Jason Isbell and Brandi Carlile are among the contributing musicians. The critics are full of praise, writing that this new album seals John Prine's status among the most important and influential US songwriters. Countless other artists have been inspired by him, among them Bob Dylan, Kris Kristofferson and Johnny Cash. John Prine began his career on the Chicago folk scene in the late 60s, releasing his first album in 1971. He quickly earned recognition, and his songs were recorded by other singers: The Everly Brothers, *Paradise*; Bonnie Raitt, *Angel From Montgomery* and Johnny Cash, *Sam Stone*. John Prine has won stacks of awards, among them three Grammys, and he has just been nominated to the Rock & Roll Hall Of Fame 2019. His only Danish festival concert in 2019.

www.johnprine.com

Telt 1 • sunday 8:45 pm

JOHN SMITH (UK)

Guitarist and songwriter John Smith is a product of the British folk scene who is lifting his heritage to international standards. From Devon, John Smith has earned a reputation through the years as a first-class songwriter, guitarist and singer. His sublime guitar playing, his assured rhythmic sense and masterful fingerstyle, slide, and open-tuned guitar has brought demand as a studio musician, working with David Gray, Joe Henry and Joan Baez, among others. He has appeared with Jackson Browne, Martin Carthy and Rodney Crowell. The listen of established musicians who have discovered John Smith is impressive. Since 2006 he has released five of his own albums, the latest being *Hummingbird* from 2018. The British folk guitar legend, the late John Renbourn, called John Smith "the future of folk music." The Sunday Times described John Smith as "the guitarist's guitarist."

www.johnsmithjohnsmith.com

Bolero • thursday 7:00 pm | Pumpehuset • friday 10:00 pm | Pumpehuset "Gaffa Talk" • saturday 1:00 pm

JONAH BLACKSMITH (DK)

Two years ago, Jonah Blacksmith gave a memorable concert in Tent 1, winding up on a stage in the middle of the marquee with friends and family members ready to treat the audience to some authentic northern Jutland music from Thy. Jonah Blacksmith continually surprise audiences, be it a filmed concert tour, or scaled-down trio performances, opening for Allan Olsen. They sing in English, their music inspired by American folk and country. The lyrics deal with closeness, solidarity and the challenges facing small communities. The words may stem from growing up in rural Thy, but the sentiments are universal. Jonah Blacksmith's music and lyrics have as much to say to Canadian audiences as to those in Tønder. At the core of Jonah Blacksmith are brothers Simon and Thomas Alstrup. The name is based on their grandfather, Johannes, the blacksmith in question. In the summer of 2019 they are playing a series of filmed concerts, one of them at Tønder Festival.

www.jonahblacksmith.com

Pumpehuset "Gaffa Talk" • friday 1:00 pm | Open Air • friday 8:00 pm



JULIE FOWLIS (SCO)

Tønder Festival has always been the place to experience music with deep roots in local culture. Julie Fowlis is an excellent example in 2019. The Scots singer and multi-instrumentalist, who sang at Tønder Festival in 2014, is a celebrated interpreter of Scots Gaelic traditional music. She sings primarily in Gaelic, grew up on North Uist in the Hebrides with the songs, music and dance of the islands around her. Julie Fowlis (born in 1978) released her first album in 2005, and it created a stir. Album number two, *Cuillidh (Hideaway)* from 2007, with fine musicians John Doyle and John McCusker contributing, gave her an international breakthrough. Julie Fowlis won a number of prizes that year, among them BBC Radio 2 Folk Singer of the Year Award. Julie Fowlis' fifth and latest studio album is *Alterum* from 2017, with Mary Chapin Carpenter, Duncan Chisholm and Michael McGoldrick adding their talents. Julie Fowlis is not only a busy, many-faceted musician, she has also studied Scots Gaelic musical history and culture. Her only Danish festival concert in 2019.

www.juliefowlis.com

Telt 1 • thursday 3:15 pm | Bolero • friday 10:15 pm

KATE RUSBY (UK)

