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FESTIVAL OF FOLK, ROOTS, TRADITIONAL MUSIC AND AMERICANA



Tønder Festival

PROGRAM

25. 26. 27. 28. AUGUST 2022

9BACH WAL

"Music is a living thing, not a museum exhibit." This from the Welsh group 9Bach, who, since 2005, have been delivering atmospheric music rooted in their local song traditions. The group was started by singer and pianist Lisa Jen and guitarist Martin Hayland. The number 9 in the name — pronounced as in English — is a homophone for the North Welsh for grandmother. Lisa Jen's songs are poetic blooms growing in a sound bed of rock elements mixed with electronic beats and loops. Lisa Jen has worked closely with Gruff Rhys from the Welsh rock band Super Furry Animals, with whom Jen also has appeared live. 9Bach has made three studio albums on Peter Gabriel's Real World Records label, and Gabriel himself sings on the track *Deryn*, on the 2016 album *Anian*. In 2015 the group's Tincian album won the prestigious Best Album award at BBC Radio 2 Folk Awards. Their most recent release is the live album *Ar Y 9* from 2019. Their only Danish festival concert in 2022.

www.9bach.com

KLUBSCENEN · THURSDAY 10:00 PM | PUMPEHUSET · FRIDAY 10:00 PM

ALLISON RUSSELL CAN

It is not without a certain pride that Tønder Festival presents Allison Russell. In 2021, this Canadian songwriter and musician drew a deal of attention with her solo album *Outside Child*. Allison Russell was nominated for no fewer than three Grammy Awards in 2021, and she has won two UK Americana Music Awards, besides a series of other nominations, among them for the Polaris Music Prize and a Canadian Folk Music Awards. *Outside Child*, which has been seriously well reviewed, contains no-holds-barred songs detailing Allison Russell's own experience of abuse as a child growing up in Montreal. Prior to releasing songs in her own name, Allison Russell, who sings, plays banjo and clarinet, has worked in several bands, such as Po' Girls, formed in 2003, and the duo Birds of Chicago with her partner, JT Nero. Birds of Chicago appeared at Tønder Festival in 2019. Worth a mention, too, is the significant project *Songs of Our Native Daughters*, where Allison Russell played with Rhiannon Giddens, Amythyst Kiah and Leyla McCalla. Her only Danish festival appearance in 2022.

www.allisonrussellmusic.com

TELT 2 · THURSDAY 8:15 PM

AMYTHYST KIAH USA

With a powerful, raw voice from Tennessee, original songs inspired by blues, country, oldtime and folk, Amythyst Kiah mixes traditional music with elements of today's R&B. "One of roots music's most exciting new talents," wrote Rolling Stone magazine of Amythyst Kiah. In the summer of 2021, she released her third album *Wary + Strange*, and she appears in the film documentary *For Love & Country* (Amazon Prime), about Afro-american country musicians and Nashville. One of the songs in the documentary is *Black Myself*, a song about identity and racism, Grammy nominated and written by Amythyst Kiah. It's also on the album *Songs of Our Native Daughters* (2019), focussed on Afro-american women's history and a cooperative effort with three other women singers: Rhiannon Giddens, co-founder of the Carolina Chocolate Drops, Leyla McCalla, who played Tønder Festival in 2017, and Allison Russell. Amythyst Kiah's British tours have included performances at Celtic Connections and Cambridge Folk Festival. Here she is solo, her only Danish festival concert in 2020.

www.amythystkiah.com

BOLERO · THURSDAY 4:00 PM | VISEMØLLEN · FRIDAY 8:30 PM

ANNA TIVEL USA

Songwriter Anna Tivel comes from Portland, Oregon, USA and her original songs have attracted a great deal of attention. Music critics are taken with Anna Tivel's knack of encompassing a lot of emotion in stories of quiet, ordinary lives, through characters her listeners recognise and remember. Anna Tivel has made five albums since 2014. The most recent is *Blue World* (2021), which is a re-recording of some of her previous releases. The songs on *Blue World* have gained a new lease of life, due to the altered reality of the corona lock-down. Anna Tivel's last-but-one album, *The Question*, fra 2019, was recorded live in the studio by Brian Joseph (Bon Iver, Sufjan Stevens) on the desk and produced by multi-instrumentalist Shane Leonard. This is the album the radiostation NPR called "one of the most ambitious folk records of 2019." Of the recording process, Anna Tivel has said: "We just sat there and played together until the stories felt right. Then Brian pushed the 'record' button, and we tried to get the songs down in one or two takes." Anna Tivel works closely with her colleague Jeffrey Martin, who also appears at Tønder Festival 2022. Jeffrey Martin joins Anna Tivel on stage, and she backs him at his concerts. Her only Danish festival concert in 2022.

www.annativel.com

BOLERO · THURSDAY 1:00 PM | PUMPEHUSET · FRIDAY 3:15 PM

BJØRN EIDSVÅG NO

The Norwegian songsmith Bjørn Eidsvåg has a large following in Denmark, while in his homeland he is one of the best-selling recording artists. His lyrics touch on existential matters, such as faith and doubt, and he can deal with big questions in simple, accessible songs. He has often been described as the thinking person's songwriter, his music inspired by folk, rock and the ballad traditions, with input from bossa nova, soul and jazz. Bjørn Eidsvåg was born in 1954, is an ordained minister and has worked in psychiatry. His music career began in 1971, his first recording dates from 1976, and he has since lived as songwriter, musician and story-teller. In 1993 he made a name for himself in Norway with the album *Allemannsland* (*Everybody's Country*), and his albums *Tålt* (*Tolerated*) (2002) and *Rundt Neste Sving* (*Round the Next Bend*) (2010) sold over 200,000 copies each. Through the years, Bjørn Eidsvåg has been on many tours, including Denmark. His most recent album is *Tapt Paradis* (*Paradise Lost*) from 2020. He is appearing with his band at Tønder Festival 2022.

www.bjorneidsvag.no

TELT 1 · FRIDAY 5:45 PM

BLAZIN' FIDDLES SCO

When Blazin' Fiddles began in 1998, the immediate plan was to demonstrate some of the many fiddle styles of the Scots Highland traditions. But the band met such approval that they decided to continue. As the name indicates, fiddles are to the fore, and in Blazin' Fiddles they are played by Jenna Reid, Bruce MacGregor, Rua Macmillan and Kristan Harvey, each representing a traditional style from their respective home regions. On piano it's Angus Lyon, on guitar Anna Massie, familiar from her previous appearances at Tønder Festival, supplying eminent back-up to Blazin' Fiddles' many violins. The repertoire covers both traditional and newly-composed music, delivered with an intensity and power that comes from four top violinists on stage. Blazin' Fiddles have made seven albums, the most recent being *The Key* from 2017. The band has been on the concert trail, touring with, among others, Karen Matheson and Emily Smith as special guests. The band have won several prizes, among them three at Scots Trad Music Awards: Live Act of the Year, Album of the Year and Folk Band of The Year. Their only Danish festival concert in 2022.

www.blazinfiddles.com

TELT 2 · SATURDAY 11:00 PM | OPEN AIR · SUNDAY 2:15 PM

BLUE ROSE CODE sco

Blue Rose Code is the Scots singer, songwriter and guitarist Ross Wilson. He taps into many styles – folk, jazz, pop and soul. Critics praise Blue Rose Code, comparing him to John Martyn, Van Morrison, Tom Waits and Jackson Browne. *The Water of Leith*, from 2017, is studio album number four from Blue Rose Code, with guest spots by some of Scotland's finest musicians, among them Julie Fowlis, Kathleen MacInnes and Ross Ainslie. The American songwriter Beth Nielsen Chapman is also on the list. His previous albums have drawn admiration, in particular *The Ballads of Peckham Rye*, which was nominated as Scottish Album of the Year in 2014. Ross Wilson has been very productive in recent years and has established himself as one of Scotland's strongest voices. His most recent release is *Live at Celtic Connections*, recorded at the digital edition of the major Scots folk festival in 2021. With his Blue Rose Code band, he plays his only Danish festival concert at Tønder Festival 2022.

www.bluserosecode.com

TELT 2 · SATURDAY 6:30 PM | JAMTELTET · SUNDAY 12:00 PM

CALBY dk

Calby is a new Danish phenomenon in the field of soul, pop, indie rock and americana. The man behind the name is songwriter and producer Mik Thybo, who has over 15 years' experience in the business, making music under his own name and producing for others. Calby marks a new step for Mik Thybo. His live debut was in 2019, at the release of his singles *Burnout* and *The Everyday Bit*. The latter was picked as track of the week on Radio Denmark's 3rd (pop) Programme in August 2019, and both numbers have been played again and again on P3 and P4. The music was produced along with Magnus Larsson, who was in Lukas Graham's band. You can hear both an update of 60s soul and timelessness in Calby's music, which was originally recorded on an analogue 8-track tape recorder. Calby himself says the method adds "a presence that I couldn't achieve any other way." His debut album *Burnout* appeared in May 2021. Soundvenue magazine gave it five stars, with the dedication, "a personal, touching and authentic work." Calby appeared in Tønder in August 2021, at one of a concert series in Tønder Culture Centre / Schweizerhalle replacing that year's Tønder Festival. This year, he is back, with his band, at the real Tønder Festival.

www.facebook.com/CalbyOfficial

TELT 1 · THURSDAY 9:45 PM | OPEN AIR · FRIDAY 12:00 PM

CARA DILLON IRL

One of Ireland's great singers, Cara Dillon, who has sung at Tønder festival before, is a feted and cherished voice in Irish folk music. At the early age of 14 she won the prestigious All-Ireland Singing Trophy, recognising her shining talent. In the years that followed, Cara Dillon performed in many contexts, among them with the world famous band De Dannan. Aged 19, in 1995, Cara Dillon joined the group Equation, with the Lakeman brothers Sean, Seth and Sam, and Kathryn Roberts. Though she did not stay long with Equation, Cara Dillon ended up marrying Sam Lakeman, who is also her musical partner. Cara Dillon's solo debut album *Cara Dillon* from 2001 was a great success, leading to tours of Europe, USA, Australia, Japan and China. Subsequent releases established Cara Dillon's musical achievements, including many awards and nominations up through the noughties, culminating in the album *Hill of Thieves* (2009), which was crowned Album of the Year at the BBC Radio 2 Folk Awards. A BBC reviewer wrote, "Dillon's crystalline, angelic voice is an instrument of rare beauty, capable of melting the hardest heart." Cara Dillon with band and her only Danish festival concert in 2022.