One of England's great voices in recent years' folk music is coming back to Tønder Festival. Kate Rusby guested Tønder Festival in 2013, and Tønder Festival fans can anticipate this opportunity to enjoy this talented British singer and songwriter. Kate Rusby (born 1973) became well-known in the 90s as one of the leading lights in the new wave of British folk music and is today at the top of a distinguished solo career. It all began in the group Equation with singer Kathryn Roberts and the three Lakeman brothers, Seth, Sam and Sean. Rusby recorded an album with Kathryn Roberts in 1995, and in 1997 Kate Rusby's debut solo album *Hourglass* came out, produced by John McCusker. Solo album number two, *Sleepless* in 1999 saw Kate Rusby move up to the premier league: that was the year she was nominated for the respected Mercury Music Prize. She has subsequently won numerous awards, including several BBC Radio 2 Folk Awards. Since 2008, Kate Rusby has also released a series of Christmas albums with her versions of traditional Christmas songs. These publications and the accompanying tours are popular in England. Her most recent Christmas release is *Angels And Men* from 2017. Her only Danish festival concert in 2019.

www.katerusby.com

Telt 1 • friday 12:15 pm | Telt 2 • saturday 7:45 pm

LES POULES À COLIN (CAN)

It cannot be denied that the music of Quebec has won hearts and minds at Tønder Festival. In the nineties, it was La Bottine Souriante that got the party going, and later, bands like Le Vent du Nord have delighted Tønder Festival audiences. Les Poules à Colin, from Montreal, show us new aspects of Quebec music. Based firmly on Quebec traditions, Les Poules à Colin play trad folk with an intensity and musicality that carry the day. The group are: Colin Savoie-Levac (mandolin, banjo, lap steel and foot-tapping), Marie Savoie-Levac (bass), Sarah Marchand (song and piano), Éléonore Pitre (guitar) and Béatrix Méthé (violin). Together, they have toured Canada, Europe and Australia. Les Poules à Colin give you Quebec music as you never heard it before. Their latest album is *Morose* from 2017. Their only Danish festival concert in 2019.

www.lespoulesacoloin.com

Pumpehuset • thursday 6:00 pm | Visemøllen • saturday 3:15 pm



LESLIE STEVENS (USA)

In their Best of L. A.: Music 2018 feature, L. A. Weekly magazine crowns singer and songwriter Leslie Stevens Best Country Singer, honouring a musician who has been on the cusp of success for many years. Several reviewers have remarked that Leslie Stevens possesses the same vocal qualities as Emmylou Harris, Patsy Cline and Alison Krauss. Fronting the band Leslie & The Badgers, Leslie Stevens was hailed as one of California's main country performers when the band put out their album *Roomful of Smoke* in 2010. Leslie Stevens has worked with Father John Misty and Jonathan Wilson and toured both solo and with the band. In 2016 she released her solo album *The Donkey and the Rose*, produced by Kenneth Pattengale. Her next album will be produced by Jonathan Wilson. Leslie Stevens also sings with the trio Dear Lemon Trees along with Kathleen Grace and Jamie Drake. Her only concert in Denmark in 2019.

www.lesliestevensmusic.com

Visemøllen • thursday 5:00 pm | Telt 1 "Women's Circle" • saturday 2:15 pm | Visemøllen • saturday 10:15 pm

LION BEAR FOX (CAN)

The return of the Lion Bear Fox trio from Vancouver in Canada, who were last here in 2017, will see another highly accomplished delivery of folk, rock, pop and a spoonful of West Coast growl. The sound is massive, the vocals powerful and the songs cogent. All three members, Christopher Arruda (lion), Cory Woodward (bear) and Ryan McMahon (fox) are songwriters and soloists. They met up on tour in 2012. Their vocals, musical ideas and ambitions matched, and the band Lion Bear Fox was born. In 2013, they made the EP *We'd Be Good Men* with six of their own songs and one cover, Ray LaMontagne's *Henry Nearly Killed Me*. The release drew attention from Vancouver to Halifax and sent the trio off on a tour of Canada. In February 2017, the trio put out the album *Lion Bear Fox*. One Canadian reviewer wrote: "The whole album shows the high quality of Lion Bear Fox's storytelling. Their versatility shines through in every song." Their only Danish festival concert in 2019.

www.thelionthebearthefox.com

Open Air • saturday 2:15 pm | Bolero • sunday 11:15 am

LUKE WINSLOW-KING (USA)