www.caradillon.co.uk

TELT 1 · SATURDAY 5:00 PM | TELT 1 · WOMEN'S CIRCLE · SUNDAY 1:30 PM

CEDRIC BURNSIDE USA

43 year-old Cedric Burnside is a singer, guitarist, songwriter and drummer and one of the most sought-after performers of his generation on the American blues scene. Cedric Burnside combines classic country and delta blues and electric city blues, with a sure grasp of blues music's authentic nerve. This is not so strange: Cedric Burnside was born into the blues. He comes from Memphis and is the grandson of blues musician R. L. Burnside. His father was the famous drummer Calvin Jackson, and Cedric began his career in music as a drummer. Aged only 13, he toured with his grandfather's band, and he won several Drummer of the Year titles at the annual Memphis Blues Awards. His first recording came out in 2006, followed by a series of albums, some under his own name, some by the Cedric Burnside Project. The album *Descendants of Hill Country* was nominated for a Grammy in 2016 in the category Best Blues Album, and his album *Benton County Relic* (2018) was Grammy-nominated as Best Traditional Blues Album in 2019. His latest album is *I Be Trying* from 2021. Cedric Burnside appears at Tønder Festival 2022 alongside drummer Reed Watson, and this is their only Danish festival concert of the year.

www.cedricburnside.net

BOLERO · FRIDAY 10:15 PM | OPEN AIR · SATURDAY 2:15 PM

CHRISTOPHER PAUL STELLING USA

Songwriter and guitarist Christopher Paul Stelling (born in 1982) is an actual travelling troubadour. Currently based in North Carolina, he has previously lived in New York City, Seattle and Colorado, and has spent recent years touring in numerous US states and in Europe. Christopher Paul Stelling's masterful, melodic finger-picking guitar style perfectly supports his sensitive song narratives. He has made six albums since 2012. In September 2019 he released a single, *Have To Do For Now*, produced by fellow songwriter and multi-instrumentalist Ben Harper. Among many glowing reviews for this American songwriter is this from radio station WNYC: "Christopher Paul Stelling's musical narratives are a long journey full of lush ethnic, mythological and religious pictures." The album *Best Of Luck*, which came out in February 2020, was also produced by Ben Harper, and his newest release, *Forgiving It All* was released in September 2021. Solo at Tønder Festival - and his only Danish festival concert in 2022.

www.christopherpaulstelling.com

VISEMØLLEN · THURSDAY 10:15 PM | PUMPEHUSET · FRIDAY 5:30 PM | JAMTELLET · SATURDAY 5:00 PM

COÏG CAN

The energetic Cape Breton tunes dance out of violinists Rachel Davis and Chrissy Crowley, multi-instrumentalist Darren McMullen and guitarist Zakk Cormier. Coïg is one of the most interesting groups from the Canadian island that has also given us Tønder favourites such as Natalie MacMaster and Richard Wood. The speedy reels get the feet a-tapping, and the Scottish origins of this Cape Breton music are unmistakable when Coïg give us a set of the classic dance tunes known as strathspeys. Coïg (Gaelic for 'five') formed for the 2010 Celtic Colours festival, and in 2014, the group released their prize-winning debut album *Five*. In 2018, their record *Rove* won an East Coast Music Award and was nominated for a prestigious JUNO Award. Coïg's most recent album is called *Ashlar* (2019), which includes a set *From The Old Tapes*, tunes collected by Coïg from the playing of the old masters of Cape Breton music. Their only Danish festival concert in 2022.

www.coig.ca

VISEMØLLEN · THURSDAY 5:00 PM | JAMTELLET · FRIDAY 2:15 PM

CONNIE KALDOR CAN

Connie Kaldor, from Saskatchewan in Canada, is a songwriter, author and actor. She has been making music for children and adults since 1981, writing children's books, plays and music for film and tv. She is a widely talented artist, justly hailed as an icon on the Canadian music scene. Connie Kaldor was born in 1953, and, after taking a university degree in theatre and working with a variety of theatre groups, she decided, in 1979, to pursue a career as a songwriter. Her first album appeared in 1981, and it has been followed by 15 others, the latest being *Everyday Moments* from the autumn of 2019. Connie Kaldor has published numerous books and music for children and has won three Canadian Juno Awards for Best Children's Album. She has also won an award from the North American Western Literature Association. However, Connie Kaldor's output has mainly been for adults, and it is on stage, live and with an audience, that her true gifts as a songwriter and storyteller come into their own. Connie Kaldor has played Tønder Festival several times before, and she will be appearing with her band at this, her only Danish festival concert in 2022.

www.conniekaldor.com

PUMPEHUSET · THURSDAY 8:15 PM | **TELT 2** · FRIDAY 8:30 PM | **JAMTELTET** · SATURDAY 3:30 PM

DAVE GUNNING CAN

His latest album *Up Against the Sky* was nominated for four Canadian Folk Music Awards 2020, emphasising his position as one of Canada's finest songwriters. Dave Gunning comes from Pictou County in Nova Scotia, and this is the backdrop for *Up Against the Sky*. Gunning's concerns include a paper mill polluting coastal fisheries which the local Pictou Landing First Nation people depend on for their livelihood. Dave Gunning's inspiration comes from folk singers like Pete Seeger and Stan Rogers and local hero John Allen Cameron, the subject of Gunning's *A Tribute to John Allen Cameron* record from 2010. Gunning excels at both protest songs and more melancholy ballads, and his love of new country music and old legends like Stompin' Tom Conner cannot be denied. In 2017 Dave Gunning made Two with J.P. Cormier, a previous Tønder Festival guest musician. On this record, the two musicians apply themselves to more traditional folk material. Dave Gunning performs solo at Tønder Festival, his only Danish festival concert in 2022.

www.davegunning.com

VISEMØLLEN · THURSDAY 8:30 PM | **BOLERO** · FRIDAY 11:15 AM

DEL BARBER CAN

Also with us again is the Canadian songwriter and singer Del Barber, who was a guest at Tønder Festival in 2016. Country music is the thing for 38 year-old Del Barber, who is a product of Winnipeg's particularly lively music scene. He is one of the leaders among the new generation of americana and country musicians, inspired by Townes Van Zandt, John Prine, Bob Dylan and Gram Parsons. Del Barber writes songs in the classic singer-songwriter style; he tells of people and their lives masterfully. Of the songs on his album *Easy Keeper* from 2019, he says, "I want my work to be thorough and stringent, sharp social observation but accessible." Del Barber has cleared a space for himself on the Canadian folk and roots scene. He has released five albums, won five times at the Western Canadian Music Awards and been nominated 15 times at that and two other Canadian music prize events. His most recent album is called *Stray Dogs: Collected B-sides Volume 1* from 2021. Del Barber and band at Tønder Festival – their only Danish festival appearance in 2022.

www.delbarber.com

VISEMØLLEN · FRIDAY 12:00 AM | **TELT 1** · SATURDAY 11:30 PM

EFTERKLING & SOUTH DENMARK GIRLS CHOIR DK

The Danish band Efterklang have never shied away from new routes. In the autumn of 2021 they surprised listeners by performing with the South Denmark Girls Choir, and this collaboration, involving new compositions by Efterklang and members of the South Denmark Girls Choir, will continue at selected concerts in 2022. Efterklang formed in 2000 and has progressed blithely from electronic post rock via several pop experiments and musical trials to their current position as a creative and artistically original band. This musical exploration and its high standard have brought Efterklang to the top of not only Danish music, but also a respected and very popular international status. In 2019 the band released the Danish language album *Altid Sammen (Always Together)*, and just before the pandemic closed everything, they toured Europe, selling out concert halls in Hamburg, London and Copenhagen. In October 2021 the album *Windflowers* appeared, and in 2022 Efterklang tour USA, Canada and Europe. Efterklang numbers Mads Brauer, Casper Clausen and Rasmus Stolberg, who spent their childhood together on Als, a Danish island near the German border. On the concert stage, the band is accompanied by additional musicians. The South Denmark Girls Choir was founded in 1994 and since 1997 has been led by conductor Mette Rasmussen.

www.efterklang.net

TELT 1 - SUNDAY 8:45 PM

EILEN JEWELL USA

Eilen Jewell has a good grasp of the americana style, with its elements of alternative country and roots rock. In 2016, Eilen Jewell and her band played at Tønder Festival, and many doubtless recall their fine concert on the Open Air Stage. The American songwriter and singer Eilen Jewell (born in 1979) has firmly established her name internationally. She comes from Idaho and began her musical career while at college. After a sojourn in Los Angeles, she moved to Boston, where she joined in the lively folk roots music scene. This is where she made her first album in 2006. A series of studio and live albums has followed, the most recent being the studio album *Gypsy* from 2019. One reviewer described Eilen Jewell's singing voice as "somewhere between Billie Holiday and Neko Case", while another has written that she is "a reincarnation of Johnny Cash." The Los Angeles Daily News writes of Eilen Jewell: "Sometimes she is dark and moody, like Lucinda Williams, other times wilful and teasing like the early Peggy Lee; but always authentic americana, in the Gillian Welch tradition." Eilen Jewell with her band play their only Danish festival concert at Tønder Festival 2022.

www.eilenjewell.com

PUMPEHUSET - SATURDAY 10:00 PM | OPEN AIR - SUNDAY 11:00 AM

ELEPHANT SESSIONS SCO

Elephant Sessions are Highlanders and proud of it. They have appeared at Tønder Festival several times before, this time with music from their new album, their third, *What Makes You* from 2022. Their debut album is from 2014, and since then things have only improved for the band. In 2018 they won the prestigious Scots Trad Music Award *Live Act of the Year*. Rolling Stone Magazine wrote of Elephant Sessions: "These Scots use their instruments as weapons against clichés. We love them." Elephant Sessions mix traditional folk, funk, electronica and much more in a potent neo-folk cocktail which has intoxicated audiences in UK, Europe and Australia. Euan Smillie on violin and Alasdair Taylor, mandolin, provide tasty tunes, while Seth Tinsley on bass and Greg Barry on drums and samples lay the foundation for a musical experience that invites you join in the party and dance. Their only Danish festival concert in 2022.

www.elephantsessions.com

TELT 1 - FRIDAY 12:15 AM

FOLK SPOT DENMARK DK, SE, NO

An export drive for eight Scandinavian bands and soloists starts on 26 and 27 August during this year's Tønder Festival. Since 2012, Folk Spot Denmark has presented Danish folk/roots bands aiming for a wider audience, both nationally but in particular internationally. The drive is organised jointly by SPOT Festival and Tønder Festival, the ambition being to give a lift to Danish folk/roots-music at home and abroad. The SPOT Festival has years of experience exporting Danish music, while Tønder Festival's expertise lies in the folk and roots genre. Once again this year, eight Nordic folk/roots groups have been chosen by the international jury. They are: Kajsa Balto, Barani, CPH Slim, Fionia Folk Brothers, Flach | Dillner, Grabow & Guldhammer, Jørgensen and Sørensen and Tone of Voice Orchestra.

KLUBSCENEN · SEE PROGRAM ON THE COVER

FOLKBALTICA ENSEMBLE DK, D

When they are assembled, they talk Danish, German and English, but their true lingua franca is music. The FolkBALTICA Ensemble consists of around 50 young musicians from southern Denmark and the bordering German state of Schleswig-Holstein. The orchestra began at the annual folkBALTICA Festival, which takes place in mid May. The FolkBALTICA Ensemble is the festival's youth orchestra, which breaches frontiers both geographical and musical, crossing between traditional and contemporary folk music. Violinist Harald Haugaard is artistic director at the folkBALTICA Festival and leads the ensemble, whose aim is to develop young talent and maintain and rejuvenate the folk music traditions in the border country. Tønder Festival is an active supporter of talent and the supply chain in folk music, and it has become a tradition that the FolkBALTICA Ensemble plays at the festival, giving both a concert in their own right and contributing to the big school concert for pupils at schools on both sides of the Danish-German border. Once again, Tønder festival's audiences can enjoy the fresh vitality of this youth orchestra.

www.folkbaltica.de/ensemble-2

OPEN AIR · FRIDAY 10:30 AM | **TELT 2** · SUNDAY 11:00 AM

FOURTH MOON IT, FR, AT, SCO

Traditions meet and meld when Fourth Moon take the stage. The band's musicians, of different nationalities but with a shared love of Scots and Irish folk music, are Italian violinist David Lombardi, who has seen service as lead fiddler in the world famous dance show Riverdance, and Scot Andrew Waite, on accordion, also plays in Dallahan and Eliza Carthy's Wayward Band. Austrian Géza Frank plays flutes and has toured with Carlos Núñez. Fourth Moon's French guitarist, Jean Damei, plays in a duo format called Event Horizon with Géza Frank. In 2018, Fourth Moon were joined by Scots singer and dancer Ainsley Hamill. Fourth Moon formed in 2014 at the Willie Clancy Festival in Miltown Malbay in Ireland. Fourth Moon have toured in France, Austria, Switzerland, Italy, Germany, Spain, Portugal and the British Isles, thrilling audiences with speedy tunes and spellbinding them with slow airs and thoughtful songs. Their debut album Ellipsis appeared in 2018, and November 2021 saw the release of the album Odessey. Their only Danish festival concert in 2022.

www.fourthmoonmusic.com

VISEMØLLEN · FRIDAY 6:45 PM | **TELT 2** · SATURDAY 11:30 AM

GENTLEMEN'S CIRCLE USA, NL, UK

Gentlemen's Circle this year has five male songwriters from USA, Holland, UK and Denmark: Raúl Malo, American songwriter, guitarist and front man in The Mavericks, Hans Theessink from Holland, living in Austria and a Tønder Festival veteran, Allan Taylor, English songwriter and folk musician with long ties to Tønder Festival, and Guy Davis, American blues musician, appearing at this year's Tønder Festival with the trio Gumbo, Grits & Gravy. At last but not least the American songwriter Christopher Paul Stelling, who visits Tønder Festival for the first time will be part of Gentlemen's Circle. Songwriters' Circles have long been part of Tønder Festival's content and they give space for moments when songwriters from near and far meet on stage, take turns leading and playing along on each others' songs, and swap tall tales.

TELT 1 - SATURDAY 1:00 PM

GUMBO, GRITS & GRAVY USA

Three eminent musicians from traditional American roots music's premier league, playing a delectable mix of blues, folk, soul and old-time. Gumbo, Grits & Gravy are like a delicious home-cooked meal, judiciously spiced and served on the proverbial front porch in the company of good friends, tall tales and mature traditions. The band's current members have plenty of history in their baggage. Guy Davis plays guitar and sings, and has performed at Tønder Festival several times. He is a top-drawer bluesman, nominated for numerous prizes, and has toured the world as an ambassador for traditional acoustic blues. Bruce Molsky, guitar, banjo, violin, song, is no stranger to Tønder Festival either. A musicians' musician, nominated for numerous awards and a proponent of the rich traditions of Appalachian old-time music. Walter Parks, on guitar, bass, and vocal, is steeped in the 'hollers and hymns' style of south-eastern Georgia, USA. He has previously worked with Richie Havens and Judy Collins. Gumbo, Grits & Gravy, in years past including other musicians, such as the fiddler Anne Harris and pianist Marcella Simien, are favouring Tønder Festival with their only Danish festival concert in 2022.

www.gumbandritsandgravy.com

KLUBSCENEN - THURSDAY 5:45 PM | VISEMØLLEN - FRIDAY 10:15 PM

HANS THEESSINK & KNUD MØLLER NL, DK

The Hans Theessink and Knud Møller duo is known and loved by many Danes, since they have toured the country many times. Now Tønder Festival's audiences can enjoy the company of the two well-travelled gentlemen and their superb brand of blues and roots music. Singer, songwriter and guitarist Hans Theessink, who turned 70 in 2018, has appeared at Tønder Festival many times and is one of the musicians who was in at the festival's start in the 70s. Hans has performed at Tønder Festival in many different contexts, most recently in 2017 alongside the late American singer Terry Evans. Netherlands-born Hans Theessink lived in Denmark in the 1970s and in Vienna since the 80s. He is constantly on the road, has released 30 albums and won several awards, among them the Austrian Amadeus Music Award twice. Knud Møller (born in 1958) is well-known in Denmark as the distinguished guitarist in the Johnny Madsen Band and a musician with a sure grasp of blues, country and roots rock. Knud Møller has worked both as guitarist and producer with Ester Brohus and Peter Belli.

www.theessink.com

BOLERO - FRIDAY 7:15 PM (HANS THEESSINK SOLO) | TELT 1 - GENTLEMEN'S CIRCLE - SATURDAY 1:00 PM (ONLY HANS THEESSINK) | TELT 1 - SUNDAY 7:00 PM

HEIDI TALBOT IRL

Heidi Talbot has been at Tønder Festival several times, most recently in 2019 with Arcade, alongside Scots singer Adam Holmes. Now, Heidi Talbot has a new solo album out, *Sing It for a Lifetime*, which has been very well received. Amongst those playing on the album are American multi-instrumentalist Dirk Powell and top British guitarist Mark Knopfler, both of whom Heidi Talbot has previously worked with. Heidi Talbot, born in 1980 in Kildare in Ireland, moved to New York aged 18. There she later joined the Irish-American group Cherish The Ladies. At the same time, her solo career blossomed, and Heidi Talbot has through the years collaborated with Eddie Reader, Boo Hewerdine, John Doyle, and Jerry Douglas, not to forget the Scots violinist John McCusker, to whom she was married for eleven years. They are no longer a couple, and the album *Sing It for a Lifetime* has both the divorce and the corona pandemic as a backdrop.

www.heiditalbot.com

TELT 1 · FRIDAY 9:00 PM

HOGSLOP STRING BAND USA

You're invited to a party when the Hogslop String Band take the stage at Tønder Festival. The quartet from Nashville will rattle your teeth with their high-octane mix of old-time, country and traditional southern music. Armed with guitar, banjo, violin and washtub bass plus of course masses of drawling vocals, Hogslop String Band go to work with a vengeance. The band are firmly rooted in the tradition, and have their songs from friends and family. Hogslop String Band formed in 2009, and it was not long before they started winning string-band competitions. Live on stage they grab their audiences with a contagious joy in the music and an extrovert show that appeals both to listening and to square-dancing crowds. In 2017, they began writing their own material, inspired by traditional old-time music, The Byrds and fiddler Doug Kershaw, who contributed to the band's album *Hogslop String Band*, which came out in the summer of 2019. Their only Danish festival concert in 2022.