He sang himself to popularity here at Tønder Festival 2018, and even more listeners will likely be won over this year. Luke Winslow-King, born in 1983, is a guitarist, singer and songwriter based in New Orleans. His music is built on blues and jazz, and he floats effortlessly between delta blues, ragtime, folk and roots rock. He is well grounded in the great American music traditions, which inform his personal, rustic sound with its twist of elegance. On his most recent album, *Blue Mesa*, from 2018, Luke Winslow-King shows many sides of his talent: sensitive blues guitarist, melodic tunesmith and solid rock'n'roller. Originally from Cadillac in Michigan, USA, his fate was sealed at age 19 during a visit to New Orleans. For several years he has been part of the Crescent City music scene, and it was here he recorded his first release, *Old/New Baby*, in the historic Preservation Hall in 2008. His only Danish festival appearance in 2019.

www.lukewinslowking.com

Klubscenen • thursday 11:45 pm | Visemøllen • friday 0:00 pm



MAIJA KAUKHANEN (FIN)

For some reason, you don't hear a lot of Finnish folk music in Denmark. Maija Kauhanen is a distinguished member of the younger generation of Finnish musicians who play and develop the musical traditions of Finland and Karelia. She performs solo with a unique set-up of vocal, percussion and kantele, the traditional Finnish stringed instrument. Maija Kauhanen (born in 1986) has specialised in the saarijärvi kantele, using an ancient wooden plectrum technique. She masters the instrument, winning The International Solo Kantele Competition in 2011. Her compositions and musicianship in Finnish folk music have brought Maija Kauhanen a significant international breakthrough in recent years. She has toured in Scandinavia, Germany, Holland, China and Japan, and her debut album *Raivopyörä/The Whirl of Rage*, released in 2017, has been very favourably reviewed in European folk and roots music magazines. Her only Danish festival concert in 2019.

www.maijakauhanen.com

Visemøllen • saturday 5:00 pm | **Pumpehuset** • saturday 5:30 pm

MANDOLIN ORANGE (USA)

Country, folk and bluegrass are ingredients in a tasty blend by the Mandolin Orange duo from North Carolina. Americana traditions respectfully lifted, the songs are original, and the mood is intimate, melancholy and untrammelled. The vocal harmonies are sweet and precise when Andrew Marlin (mandolin, guitar, vocal) and Emily Frantz (violin, guitar, vocal) get to work. Andrew Marlin writes the songs, and the duo's latest album *Tides of a Teardrop* (2019) delivers lyrics of loss and sorrow in a well-turned, unembellished musical setting. Mandolin Orange have been playing since 2009 and have a solid following in USA these days. Internationally they are also making an impression, with a European tour in the spring of 2019. Their Danish debut will be at Tønder Festival. Music critics have heaped praise on Mandolin Orange's recordings, and American Songwriter magazine wrote of the album *This Side of Jordan* (2013): "Honest music, vocal harmonies, fiddle, mandolin, acoustic guitar and a special, credible intimacy, reminiscent of Gillian Welch and David Rawlings." Their only Danish festival appearance in 2019.

www.mandolinorange.com

Klubscenen • thursday 4:00 pm | **Visemøllen** • friday 3:15 pm



MARTIN HARLEY (UK)

The British guitarist and songwriter Martin Harley has achieved fame as a slide guitarist, in particular on lap steel. His material is acoustic blues, folk and roots music, and he artfully combines his cogent songwriting, his convincing singing and – not least – his virtuoso guitar playing. Martin Harley (born in 1975) is from England, but in recent years has frequently visited Nashville, where his latest album, *Static in The Wires* (2017), was recorded. Here he is accompanied by Daniel Kimbro on bass, as on the previous album, *Live at Southern Ground*. Also playing on the most recent album is lap steel master Jerry Douglas. Martin Harley is now well-known in USA and Canada, as well as in his home country and the rest of Europe. He has been recording music since 2003 – both solo and with his trio, Martin Harley Band. The trio undertook many tours, establishing a name for themselves with their unusual acoustic sound on Weissenborn lap steel guitar, balalaika, cajon and double bass. Guitarist Magazine writes concisely about Martin Harley: "Harley offers the listener a masterclass in taste, style and roots blues." His only Danish festival concert in 2019.

www.martinharley.com

Pumpehuset • thursday 10:30 pm | Jamteltet • friday 10:00 pm

MAX GOMEZ (USA)