www.hogslopstringband.com

OPEN AIR THURSDAY · THURSDAY 2:15 PM | TELT 2 · FRIDAY 23:45 PM | PUMPEHUSET · SATURDAY 7:45 PM

HYMNS FROM NINEVEH DK

Since 2009, the original, emotional folk pop of Hymns from Nineveh has been part of the Danish musik scene. On their Facebook page, Hymns from Nineveh label their music 'pop psalms', and there is no escaping the Christian claims to spirituality in their music. The person behind Hymns from Nineveh is the singer, songwriter and guitarist Jonas H. Petersen, who, in the noughties, played in the indie band Attrap. In 2009, Hymns from Nineveh drew listener and critical attention with the release of the EP *Uncomplicated Christmassongs (sic)*. The debut album *Hymns from Nineveh* from 2011 was a breakthrough, reaching the top of the Danish album charts. The next issue, the album *Visions* from 2013, did even better. The song *A Kid on the Beach* became a hit, making a name for Hymns from Nineveh. The music critics liked Hymns from Nineveh's 2019 Danish language debut album *Sindets Asyl (Mind Shelter)*. In November 2021 appears another Danish language album *Julekassen (Christmas Box)*. The music magazine Gaffa gave the album five stars, writing, "Spiritual Xmas songs resuscitate a denigrated genre." Hymns from Nineveh have often appeared with the string ensemble Who Killed Bambi, both live and in the studio.

www.hymns.dk

TELT 2 · FRIDAY 11:00 AM - FEAT. WHO KILLED BAMBI | PUMPEHUSET · SATURDAY 5:30 PM

IAN NOE USA

Ian Noe is big on the American country and folk scene. He is steeped in classic americana: the art of the apposite song about the woes of small town life, songs that, like short stories, sharply observe the details below the surface of provincial society. Ian Noe (born 1990) is from Beattyville in Kentucky, the same state as currently popular singers like Tyler Childers and Sturgill Simpson. In 2017, Ian Noe made the EP *Off This Mountaintop* and toured subsequently with Canadian Colter Wall. In early 2019 his debut album *Between the Country* appeared, produced by top Nashville producer Dave Cobb. The song *Letter To Madeleine* was nominated as International Song of the Year at the UK Americana Awards 2020, and Nashville Scene magazine placed Ian Noe among the best New Acts of 2019. One reviewer wrote that if you like Tyler Childers and Colter Wall, then you should also hear Ian Noe. Or listen to the late John Prine, who was one of Ian Noe's greatest inspirations. Ian Noe sang at Tønder Festival 2019. Solo at Tønder Festival 2022, this is Ian Noe's only Danish festival concert for the year.

www.iannoec.com

BOLERO · SATURDAY 11:15 AM | KLUBSCENEN · SUNDAY 6:45 PM

IDA GARD DK

When Ida Gard was among the winners of Danish national tv's talent competition *Karrierekanonen*, (*Career Booster*) in 2008, she got offers from big record companies. No, thank you, said the singer and songwriter from Jutland. She would rather go her own way and have complete control over her production and career. She set up her own company with the dreadful name Oh My Gard! and has to date released three albums, all successes. The latest is *Womb*, from 2016, which Danish music magazine Gaffa gave four stars and lavish praise, saying this stylish album has international potential. 33 year-old Ida Gard, whose full name is Ida Bidstrup Østergaard, is gradually building up an audience and a following in Germany, where she tours a lot, as well as at home. In 2014, Ida Gard opened for Bob Dylan at a concert in Aarhus' Amfiscene. Armed with an electric guitar and her own songs, Ida Gard convinced that heterogenic Dylan audience that she is a singer-songwriter with a story to tell who can stand on her own two feet.

www.idagardmusic.com

VISEMØLLEN · THURSDAY 3:15 PM | JAMTELLET · SATURDAY 11:30 AM

IRISH MYTHEN IRL

Irish Mythen has performed at Tønder Festival several times, and toured Denmark, winning audience appreciation for her powerful singing, her fine songs and her intense performance. Originally from Ireland, Irish Mythen has been based in Canada for many years now. The date of her arrival in Canada is tattooed on her arm to show how she feels about her new homeland. Irish Mythen tours extensively in Canada, USA, Europe and not least in Australia. Irish Mythen's voice ranges from the silken to the rusty metallic, backed by her guitar-playing, which has been described as rustic and rhythmic. She has won prizes and nominations for both her live performance and her recordings. Her 2014 album *Irish Mythen* was crowned Roots Album of the Year by the East Canadian Music Association (ECMA). Her album *Little Bones* from the autumn of 2019 won three awards in Canada, among them Solo Artist of The Year at the Canadian Folk Music Awards 2020, and a series of nominations at the Music PEI Awards and Juno Awards. One critic described Irish Mythen with the words, "She is a force of nature sent from above." Irish Mythen will perform solo at Tønder Festival.

www.irishmythen.com

KLUBSCENEN · THURSDAY 11:45 PM | VISEMØLLEN · SATURDAY 5:00 PM

JEFFREY MARTIN USA

Combining full-time high school English teaching with songwriting and touring became too much: the choice fell on music. Jeffrey Martin sings, plays guitar and writes songs and lives in Portland, Oregon. Though it's many years since he quit teaching, the inspiration for his songs is often the day-to-day life he knew in the little town in Oregon where he worked. Jeffrey Martin has been making music since 2009 and his two most recent albums, *Dogs In The Daylight* (2014) and *One Go Around* (2017), have drawn attention to his talents. The music is restrained, the songs sparsely arranged with acoustic guitar, violin, pedal steel and double bass. The words and the stories are the crux, and Jeffrey Martin's lyrical universe has been compared to writers like Raymond Carver and Annie Proulx. Reviewers write of Jeffrey Martin's songs that they offer an elegant and poetical description of life's darker side, a take on "small town sadness". His voice is vulnerable and intense, and several critics have called Jeffrey Martin 'the songwriter's songwriter.' Jeffrey Martin will be appearing with his colleague Anna Tivel. His only Danish festival concert in 2022.

www.facebook.com/musicjeffreymartin

TELT 2 · THURSDAY 6:30 PM | PUMPEHUSET · FRIDAY 7:45 PM

JERRON PAXTON USA

Come along on a trip through the world of blues, jazz, ragtime and folk in 1920s USA. Jeron 'Blind Boy' Paxton, born in 1989, has long been enthusing his audiences and his fellow musicians with his authentic interpretations of the vast American roots music heritage. He is dexterous on guitar, banjo, piano, violin and accordion, while showing prowess as showman and storyteller. Jeron Paxton can remind his concert audience of Fats Waller or 'Blind' Lemon Jefferson. In a matter of a few years, he has carved himself a position as a distinguished representant for acoustic blues on a par with Taj Mahal and Keb' Mo'. The epithet Blind Boy came when he lost his sight as a young man. In 2012, the magazine Living Blues had Jeron Paxton on the cover with the words "The Next Generation of the Acoustic Blues." He also played in the filmed documentary "American Epic Sessions" (2017), a film about the recording sound and technology of the 1920s, directed by Bernard MacMahon with sound production by T Bone Burnett and Jack White. Jeron Paxton performs solo at Tønder Festival, his only Danish festival concert in 2022.

www.facebook.com/JeronBlindBoyPaxton

VISEMØLLEN · SATURDAY 8:30 PM | KLUBSCENEN · SUNDAY 3:30 PM

KATIE PRUITT USA

Katie Pruitt is a voice for our times and a rising star in Nashville TE, USA. Born in 1994 in Atlanta, Georgia, USA, to Catholic parents, Katie Pruitt began her career as a singer and songwriter at college. She put out an EP in 2018, which led Rolling Stone magazine to place her name on their list of the year's 10 New Country Artists You Should Know. In February 2020 she made her debut album *Expectations*. Katie Pruitt says of the album "It's all about not caring what others expect of you, being free and being yourself." At age 20, Katie Pruitt came out as a lesbian, and many of her songs deal with the frustrations and shame growing up in a conservative christian environment in the southern states of USA. On the album *Expectations*, Katie Pruitt mixes country, folk and indie rock, and many of the songs grow dynamically from a quiet, intimate level to a full, grandiose rock production. Solo at Tønder Festival, this is Katie Pruitt's only Danish festival concert in 2022.

www.katiepruitt.com

BOLERO · SATURDAY 7:15 PM | TELT 1 · WOMEN'S CIRCLE · SUNDAY 1:30 PM

KEB' MO' USA

A genuine bluesman also recognised for his songwriting, 70 year old Keb' Mo' has a solid base in old-fashioned country and delta blues, but has never shied away from venturing outside his comfort zone. His variations on the central tenets of blues music are inspired by rock, country, folk and jazz. Keb' Mo', real name Kevin Roosevelt Moore, is a recent recipient of an Americana Lifetime Achievement Award at the 2021 Americana Honors & Awards. He has won five Grammy prizes and been nominated 12 times. His album *Oklahoma*, with guest spots by Robert Randolph, Rosanne Cash and Taj Mahal, won the Best Americana Album award. Working with Taj Mahal is nothing new for Keb' Mo'. In 2017, Keb' Mo' and Taj Mahal made the album *TajMo*, which won a Grammy for Best Contemporary Blues Album, and took the duo on tours of both USA and Europe. Through the years, Keb' Mo' has performed with Bonnie Raitt, Vince Gill, Jackson Browne and Lyle Lovett, and has appeared three times at Eric Clapton's famous Crossroads Festival. His Tønder Festival concert, where he will be backed by his band, is his only festival concert in Denmark in 2022.

www.kebmo.com

OPEN AIR · SUNDAY 5:30 PM

KLAUS LYNGGAARD & HENRIK QUEITSCH - FOLK STORIES DK

Rock Stories grow into Folk Stories. The two hosts, Klaus Lynggaard and Henrik Queitsch have explored, in almost 200 episodes of their popular podcast *Rock Stories*, many corners of the wonderful world of music, from lullaby to frazzle rock, from rebel soul to doleful country, from musicals to metal, including virtually everything else on the way. Their mantra seems to be: there are only two kinds of music, good music and bad music. According to their tastes, of course. Occasional guests are however permitted to play tunes that influenced them as people and as musicians. This will hold here when Folk Stories will spend two days inviting musicians at this year's Tønder Festival up on stage to talk about the music that changed their lives.