A songwriter with a sure touch in folk, country and blues and yet another exciting new musician Tønder Festival is bringing to the Danish audience. Max Gomez was born in 1987, and is part of the new generation of songwriters on the American folk roots scene. He grew up in Taos, New Mexico and got a guitar for Xmas when he was 10. He quickly warmed to classic americana, learning the songs of Johnny Cash and Big Bill Broonzy. He then began writing his own songs and aged 18 he moved to Los Angeles to follow a career in music. Here he met Shawn Mullins, with whom he wrote a number of songs. In 2013, Maz Gomez put out his debut album *Rule The World*. In 2017 he released the EP *Me & Joe*. That was produced by Jim Scott, who has worked with Tom Petty, Johnny Cash and Lucinda Williams. Among the musicians on the EP are guitarist Doug Pettibone (Lucinda Williams) and pedal steel guitarist Greg Leisz (Jackson Browne, Eric Clapton). His only Danish festival concert in 2019.

www.maxgomezmusic.com

Visemøllen • thursday 3:15 pm | Pumpehuset • saturday 5:30 pm

NIELS HAUSGAARD (DK)

Of course he will be with us again at Tønder Festival this year. The Danish poet, satirist, songwriter, polemicist and entertainer has been making a major personal contribution to Tønder Festival since the 1970s. This year, Niels Hausgaard turns 75, and we will celebrate him with a special concert at the festival. Of course he will be giving his own concerts, taking his usual ample lee-room for improvisation. He is incomparable, reaching a uniquely wide audience on his annual winter and spring tours of the country – over 60 sold-out concerts – under the title *Shake My Danish Hand* – a reference to the current Danish government's islamophobic and xenophobic policies. Niels Hausgaard is in his element in front of an audience, and anything can happen in the confrontation. As he writes on his home page, "The only thing that's more tedious than learning by rote is hearing what others have learned by rote. Reciting hymns by heart has never been my thing."

www.nielshausgaard.dk

Telt 1 Kjartan Arngrim "Niels Hausgaard 75 års fødselsdagskoncert" • friday 3:30 pm | Bolero • sunday 7:15 pm



NIELS HAUSGAARD'S 75TH BIRTHDAY CONCERT

A major celebration is lined up in true Tønder Festival style in this tribute to a man who deserves all the cheers and applause. Niels Hausgaard, songwriter, satirist and polemicist, turns 75 in August 2019, and the occasion will be marked at this year's Tønder Festival with the finest birthday concert imaginable. A cavalcade of musical colleagues will line up to pay homage to Niels Hausgaard: Signe Svendsen, Allan Olsen, Steffen Brandt, Marie Key, Laura Mo, Christian Alvad, Finbar Furey, Ian McCalman and Kjartan Arngrim. And Niels Hausgaard will be present in person, too. Huxi Bach will see to the continuity in professional style. Among the top Danish musicians who have made their mark here, Niels Hausgaard has appeared at every Tønder Festival since the 70s. His humour, poetry and music have been a major contribution, and he has paved the way for many younger musicians by introducing them to his audience.

Telt 1 • friday 3:30 pm

OLD MAN LUEDECKE (CAN)

A prize-winning banjo player, guitarist and songwriter, Old Man Luedecke from Nova Scotia in Canada is a modern poet and troubadour in the old-time folk tradition. Old Man Luedecke (Chris Luedecke) is a talented banjo player and story-teller who also writes well-turned songs. He has won two Canadian Juno Awards for his albums *Proof Of Love* (2008) and *My Hands Are On Fire And Other Lovesongs* (2010). His album *Tender is the Night* (2012) won Album of the Year at the Canadian East Coast Music Awards. Old Man Luedecke has worked closely with that master of American old-time music, Tim O'Brien, a frequent guest at Tønder Festival. Tim O'Brien produced Old Man Luedecke's two most recent albums and contributes on mandolin, violin, bouzouki and sings. *Domestic Eccentric* (2015) was recorded in Old Man Luedecke's living room. His only concert in Denmark in 2019.

www.oldmanluedecke.ca

Bolero • friday 7:15 pm | Bolero • saturday 11:15 am

PATTY GRIFFIN (USA)

She has been part of Robert Plant's Band of Joy, and The Sweet Harmony Travelling Revue, touring with Emmylou Harris, Buddy Miller, Gillian Welch and Dave Rawlings. Her songs have been recorded by Mary Chapin Carpenter, Emmylou Harris, Jessica Simpson, Dixie Chicks and Kelly Clarkson among many more. Mid March sees the release of her tenth album, and the two singles *Where I come from* and *River* have been warmly received by, among others, Rolling Stone magazine. Patty Griffin was born in Old Town in the state of Maine, and in the early nineties she sang and played in small cafés in the Boston area. It was here that A&M Records spotted her, and put out her debut album *Living with Ghosts*. The album sold over 200,000 copies and was followed up by the rocking *Flaming Red* in 1998. Patty Griffin has had her share of nominations for Grammys and AMA Awards, and in both 2010 and 2011, she won the Best Gospel Album and Best Traditional Gospel Album categories. That's how broadly Patty Griffin's talent reaches across the genres. At Tønder Festival we will hear her band and songs from the new, eponymous album and from her impressive back catalogue. Her only Danish festival concert in 2019.

www.pattygriffin.com

Telt 1 • saturday 9:30 pm | Telt 2 • sunday 5:30 pm



PAUL CAUTHEN (USA)

Paul Cauthen, who played Tønder Festival last year, has spent recent years establishing his reputation as one of the most interesting songwriters and voices on the American country music scene. In 2016 he released his album *Gospel*, which caused Rolling Stone magazine to include him in their 'Ten new country artists you need to know' list. In 2018 the successor, the EP *Have Mercy*, appeared. Paul Cauthen is classic outlaw country, and The Austin Chronicle wrote of him "the *Gospel* album introduces the coolest Texas baritone, somewhere between Waylon Jennings' raw power and Elvis Presley's vibrato croon." Both recordings reference Paul Cauthen's childhood when he sang in a church choir. Before going solo, he played in a band called Sons of Fathers, who became popular with the album *Burning Days* (2013). In the past winter, Paul Cauthen shared a Washington DC residency with Steve Earle. His only Danish festival concert in 2019.

www.paulcauthenmusic.com

Klubscenen • thursday 10:00 pm | **Open Air** • friday 3:00 pm

PLANTEC (FR)

There's a wild party brewing when Plantec hit the stage. The band have roots in Brittany, and the music is a mix of traditional Breton folk music and electronica, beats and samples. Since their start in 2003, Plantec has released seven albums and toured throughout the world. The combination of hard-pumping beats and Celtic folk music played on acoustic instruments has made Plantec one of the most popular electro-folk bands in Europe. Plantec numbers brothers Yannick Plantec, guitars, and Odran Plantec, bombardes (Breton woodwind) with DJ Ibril (Gabriel N'Dombi D'Otala) on electronic instruments, keyboards and more. If Plantec has a secret, it must be their origins in the traditional Breton dances, Fest-Noz: a party of music and dance with between a couple of hundred and ten thousand revellers. Plantec's only album is *Live* (CD/DVD) from 2018, recorded at the Festival Interceltique De Lorient, one of the world's biggest Celtic music festivals. Their only Danish festival concert in 2019. Plantec will be bringing a dance caller, so you can learn the Breton dances. There will be workshops in the Jam Tent, so keep an eye on the programme updates on tf.dk and The Tønder Festival app.

www.plantec.fr

Open Air • saturday 7:00 pm | **Klubscenen** • sunday 12:15 pm



POUL KREBS & HENNING KVITNES WITH BAND (DK, NO)

Two Scandinavian songwriters backed by an elite band record a new album and give an exclusive release concert at Tønder Festival 2019. Poul Krebs is very productive and has a big following in Denmark, as has Henning Kvitnes in Norway. The two songwriters met up 30 years ago and, whilst pursuing their respective solo careers, have worked and toured together. Now they have made an album, including both new and older material, which will be presented at this year's Tønder Festival. "Tønder is the ideal festival for us to present this line-up. The record is not a studio album with a producer, but is really close to our live sound," says Poul Krebs. The band, in the studio and on stage, consists of Palle Hjorth, keys; Rune Kjeldsen, guitar; Troels Skærbæk, bass and Rasmus Valldorf, drums. In the autumn of 2019, Krebs, Kvitnes and the band will tour both Denmark and Norway. In 2018, Henning Kvitnes celebrated his 40 years in music with a long tour and an album, *60 runder rundt sola* (*60 Circuits of the Sun*). Poul Krebs has been touring Denmark with his recent album *Maleren and delfinerne i bugten* (*The Painter and the Porpoises in the Bay*).

www.poulkrebs.dk

www.henningkvitnes.no

Telt 1 • saturday 11:15 am | Telt 1 "Gentlemen's Circle" (Poul Krebs) • sunday 2:00 pm |

Pumpehuset "Artist Talk" • saturday 3:15 pm

RUSTON KELLY (USA)