PUMPEHUSET · SATURDAY 1:00 PM | **PUMPEHUSET** · SUNDAY 10:00 PM

LARS LILHOLT BAND DK

Lars Lilholt (born in 1953) is a songwriter, singer, guitarist and violinist and is one of Denmark's most popular and most productive musicians. Inspired by traditional folk music, rock, world and pop, Lars Lilholt has built up an original musical world that the Danes have taken to heart and soul. Here are a few nuggets from the long Lars Lilholt story: he has released 37 albums, with his band, solo, with the Dalton trio and in diverse folk music contexts; sold around 2.5 million copies of his records; written about 300 songs; played 3000 concerts and won five Danish Music Awards. His best-known song *Kald det kærlighed* (*Call it Love*) figures in the Danish Ministry of Culture's canon list. In 1973, Lars Lilholt helped start the folk rock group Kræn Bysted's. 1983 saw the arrival of Lars Lilholt Band, giving Lilholt the opportunity to evolve as a songwriter and band front man. Lars Lilholt Band has been among the most popular live bands in Denmark for almost 4 decades. Lars Lilholt is also famous for his work with Johnny Madsen and Allan Olsen in the Dalton trio, and he tours moreover as a soloist and storyteller. More recently, he has given a series of church concerts with Shaka Loveless.

www.larslilholtband.dk

OPEN AIR · THURSDAY 12:30 PM

MADRUGADA NO

Norwegian Madrugada exploded on to the scene in 1999 with their debut album *Industrial Silence*, and their dark, alternative rock music with dashes of folk and country, was a hit not only in their homeland, but in the rest of Europe, too. In the years that followed, Madrugada grew in both popularity and in artistry. In 2005 came the studio album *Deep End* and the live album *Live At Tralfamadore*. The same year, Madrugada won three awards at the Norwegian event Spellemannsprisen, among them the prize for the hit of the year *Lift Me* with singer Ane Brun in duet with Madrugada's singer Sivert Høyem. In 2007, the band's guitarist, Robert Burås, died, just 31 years old. The following year, the band decided to split up. This proved to be temporary, however. They regrouped in 2018, touring all over Europe with great success in 2019. The satisfaction the band felt on their return is undeniable. "I have never felt so at ease on stage. Nor have I ever had such a kick in front of audiences," were Sivert Høyem's words on this tour. Madrugada are off on an even longer tour in 2022, and Tønder Festival is on the list. The band have released a series of new songs as singles in 2021. Their only Danish festival in 2022.

www.madrugada.no

PUMPEHUSET (GAFFA ARTIST TALK) • THURSDAY 1:30 PM | **OPEN AIR** • THURSDAY 8:45 PM

MARGO CILKER USA

29 year-old Margo Cilker has been writing songs and touring for years, but it was her debut album *Pohorylle* from 2021 that set her career alight. The album won many fine reviews, and Margo Cilker has earned her americana spurs with well-penned songs classically inspired by her personal experience, relationships and life on the road. Mojo Magazine writes of Margo Cilker: "Imagine Gillian Welch in a session with The Band and Allen Toussaint, and you're getting close to the charm of this new voice in americana music." Margo Cilker has been listening carefully to Gillian Welch, and Lucinda Williams, Townes Van Zandt and Bob Dylan. *Pohorylle* was produced by Sera Cahoone (late of Band of Horses), and the band has musicians from The Decemberists, Son Volt and Joanna Newsom. Margo Cilker lives in Oregon, grew up in California and has spent a lot of time in Brighton in England and Bilbao in Spain. In the spring of 2022, Margo Cilker has been touring USA with, among others, her colleague Hayes Carll. Her only Danish festival concert in 2022.

www.margocilkermusic.com

BOLERO • THURSDAY 10:00 PM | **KLUBSCENEN** • FRIDAY 10:45 PM

MICHAEL MCGOLDRICK: FUSED 20TH ENG

If Celtic music were to have superstars, Michael McGoldrick might be one. Tønder Festival audiences know him well, since he has played here many times, most recently at a sell-out concert in Schweizerhalle / Tønder Culture Centre in August 2021 with John Doyle and John McCusker. Michael McGoldrick is now coming back with a special concept concert, celebrating that twenty years have passed since the release of his album *Fused* from 2000. The album was exceptionally finely reviewed when it appeared twenty years ago. They called it a masterpiece, Michael McGoldrick mixing with supreme confidence traditional folk music with trance, jazz and world music. The band at this anniversary concert, besides Michael McGoldrick himself, is Donald Shaw, accordion; Dezi Donnelly, violin; James Mackintosh, drums; Ewen Vernal, bass; Ed Boyd, guitar; Karen Matheson, vocal; Alan Kelly, guitar and vocal and Neil Yates, trumpet and tin whistle. Michael McGoldrick is a multi-instrumentalist, virtuoso on flute, tin whistle, uilleann pipes, bodhrán, guitar and cittern, as well as composing and producing. He was born in Manchester in 1971, helped start Flook and has played in Lúnasa, Capercaillie, Kate Rusby, Afro Celt Sound System and with Mark Knopfler. Their only Danish festival concert in 2022.

www.michaelmcgoldrick.bandcamp.com/album/fused

TELT 1 • SATURDAY 8:15 PM

MICK FLANNERY & SUSAN O'NEILL IRL

Irish Mick Flannery has been at Tønder Festival several times before, but now he's back with Susan O'Neill, also from Ireland. The two songwriters gave a concert co-produced by Tønder Festival in Vega in Copenhagen in October 2021. Mick Flannery and Susan O'Neill met in Ireland in 2018, when Susan O'Neill played support at a couple of Mick Flannery's concerts. A musical collaboration developed, leading to the album *In The Game* from 2020. The album, written and recorded during lockdown in the summer of 2020, has songs about the up- and down-sides of love. Mick Flannery released his first album *Evening Train* in 2007, and since has gone on to recognition both in Ireland and internationally. His inspiration is taken from Leonard Cohen, Bob Dylan and Tom Waits. Songwriter and multi-instrumentalist Susan O'Neill, who also performs under the pseudonym SON, is one of Ireland's young, critically-praised musicians. Her debut album *Found Myself Lost* from 2017 was hailed as the album of the year by Irish Hot Press Magazine. Their only festival appearance in Denmark in 2022.

www.mickflannery.com

BOLERO · SATURDAY 1:00 PM | TELT 2 · SUNDAY 3:45 PM

MIKE ELDRINGTON AUS

When six-foot Mike Eldrington hits the stage, his audience is in for a powerful experience. His unpolished singing, accomplished guitar playing and bluesy, roots-rock songs have made him a big name in Australian music. He won the 2016 award as Singer/Songwriter of the Year at the Australian Independent Music Awards. Since Mike Eldrington from Adelaide began playing music at the age of 18, he has toured non-stop in Australia, New Zealand and UK and made ten albums, the latest two being *Live at the Flying Saucer* from 2017, and 2020's *Aftershock*. In an interview for the web magazine Australian Musician, Mike Eldrington explains that his guitar playing inspiration was Jimi Hendrix, especially the tune *Red House*, which led him to track down the great bluesmen like Muddy Waters, Junior Wells and Buddy Guy. "This man plays like wildfire," wrote one reviewer of this Australian bluesman. Solo concert and Mike Eldrington's only Danish festival concert in 2020.

www.mikeeldrington.com

BOLERO · THURSDAY 1:00 PM | VISEMØLLEN · FRIDAY 3:15 PM

MIKAEL K /// DJ SET DK

The Danish songwriter and troubadour, Mikael K, is hooked on music. Everything he works with has a musical connection. When not engaged in writing, composing and performing his own music, he is constantly on the lookout for new musical styles and avenues. At Tønder Festival 2022, Mikael K will give a DJ set, playing roots, americana, country, singer-songwriter, world, blues and folk music on vinyl from the whole world. You can hear: John Martyn, The Incredible String Band, Rosetta Tharpe, John Prine, Loudon Wainwright III, Bert Jansch, The Cactus Blossoms, Nico, Sufjan Stevens, Doc Watson, The Pogues, Bobbie Gentry, Emmylou Harris, Sturgill Simpson, The Black Family, The Corries, Kate & Anna McGarrigle, k.d. lang, The Leisure Society, Old Crow Medicine Show, Lee Hazelwood, Laura Marling, Nick Drake, Bob Dylan, Kris Kristofferson and countless others.

VISEMØLLEN · SATURDAY 0:00 PM

MIKAEL K /// KLONDYKE DK

Mikael K has been the singer and songwriter in the band Klondyke for 20 years. Mikael Ryberg Kristensen (born in 1964) began in the Aalborg band Boobs in the 80s, and his songwriter career took off with Klondyke in 2002, when they released their debut album *Guld* (Gold). Since then, he has made six Danish language albums to critical acclaim. In recent years, Mikael K has performed solo, a storytelling singer/songwriter giving hundreds of concerts throughout the world. At Tønder Festival 2022, Mikael K has reunited his band. 2022 sees the release of two new albums, one with new songs: *STILLE URO i en moden mands baghave* (Quiet Fuss in a Grown Man's Garden) and the songwriter's 'greatest hits' in stripped-down versions on the album *SKELETER FRA SKABET - Klondyke sangbog volume 1* (Skeletons from the Cupboard - the Klondyke Songbook Vol.1.) Mikael K plays many roles — musician, composer, author, journalist and tv host — but first of all he is a modern troubadour. Mikael K has won Radio Denmark's P4-award, the Bjørn Afzelius prize, the Gelsted-Kirk-Scherfig prize, as well as the Danish Music Award - Folk as Songwriter of the Year. Mikael K will also play a DJ set at Tønder Festival 2022.

www.klondyke.dk

JAMTELTET · SUNDAY 3:00 PM

NIELS HAUSGAARD DK

Niels Hausgaard is part of the furniture at Tønder Festival. The Danish poet, satirist, songwriter, polemicist and entertainer has been making his mark on Tønder Festival since the 70s, and he will not be missing Tønder Festival 2022. Niels Hausgaard, born in 1944, is one of a kind. He reaches a wide audience on his annual winter and spring tours, performing to full houses throughout the country for four months. In 2022 the tour is called "Lad nu det ligge" (Just Leave It) and pianist Martin Schack from Ribe accompanies Niels. The concerts are often over three hours long and never identical, since Niels Hausgaard always leaves plenty of room for improvisation. He claims that the decisive element between success and failure is the degree of contact he achieves with his audience. Ticket sales prove that his audience is keen to be in touch with Niels Hausgaard too, as they have been since he started in 1972.

www.nielshausgaard.dk

BOLERO · FRIDAY 1:00 PM | BOLERO · SUNDAY 7:15 PM

ORDINARY ELEPHANT WAL

Their most recent album *Honest* (2019) is carrying the Texan duo Ordinary Elephant towards the top of the American folk world. Pete and Crystal met up in 2009 at an open mic session in College Station, Texas, and subsequently became Mr and Mrs Damore. Musically, the pair harmonise perfectly, Crystal's guitar and Pete's clawhammer banjo laying down a solid, folksy foundation for their often socially critical songs. In 2017 Ordinary Elephant were hailed as Artist of the Year at the International Folk Music Awards. The couple then chose to quit their full-time jobs and pursue their musical dream. *Honest*, which came out last year, crowd-funded via Kickstarter, was praised by Associated Press as "one of the best Americana albums of the year." Their colleagues, Tom Paxton and Mary Gauthier, among them, have praised this duo's convincing work and their grasp of the musical traditions. Ordinary Elephant have toured through most of USA, and now you have your first opportunity to enjoy this intense duo in Europe, when they hit the Tønder Festival stage. Their only Danish festival concert in 2022.

www.ordinaryelephant.net

PUMPEHUSET · THURSDAY 10:30 PM | VISEMØLLEN · SATURDAY 3:15 PM | BOLERO · SUNDAY 11:15 AM

POVL DISSING TRIBUTE CONCERT DK, SE, USA, GL

The show on Thursday at 3:15 pm in Tent 1 could well become one of the most memorable events of Tønder Festival 2022. A hand-picked band and a star-studded list of soloists will pay homage to Povl Dissing. There is good reason for this. Now 84 years old, the singer and musician is a part of this country's mental baggage, due to his unparalleled contribution to Danish song since the 1960s. Povl Dissing was the first to be elected to the new folk music Hall of Fame in Tønder in the autumn of 2021. The band formed specially for this tribute concert comprises multi-instrumentalist Gustaf Ljunggren, American bassist Tony Garnier – a regular member of Bob Dylan's band – Anders Petersen, guitar, slide, mandolin and more, Emma Kragh-Elmøe, violin, and Nikolai Busk, piano. The soloists are Kjartan Arngrim, Nive Nielsen, Jakob Bro, Bisse, Rasmus Dissing, Jonas Dissing, Rikke Thomsen, Niels Hausgaard and Signe Svendsen.

TELT 1 - THURSDAY 3:15 PM

RED HOT CHILLI PIPERS SCO

This is no typo: not only are Red Hot Chilli Pipers just as hot in their native Scotland as the tattooed, funky rockers; but they have the Americans' full permission to use the name: the Yanks dug the difference. Red Hot Chilli Pipers broke into the limelight in 2007, when they took part in the BBC talent show *When Will I be Famous*. The band's trademark is bagrock: cover versions of rock and pop classics played on bagpipes, with march drums and rock band backing. The musicians wear kilts and provide a stage show without parallel before or since. When Red Hot Chilli Pipers became famous via their tv show, they toured far and wide, getting audiences in USA, China, New Zealand, Dubai and India dancing and screaming the chorus to *We Will Rock You*, *Don't Stop Believing* and *Highway to Hell*. Red Hot Chilli Pipers played Tønder Festival in 2017, and now you can join in at the top of your voice when the Scots band hit the stage with a concert that could go anywhere, with 100% guarantee for a wild party. Their only Danish festival concert in 2022.

www.rhcp.scot

OPEN AIR - SATURDAY 8:45 PM

RIKKE THOMSEN DK

In 2019, songwriter and singer Rikke Thomsen won the Danish Mother Tongue Award – the youngest winner ever. She was 28 years of age then, and won for her south Jutland dialect EP *Omve'n Hjemve* (*Curing Homesickness*) from 2019. Rikke Thomsen accepted the award at Eckersberg Private School in Blans near Sønderborg, where she learned guitar as a teenager. The young Rikke Thomsen moved to North Jutland, where she studied guitar and singing at the Jutland Music Conservatory in Aalborg. At first she tried writing songs in English, but it was when she turned her hand to her native south Jutland dialect that Rikke Thomsen gained attention. The songs on *Omve'n Hjemve* deal with longing and love for one's home patch, and *Åltins koldt i København* (*It's Always Cold in Copenhagen*) touched many Danes' hearts. As did her south Jutland translation of Bob Dylans *Don't Think Twice, It's All Right* which became *Tænk no it for mæje eve det*. The album *Opland* (*Hinterland*) was released in October 2021, and the single *Ballebrovej 2* came out as a trailer. Rikke Thomsen appears solo at Tønder Festival 2022.

www.rikkethomsen.dk

TELT 1 - FRIDAY 2:30 PM | PUMPEHUSET - SATURDAY 3:15 PM (JYDSKE VESTKYSTEN ARTIST TALK) | TELT 1 - WOMEN'S CIRCLE - SUNDAY 1:30 PM

RURA SCO

This Scottish band did a great job at Tønder Festival 2015 and 2016, where they met an ecstatic audience response. Not an isolated event: in December 2015, Rura won Live Act Of The Year at Scots Trad Music Awards in Dundee. Songlines magazine has called Rura 'one of the most exciting bands on the Scottish folk scene.' Since 2010, Rura have been working their way up, armed with highland pipes, fiddle, bodhran, guitar, flute and their fine singing voices. These four young musicians, Steven Blake, Jack Smedley, David Foley and Adam Brown, broke ground at Celtic Connections festival in Glasgow in 2010, and their debut album *Break It Up* from 2012 boosted their efforts, winning critical praise and award nominations. Singer and songwriter Adam Holmes was a member of Rura for some years, and has performed at Tønder Festival with his own band The Embers. Rura's second album, *Despite The Dark*, appeared in April 2015. The new EP "*Our Voices Echo*" (2022) adds special guests: Michael McGoldrick, Julie Fowlis, Duncan Chisholm, Ross Ainslie og Hannah Rarity. Rura's only Danish festival concert in 2022.

www.rura.co.uk

TELT 2 - FRIDAY 5:15 PM | OPEN AIR - SATURDAY 12:30 PM

SAINT SISTER IRL

The duo Saint Sister is Morgan MacIntyre and Gemma Doherty. They sit at the top of the Irish music tree. Saint Sister began in 2014, setting up a unique soundscape combining traditional Irish harp, the flamboyance of 60s folk and ambient electronics. Morgan's and Gemma's voices seem to be closely related as they intertwine in subtle harmonies. Morgan's harp rings with nostalgia, an underpinning contrast to the topicality of the words. Saint Sister's debut EP, 2015's *Madrid*, was followed in 2018 by the album *Shape of Silence*, a view of Ireland laced with political and critical undertones. These two musicians have touched a nerve in Irish hearts: in 2018 they were voted The Best Irish Act in an Irish Times poll. Saint Sister have also made their mark internationally, touring with Keane, Hozier and Lisa Hannigan, among others. Their latest release, the album *Where I Should End* from 2021, underscores the duo's musical eminence, and was hailed by The Irish Times as a triumph. Their only Danish festival appearance in 2022.

www.saintsisterband.com

BOLERO - SATURDAY 10:15 PM | TELT 2 - SUNDAY 5:30 PM

SARAH HAGEN CAN

Her playing of classical compositions has been described as "outstandingly inventive." Canadian Sarah Hagen's inventiveness can be heard in her sensitive, emotive piano playing and in the artistic projects she has created. Sarah Hagen has collaborated with both classical musicians and musicians from other fields, for instance the Danish jazz pianist Søren Bebe.

With photographers, dancers and spoken words-performers, she has created new experiences, binding classical compositions to other forms of creative expression. Her innovative approach to classical music has brought her to concert halls throughout North America and Europe, and her travels have inspired new projects. At Tønder Festival you will hear and see a woman with a powerful creative urge, for example when she tells about 19th century female composers and interprets their music. Solo performance and her only Danish festival concert in 2022.

www.sarahhagen.com

TELT 2 - SATURDAY 7:45 PM | BOLERO - SUNDAY 1:00 PM

SEAN ROWE USA

A voice from the deepest basement, an acoustic guitar and songs with loads of soul. Since 2004, American Sean Rowe has made six solo albums, the latest being *The Darkness Dressed In Colored Lights* from October 2021, recorded in Wisconsin with the hailed sound magician Brian Joseph (Bon Iver) in the engineer's seat. Fine reviews ensued. He toured Europe in December 2019.