Ruston Kelly is at the peak of Nashville's young country scene, has had fine reviews for his latest album *Dying Star* (2018), and is married to country star Kacey Musgraves. Ruston Kelly and Kacey Musgraves are known as Nashville's new power couple. They met in 2016 at the Bluebird Café in Nashville, Musgraves in the audience, and Ruston Kelly on stage. At that time, Ruston Kelly was working on his career as a songwriter and musician in the country music capital. In 2013, he won recognition for his song *Nashville Without You*, which he co-wrote for his colleague Tim McGraw. In 2017 he made the EP *Halloween*, and in 2018 the album *Dying Star*. Ruston Kelly (born in 1988) is from South Carolina and moved around the states a lot because of his father's work. This brought him to Belgium for a time, too. Aged 17, he moved back to USA then to Nashville to pursue a songwriting career. His only Danish festival concert in 2019.

www.rustonkelly.com

Telt 2 • thursday 8:15 pm | Bolero (solo) • friday 11:15 am



THE SAVAGE ROSE (DK)

In 2017, The Savage Rose had to call off their Tønder Festival appearance because of illness. They are back and they will be opening Tønder Festival 2019. The Savage Rose is one of the most potent and enduring entities on Denmark's music scene. 70 year-old Annisette Koppel fronts The Savage Rose, who marked their 50th anniversary in 2017. The Savage Rose story is as wild and unusual as Annisette, the singer, is on stage. Constant development, no compromise, frequent changes, including personnel, but total fidelity to their unique sound. Though ten years have passed since composer and keyboard-player Thomas Koppel died, The Savage Rose with singer Annisette Koppel have retained their character. There is a direct line from the debut album *The Savage Rose* in 1968 to the latest *Homeless* from 2017. Among the many milestones in the long series of releases, special mention must be given to *Dødens Triumf* (*The Triumph of Death*) (1972), *Wild Child* (1973) and *Black Angel* (1995). The Savage Rose have written Danish music history. They are impossible to categorise: classical, rock, blues, soul, folk, they cover it all. And Annisette's singing voice has always been in a class of its own.

www.thesavagerose.net

Open Air • thursday 12:30 pm

SHAUN FERGUSON (CAN)

A musician and instrumentalist of high calibre, Shaun Ferguson hails from New Brunswick in north-eastern Canada and has explored a variety of music genres in the past twenty years. An autodidact, he has a keen ear for the essential in music, and a distinctive sense of a personal expression. As a guitarist and composer he is constantly on the lookout for new directions, often projects combining his music with poetry, visuals and dance. Famous for his sublime guitar playing, he also succeeds in transferring his talents to other instruments: cello, bass and percussion. His albums include *Ascensions* in 2011 and *Résilience* in 2017. A music critic wrote in the Canadian daily *L'Étoile* of Shaun Ferguson: "With his acoustic guitar, Shaun Ferguson reveals that breathing and playing are identical for him, and that his favoured instrument has the power to imbue our minds and our ears with the most beautiful music in the world." His only Danish festival concert in 2019.

www.facebook.com/shaunferguson888

Telt 2 • thursday 6:30 pm | Pumpehuset • saturday 10:00 pm



SKIPINNISH (SCO)

They played at Tønder Festival in 2018 and everyone knew they would be back. Skipinnish know their way round traditional Scottish music, and now they have been in existence for over 20 years, the band is busier than ever. Skipinnish sounds of bagpipes, accordion and fiddle: a stylish proposition: this is how modern Celtic music could sound. It all began when accordionist Angus MacPhail met piper Andrew Stevenson in 1999, when they were studying at The Royal Scottish Academy of Music and Drama in Glasgow. They are both from the west of Scotland, Tiree and Lochaber respectively. Skipinnish was soon one of the best-known names on the Scottish folk music scene. The band have made eight albums, the latest being *The Seventh Wave* from 2017. In 2016, singer Robert Robertson left Skipinnish to join the band Tide Lines, who also appeared at Tønder Festival in 2018. Skipinnish' new singer is Norrie MacIver. Skipinnish won the title of Scots Trad Live Act of the Year 2017. Their only Danish concert in the summer of 2019.

www.skipinnish.com

Open Air • saturday 8:45 pm | **Klubscenen** • sunday 6:45 pm

STARTIJENN (FR)