Sean Rowe was born in 1975 in Troy, north of New York. His musical career started in the coffee bars and small venues in his native town. In 2004, Sean Rowe put out his first album, and two years later a live album under the name *Mudfunk*. His 2009 studio album *Magic* really set things in motion. That year, he opened for the British band Noah And The Whale on a tour of Great Britain. That led to a recording contract with the ANTI- company, which released two albums by this American songwriter. Alongside his musical life, Sean Rowe is a nature activist and has blogged on the topic for years. Solo at Tønder Festival, his only Danish festival concert in 2022.

www.seanrowe.net

BOLERO · THURSDAY 7:00 PM | JAMTELLET · FRIDAY 6:00 PM

SIGNE SVENDSEN DK

This Danish singer and songwriter from east Fyn is a long-established, original and dearly loved artist on the Danish music scene. Signe Svendsen has insisted on creating her own space with the bite, humour and lyrical detail in her personal Danish songs. Signe Svendsen graduated from the Rhythmic Music Conservatory and began her career as a backing singer. For many years, she appeared on stage with Danish singer and raconteur Niels Hausgaard, who she claims taught her a lot about communicating with an audience. Signe Svendsen's songwriting ambitions led in 2010 to the release of her solo debut album *Ny passager* (*New Passenger*). The album was realised in close cooperation with producer and guitarist Lars Skjærbæk. He has been her sparring partner since, and has also produced the subsequent albums, *Kun de faldne rejser sig igen* (*Only the Fallen Rise Again*) from 2013, *Rift* from 2016, and the most recent *Det forlyder* (*Word is Out*) from 2020. When Signe Svendsen takes the stage at Tønder Festival 2022, she'll have her band with her.

www.signesvendsen.dk

TELT 1 · THURSDAY 5:00 PM | TELT 1 · WOMEN'S CIRCLE · SUNDAY 1:30 PM

SIOBHAN MILLER sco

"One of the best Scottish traditional singers on the planet," is the magazine fRoots' considered opinion of Siobhan Miller. There is good reason to come and hear this 33 year-old Scots singer and songwriter at Tønder Festival. Siobhan Miller grew up in Penicuik, south of Edinburgh, in a family active on the Scottish folk music scene. As a child, she attended folk festivals around the country with her family, and was not shy: she was soon up on stage, giving a song. At 13, she won two singing competitions at the Auchtermuchty Festival. Siobhan Miller graduated from The Royal Scottish Academy of Music and Drama in 2009. She has worked with violinist Jeana Leslie and the band Salt House. But it is as a soloist Siobhan Miller has established her name, as a songwriter, singer and innovator of traditional Scots music. She has released four solo albums and won numerous nominations and prizes. Three times winner of the title Best Singer at the Scots Trad Music Awards, in 2011, 2013 and 2017. Her latest album is *All Is Not Forgotten* from 2020. In Tønder, Siobhan Miller appears with her band. This is their only Danish festival concert in 2022.

www.siohhanmiller.com

VISEMØLLEN · FRIDAY 5:00 PM | TELT 2 · SATURDAY 1:15 PM

SKERRYVORE SCO

The return of one of Tønder Festival audiences' favourites: the Scottish band Skerryvore, whose many visits to Denmark have attracted a solid Danish fan base. Appearing at Tønder Festival in 2014, 2015 and 2018, and now again in 2022, Skerryvore are among the finest exponents of Scottish folk rock. The band build on some of the same proud musical traditions as Runrig and Wolfstone. Skerryvore mine not only the Scots music tradition, but also cajun, country and rock in various forms. Skerryvore was formed in 2004 by brothers Daniel Gillespie, accordion, Martin Gillespie, accordion and pipes, Fraser West on drums and singer Alec Dalglish. The band also numbers Craig Espie, violin, Scott Wood, pipes and flute, Jodie Bremaneson, bass, and Alan Scobie, keyboards. Skerryvore has won the title of Scotland's Traditional Music Live Act Of The Year twice, in 2016 and 2011. Latest album is *Live across Scotland* from 2020. Skerryvore spend much of 2022 on a long US tour, then their European tour will bring them to Tønder Festival. Their only Danish festival concert in 2022.

www.skerryvore.com

TELT 1 · THURSDAY 11:30 PM | OPEN AIR · FRIDAY 3:00 PM

SOM OS – A JOURNEY IN DANISH MUSIC DK

Tønder Festival has invited some of the country's leading folk music talents to write new music inspired by the traditional music of the Danish islands and regions. The band Som Os centres round five young musicians, who, with their distinguished guests, will guide us round Mid Jutland, South Funen, South Zealand, Læsø and Bornholm, all areas with distinct historical, musical traditions. "Our purpose is to demonstrate that Denmark bears a hidden treasure trove of musical gems, and Tønder Festival has given us the chance to show that traditional and new music can live together," says Annelene Toft Christensen, violinist in Som Os. The band is also: Tim Ewé Jensen, korner/trumpet; Michael Hornhaver, guitar; Jakob Kragesand, double bass, and Chris Falkenberg, drums. The guest musicians are: Anja Præst, clarinet; Ditte Fromseier, violin; Henrik Jansberg, violin; and Mette Katrine Jensen, accordion. These musicians have played in some of the top folk bands in the country, among them: Basco, Phønix, Mynsterland, Jensen & Bugge, Fromseier/Hockings, Jansberg Band, Vliik & Sherzandum. Som Os and their guest musicians will play for a dance on Friday evening, following a music and dance workshop.

www.annelene.net/somos

KLUBSCENEN · THURSDAY 4:00 PM | KLUBSCENEN · FRIDAY 00:30 AM

STINE KLINGSTEN DK

33 year-old songwriter and musician Stine Klingsten has just released her debut album *Dage (Days)* (2022). In 2020 she put out her EP *Dansen (The Dance)*, and the same year won the Year's Helge folk music award. Stine Klingsten has roots in West Jutland, played in bands like bluegrass band The Raggedy, has worked in musicals and is a trained singer and singing teacher. In 2017, she played the lead in the Dolly Parton musical 9 to 5 at Vilhelmsborg near Aarhus. Danish song has enjoyed a filip in recent years in songwriter seminars and workshops. In 2019, Stine Klingsten took part in a songwriter workshop on Samsø organised by Poul Krebs. Here, she met producer and guitarist Thomas Fleron, with whom she has collaborated since.

www.stineklingsden.dk

JAMTELTET · THURSDAY 5:00 PM

TAMI NEILSON CAN/NZ

Tami Neilson won new fans at Tønder Festival both in 2017 and 2018, with her extrovert show, her sheer power and the god old-fashioned country vibe she creates. Audiences will surely enjoy her return visit. One music reviewer called Tami Neilson a “red hot honky-tonker somewhere between Patsy Cline and Wanda Jackson with a sophisticated dash of Peggy Lee”. Another music critic wrote that Tami Neilson brings to country music what Amy Winehouse brought to R & B. It’s true that Tami Neilson has a confident grasp of the best of 50s country while bringing the music up to date in a contemporary style. At a young age, she was part of the Canadian family country group The Neilsens, who were big in Canada in the 90s. In 2007 she moved to New Zealand and began her solo career. Things have developed in a positive direction since then, especially with the release of *Dynamite!* in 2014 and *Don’t be Afraid* from 2015. Tami Neilson has won several music awards in New Zealand. Her latest album *Chickaboom!* from 2020 was crowned Best Country Music Album at Aotearoa Music Awards 2021. Her only Danish festival concert in 2022.

www.tamineilson.com

PUMPEHUSET · FRIDAY 1:00 PM (GAFFA ARTIST TALK) | OPEN AIR · SATURDAY 7:00 PM | TELT 1 · WOMEN’S CIRCLE · SUNDAY 1:30 PM

THE BALLROOM THIEVES USA

The Ballroom Thieves, from Massachusetts USA, have been attracting attention since 2014 with their original songs and music – a melange of folk, rock, soul and shades of legendary Californian popsongs from the late 60s. This is a band that expresses many musical influences using a wide range of instruments: roaring rock guitar, delicate cello, fulsome choral arrangements, finger-pickin’ acoustic guitar and, at the heart of it all, the song and its words are given room to breathe. And it’s not all about luuuvve and relationships: they have a few biting comments on the US political landscape and the rest of the world, not forgetting a finger up the patriarchy. The Ballroom Thieves are Calin ‘Callie’ Peters, vocal, cello, bass, and Martin Earley, vocal, guitar, who both write songs, and who are an item. Originally, Devin Mauch, vocal and percussion, was third man, but he left in 2021. Today Peters and Earley are backed by several musicians in the studio and on stage. Their third album *Unlovely* appeared in 2020, just before the pandemonium put a stop to everything, including the band’s planned promotion efforts and concerts. A new album is on its way. This is the Ballroom Thieves’ first time in Denmark, and their only festival concert in this country in 2022.

www.ballroomthieves.com

KLUBSCENEN · SATURDAY 11:45 PM | PUMPEHUSET · SUNDAY 5:00 PM

THE FRIEL SISTERS sco

Sisters Anna, Sheila and Clare Friel were born in Glasgow, but their family roots lie in Donegal Gaeltacht in northwest Ireland. They sing and play violin, flute and uilleann pipes, and, with that particular musical affinity that only siblings can produce, they bear traditional Irish folk music to the world. The Friel Sisters have performed all over Europe, America and Asia and toured with Altan, The Chieftains, Lunasa and Sharon Shannon. Their debut album *The Friel Sisters* from 2013 attracted interest and fine reviews. In 2016, the trio won the Trophée Loïc Raison award at the Festival Interceltique de Lorient in Brittany. Their next album, *Before the Sun*, from 2018, drew even more appreciation and had a 4-star review in The Irish Times. Fiddler Clare Friel won the Young Musician of the Year prize in Ireland in 2018. Their only Danish festival concert in 2022.

www.frielmusic.com

VISEMØLLEN · THURSDAY 6:45 PM | OPEN AIRT · FRIDAY 11:15 AM

THE GHOST OF PAUL REVERE USA

Banjo, bass and guitar. When the band The Ghost of Paul Revere showed up in 2011, many believed they were a bluegrass band, because of their traditional acoustic instruments. "But we weren't playing traditional or bluegrass music. We were just making music with the instruments we had," explains singer and guitarist Griffin Sherry. The Ghost of Paul Revere come from the town of Portland in Maine in USA and have made a remarkably speedy ascent of the American musical ladder. The music the band plays has been called 'holler folk', because they often use call and response in their songs, as well as singalong hooklines, like the old field hollers from USA's slavery days. The Ghost of Paul Revere sent out their debut album *Believe* in 2014. The year after, they released an EP, produced in connection with the prestigious Newport Folk Festival, where the trio were appearing that year. Word of The Ghost of Paul Revere spread quickly, and The Boston Globe wrote that the band "make the kind of music the festival is built on." Their most recent albums are *Monarch* from the autumn of 2018, and *Good at Losing Everything* from 2020. Their only Danish festival concert in 2022.

www.ghostofpaulrevere.com

TELT 2 - THURSDAY 11:30 PM | BOLERO - FRIDAY 1:00 AM

THE HENRY GIRLS IRL

The Henry Girls are sisters Karen, Lorna and Joleen McLaughlin from Donegal in Ireland. They named their trio for their grandfather, and have been making music and touring together since 2003. All three sisters have studied music and are well versed in traditional Irish music, which they blend with elements of country, bluegrass, world and americana. These three talented musicians are multi-instrumentalists, playing fiddle, ukulele, banjo, guitar, mandolin and piano, and they have at their command voices which meld into multiple harmonies of exquisite quality. We hear the purest Irish traditional tones and fine bluegrass phrasing. The Henry Girls' first album, *Between Us*, came in 2003. Their latest, *Far Beyond The Stars*, from 2017, has been highly praised in the international media. The trio has seen great success in USA, where they tour frequently. The Henry Girls have worked with Dónal Lunny and Moya Brennan and are featured on Mary Black's album *Stories from the Steeples*. Their only Danish festival concert in 2022.

www.thehenrygirls.com

PUMPEHUSET - THURSDAY 6:00 PM | JAMTELTET - FRIDAY 4:15 PM

THE JOY OF SINGING TOGETHER DK

The Wadden Sea is the axis of the project known as The Joy of Singing Together (KUNSTEN AT GLÆDES I KOR), getting audiences to join in Danish songs and hymns. With the Wadden Sea's landscape and culture as its starting line, the aim, according to musician Casper Mikkelsen, one of the instigators, "... is very simple. Our ambition is to gather the biggest audience choir in the whole Wadden Sea area to spread our joy in music and song, and to share a musical and social happening." KUNSTEN AT GLÆDES I KOR featured at Tønder Festival in 2019. Now they are back with singers and musicians, trusting that the audience will join in again. The choir members insist that anyone can be part of this - seasoned singers and beginners, established choirs and individuals.

KLUBSCENEN - SUNDAY 12:15 AM

THE MAVERICKS USA

At Tønder Festival in 2018, The Mavericks proved that they are a band with a lot to give, with their sparkling Thursday evening Open Air Stage concert. Good songs, a charming delivery, a charismatic lead singer and a colourful cocktail of country, folk, blues, tex-mex, twang, latin and roots rock. Now they are back, and the Tønder Festival audience will be treated not only to the band but also the front man, singer and songwriter Raúl Malo, solo as part of Tønder Festival's established tradition, the Gentlemen's Circle, where a line-up of fine songwriters are on stage together, taking turns to sing and play, and joining in on each others' songs. The Mavericks formed in 1989 and speedily gained fame as a pre-eminent live band. Throughout the 90s, they released a series of albums, topped hit lists and won prizes, among them a Grammy in 1995. Their single *All You Ever Do Is Bring Me Down*, with tex-mex star Flaco Jiménez as a guest, made its mark, as did *Dance The Night Away* (1998), which became a huge hit. The band broke up in 2004, and singer, guitarist and songwriter Raúl Malo went solo. In 2012, The Mavericks reformed. New songs and releases resulted, and the band toured diligently. Their most recent album is the Spanish language *En Español* from 2020. Their only Danish festival concert in 2022.

www.themavericksband.com

OPEN AIR · FRIDAY 7:45 PM

THE ONCE CAN

An acoustic trio from Newfoundland in Canada, The Once have been on the go since 2009, furthering Newfoundland's proud songwriting, musical and poetic traditions. The trio have built their reputation on their fine interpretations, and are noted for their talented vocal harmonies. Their latest album *Time Enough*, which came out in 2018, has the trio driving their sound with their trademark harmonies, and widening their musical boundaries. The Once have been nominated for the Canadian East Coast Music Awards as well as JUNO Awards. In 2010, they won two prizes at the Canadian Folk Music Awards. The Once supported British band Passenger on tours of USA, Canada, Europe and Australia in 2014. One reviewer described The Once as follows: "Perfect vocal harmonies. Think of an ideal mix of Alison Krauss, Emmylou Harris and Gillian Welch with The Chieftains backing, and Daniel Lanois stirring the music." Their only Danish festival concert in 2022.

www.theonce.ca

VISEMØLLEN · SATURDAY 6:45 PM | TELT 1 · SUNDAY 10:30 AM

THE SMALL GLORIES CAN

The Small Glories, a duo who appeared at Tønder Festival in 2017, are gaining more and more traction on the international music scene. The Small Glories are Cara Luft, song and banjo, and JD Edwards, song and guitar, and they come from Winnipeg. Each was a star in their own right on the Canadian folk and roots scene before they joined up in 2016. JD Edwards has seen service in the JD Edwards Band, and Cara Luft was a member of The Wailin' Jennys until 2005. In The Small Glories, two very different artists have joined forces, and they deliver unforgettable songs in delightful harmony. On their debut album *Wondrous Traveler* from 2016, the differences are set aside to reveal versatility in handling folk and bluegrass ballads and even a rocking version of Woody Guthrie and Billy Bragg's *Way over Yonder in the Minor Key*. Their latest album is *Assiniboine & The Red* from 2019. "Luft and Edwards sound so at ease with each other that they may soon join duos like Mandolin Orange and Shovels & Rope at the peak of americana," writes Paste Magazine about The Small Glories. Their only Danish festival concert in 2022.

www.thesmallyglories.com

VISEMØLLEN · SATURDAY 10:15 PM | BOLERO · SUNDAY 9:45 PM

TIDE LINES sco

Playing Scots folk rock of the highest calibre from the Highlands, Tide Lines draw inspiration from Gaelic songs, pipe tunes, the impressive scenery and unbridled passion. The band has gathered a huge following, not least in Denmark, where their contemporary take on Highland music is a hit with the Tønder Festival audience. Tide Lines played at Tønder Festival in 2018 and 2019. Tide Lines formed in 2016, and found a wide audience with their single *Far Side of the World*, a pop earworm written by the band's singer, Robert Robertson. Since then, Tide Lines have released the album *Dreams We Never Lost*, an EP *Let's Make Tonight* and most recently the album *Eye of the Storm* (2020), which topped the hit lists in Britain. Tide Lines have been busy touring and would have played in Denmark in 2021, but for corona. Now you can enjoy their return. Tide Lines are singer and guitarist Robert Robertson, Ross Wilson on keyboards (both formerly of the band called Skippinish), Alasdair Turner on guitar and pipes, and Gus Munro, drums. Their only Danish festival concert in 2022.

www.tidelinesband.com

OPEN AIR · THURSDAY 7:00 PM | Telt 1 · FRIDAY 12:45 PM

VINCENT NEIL EMERSON USA

Vincent Neil Emerson is 29, hails from east Texas and has made a name for himself in short order as a songwriter and troubadour. He carries on a fine songwriter tradition based on country music with feelers out to Texan songwriters such as Townes Van Zandt, Guy Clark and Steve Earle. Vincent Neil Emerson masters the fundamental technique of writing personal stories that reach others, using an unadorned guitar style and a voice that hits the spot. The tales he tells can be drawn from his own experience, as in the song *High On Gettin' By*: "But the words keep on fallin', and the highway keeps on callin' to my pen." Or in *The Ballad of the Choctaw-Apache*, which tells of the people Vincent Neil Emerson shares family roots with. Vincent Neil Emerson made his first album in 2019, *Fried Chicken and Evil Woman*, which open the doors of the American songwriter scene to him. He has toured with such musicians as Colter Wall and Charlie Crockett. June 2021 saw the release of the album *Vincent Neil Emerson* produced by Rodney Crowell. His only Danish festival concert in 2022.

www.vincentneilemerson.com

KLUBSCENEN · SATURDAY 10:00 PM | PUMPEHUSET · SUNDAY 3:15 PM

WILLIAM CRIGHTON AUS

When William Crighton's thunderous voice shook the Tent 1 canvas in 2018 with his *Jesus Blues*, the Australian songwriter gripped his audience. His unpolished, intense singing voice and his songs delve into the dark and the lighter sides of life, the violent and the tender. *Jesus Blues* is on William Crighton's debut album *William Crighton* (2016), which was widely praised by critics. Subsequent releases and concerts both here, round the world, and in Australia have established him as one of the most powerful musicians in Australia. His latest album *Water and Dust* from February 2022 got four stars from Danish music magazine Gaffa, and the Australian magazine Stack calls William Crighton "a classic Australian storyteller." As a songwriter and storyteller, he often explores deep, spiritual layers, and is in close touch with his country's history and landscape. Didgeidoo features on his latest release. Respect for Australia's original population and justified social indignation are part of William Crighton's stance. This is William Crighton's third appearance at Tønder Festival.

www.williamcrightonmusic.com.au

Telt 2 · FRIDAY 2:00 PM | BOLERO · SATURDAY 01:00 AM

WOMEN'S CIRCLE USA, CAN, IRL, DK

In recent years, the special afternoon concerts Women's Circle and Gentlemen's Circle have become extremely popular. This year again, both events are on the programme. Women's Circle invites five female songwriters from USA, Canada/ New Zealand, Ireland and Denmark: Katie Pruitt, one of the up-and-comers from Nashville, Cara Dillon, Ireland's great singer and interpreter of the tradition, Tami Neilson, who grew up in Canada and today lives in New Zealand, Rikke Thomsen, a South Jutland songwriter well on her way to a great career, and Signe Svendsen, a firm favourite with Danish audiences and well-established Tønder Festival guest. Songwriters' Circles have long been part of Tønder Festival's content and they give space for moments when songwriters from near and far meet on stage, take turns leading and playing along on each others' songs, and swap tall tales.

TELT 1 - SUNDAY 1:30 PM



PHOTO: Ard Jongsma