Music and dance fuse when Startijenn from Brittany are on stage. Startijenn, meaning 'energy' in Breton, grew out of the traditional music and dance events in Brittany, Fes-Noz. And energy is not lacking here. Since they formed in 1997, Startijenn have grown into a hugely popular live band who can ignite a party with their explosive rhythms, traditional Breton folk music and original new compositions. Startijenn's music is recognisably Celtic, and the five musicians play primarily acoustic instruments: the Breton wind instruments bombarde and binioù, plus uilleann pipes and diatonic accordion, coupled with guitar and bass. Startijenn have toured all over France and the rest of Europe as well as Asia. They have made six albums, among them the remarkable *El-TaQa* from 2012, where musical guests combine Arabic trance with Breton folk music. Their most recent release is a live album from 2016. Their only Danish festival concert in Denmark in 2019.

www.startijenn.bzh

Open Air • saturday 12:30 pm | **Bolero** • sunday 00:45 am



SUSTO (USA)

Susto is the band and stage name used by guitarist, singer and songwriter Justin Osborne from Charleston, South Carolina. Susto have, in recent years, made their mark with original and personal roots rock and americana. Susto's third and latest album *Ever Since I Lost My Mind* came out on Rounder Records in early 2019. Justin Osborne began playing music and writing songs at the age of 14 and was in various bands in high school and at college. He tried to make a living at music, but in his mid-twenties he shelved his music dreams, went to Cuba and started a course in anthropology. Encouraged by his Cuban musician friends, he returned to USA and recorded his first album under the name Susto. His explanation is that susto in Latin American cultures means something along the lines of a panic attack. "It was that meaning of 'susto' that made me choose it. Personally, I had lost touch with my family and lost my direction," explains Justin Osborne.

Only Danish festival concert in 2019.

www.sustoisreal.com

Bolero • saturday 10:15 pm | **Jamteltet** • sunday 12.00 pm

TIDE LINES (SCO)

In 2016, Robert Robertson and Ross Wilson left the succesful Scottish band Skipinnish to form Tide Lines. The world had not yet heard of them when their song *Far Side of the World*, after only 24 hours on iTunes, had overtaken songs by prominent names such as Coldplay, Beyonce and Adele. Lift off. Since then, Tide Lines have been busy touring and recording the album *Dreams We Never Lost* and the EP *Let's Make Tonight*. Tide Lines carry on where Runrig left off in 2018. Tide Lines is singer and guitarist Robert Robertson, Alisdair Turner on guitar and bagpipes, Ross Wilson on keyboards and drummer Gus Munro. Tide Lines' inspiration is Scotland's Gaelic song, pipe tunes and wild countryside, and unbridled love. The band have attracted new listeners with their fresh update of the Highland sound, so well known to the Tønder Festival audience. Their only Danish festival appearance in 2019.

www.tidelinesband.com

Telt 1 • saturday 00:45 am | **Open Air** • sunday 2:15 pm



THE TWEED PROJECT (ENG, SCO)

The members of The Tweed Project are some of the most successful young musicians on the English and Scots folk music scenes. Starting in 2015, the band appears now in 2019 in a new line-up. The musicians share a love of the folk music traditions of England and Scotland and have all their own careers to see to as well. The duo Greg Russell and Ciaran Algar, who have already played at Tønder Festival a couple of times, made their fourth album in 2018 and are twice winners of BBC Radio 2 Folk Awards. Evan Carson, percussion, can also be heard in Sam Kelly & The Lost Boys – another Tønder Festival favourite. Scots duo Josie Duncan and Pablo Lafuente, winners of a BBC Radio 2 Young Folk Award in 2017, released their debut album in January 2018. Then there is Ali Levack on flutes and bagpipes, one of the most respected young musicians in the field. This is their only concert in Denmark in 2019. The Tweed Project comprises Greg Russell, vocal, guitar, bouzouki; Josie Duncan, vocal; Ciaran Algar, violin; Pablo Lafuente, guitar; Evan Carson, percussion and Ali Levack, whistles and pipes.

www.facebook.com/TheTweedProjectBand/

Visemøllen • thursday 8:30 pm | Telt 2 • friday 11:00 am

TYLER CHILDERS (USA)

He won over the Tønder Festival audience last year, and now he is back in 2019. Songwriter and guitarist Tyler Childers is well on his way to the top of the country scene in USA, and Europe is next. His concerts at Tønder Festival in 2018 gave positive criticism, with music magazine Gaffa writing, "Tyler Childers is another new country rock musician we should keep an eye on." Tyler Childers was born in 1991 in Kentucky, USA, and has musical roots in bluegrass, Appalachian folk music and southern rock. He put out his first album *Bottles and Bibles* in 2011, but really took off in 2017 with his album *Purgatory*. Recorded in Nashville, produced by Sturgill Simpson and with Johnny Cash' technician David Ferguson on the knobs, made quite a splash on the international scene. Rolling Stone magazine has compared Tyler Childers' songwriting and ear for a good story to John Prine's. His only Danish festival concert in 2019.

<https://tylerchildersmusic.com>

Telt 2 • thursday 11:30 pm | Klubscenen • friday 10:45 pm

THE UNWANTED (USA/IRL)

A transatlantic musical match, combining Irish traditional music with American folk music from the Appalachians, The Unwanted trio is Irish singer Cathy Jordan from Dervish (also on the Tønder Festival poster this year), Irish Séamus O'Dowd, (a former Dervish member) on guitar, violin, mouth organ; and American Rick Epping, concertina, banjo and more. Rick Epping has lived in both USA and Ireland, and masters both American and Irish folk music. The Unwanted make a smooth blend of the different but related musical traditions, tracing the migrations of music and folk from the Old World to the New - and back. Their only Danish festival appearance in 2019.

www.compassrecords.com/artist/the-unwanted

Pumpehuset • thursday 8:15 pm | Jamteltet • friday 6:00 pm



VISHTÈN (CAN)

Did you miss Vishtèn last year? You're getting a second chance. For over a decade now this trio have bewitched audiences with their unique blend of French songs and original tunes that draw on Celtic and French-Canadian music traditions, dipped in indie tones and a modern rock sensibility. Vishtèn are: Emmanuelle and Pastelle LeBlanc, from Prince Edward Island, and Pascal Miousse from the francophone Magdalen Islands. Between them they master a wide range of instruments: violin, accordeon, mandola, guitar, bodhrán, piano and jaw harp, and the tunes are kicked along by the foot-tapping that the eastern Canadian seaboard is famous for. Vishtèn have released six albums, among them *Terre Rouge* from 2015, which won the prestigious East Coast Music Award for Roots/Traditional Group Recording of the Year. The trio have toured extensively in North America, Europe and Australia. Their only Danish festival concert in 2019.

www.vishten.net

Telt 2 • friday 2:00 pm | Visemøllen • saturday 00:00 am

WILLIAM CRIGHTON (AUS)

Last year, in an unforgettable tour de force, William Crighton gave Tønder Festival a taste of his vocal power in his song *Jesus Blues*. "Jesus got the blues, and I'm about to lose" leads up to "I want my money back." The song draws on folk and rock, telling a story that digs deep into spiritual layers, giving the finger to religion and the church. It is on his debut album *William Crighton* from 2016, an album that, like his concerts, won accolades from the critics. *The Australian* newspaper wrote, "Once in a lifetime, a concert exceeds all expectations and hits you with elegance, majestic songs and the quality of the material." In 2017, Crighton made the single *Hope Recovery (Talking To God)*, and in 2018, album number two, *Empire*, ensured William Crighton's position as one of Australian music's strongest cards right now. His only Danish festival concert in 2019.

www.williamcrightonmusic.com.au

Visemøllen • friday 10:15 pm | Telt 2 • saturday 11:30 am | Telt 1 "Gentlemen's Circle" • sunday 2:00 pm

WOMEN'S CIRCLE (USA, CAN, IRL, DK)

Tønder Festival's long-established tradition of having musicians share the stage with friends, colleagues and heroes they don't often get the chance to meet - the ceilidh - has morphed into two events: the special afternoon concerts called Women's Circle and Gentlemen's Circle. In 2017 and 2018 these concerts were very well received by the Tønder Festival audience. This year again, folk will not be disappointed: both shows are on the programme. Women's Circle has six first-class female songwriters from USA, Canada, Ireland and Denmark: from USA it's Caitlin Canty, who was here in 2016, and the country musician Leslie Stevens. From Nova Scotia in Canada we have Jenn Grant, and from Ireland, but settled in Canada, Irish Mythen, who also appeared at Tønder Festival last year. Irish singer Heidi Talbot will participate - she will also appear at this year's festival with the band Arcade; and from Denmark we have Signe Svendsen. These talented songwriters will have the opportunity to take turns at taking the lead, join in on each others' songs, and exchange tall tales.

Telt 1 • saturday 2:15 pm

